

Do - mi - ne Ie - su - Chri-ste Rex glo - - ri - æ.

The image shows a single staff of music in treble clef. The notes are represented by diamond-shaped symbols on a five-line staff. The text 'Do - mi - ne Ie - su - Chri-ste Rex glo - - ri - æ.' is written below the staff, with horizontal lines indicating the duration of each note. Brackets above the staff group the notes into measures: the first measure contains 'Do - mi - ne', the second contains 'Ie - su - Chri-ste', the third contains 'Rex', and the fourth contains 'glo - - ri - æ.'. The piece ends with a double bar line.

Cantus

Altus

Tenor

Bassus

Li - be - ra a - ni -

Li - be - ra a - ni -

Li - be - ra a - ni -

Li - be - ra a - ni -

Detailed description: This is a musical score for a four-part vocal setting. It consists of four staves, each with a vocal part and a corresponding line of lyrics. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the bottom for the Bassus. All parts are in common time (C). The lyrics are 'Li - be - ra a - ni -'. The Cantus part has a long note on 'Li' and another on 'be'. The Altus part has a melodic line starting on 'Li' and ending on 'ni'. The Tenor part has a melodic line starting on 'Li' and ending on 'ni'. The Bassus part has a long note on 'Li' and another on 'be'. There are some rests and accidentals throughout the score.

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ra a - - ni-mas fi - - de - - li -

- ni-mas, a - - - ni-mas fi-de-li-um de-func-to - rum, de - fun-cto -

mas, a - - ni-mas fi - de-li-um de-fun - cto - rum, de - fun-cto - rum de-

mas, a - - ni-mas fi - de-li - um de - fun - cto - rum de - fun - cto -

15

um de - - fun - cto - - rum de pœ - nis

- - rum de - fun - cto - - rum de pœ - nis in -

- fun - cto - - rum de pœ - nis in - fer - ni de pœ -

- - rum de pœ - nis in - fer - ni

25

in - - fer - in - - ni et de

fer - - ni, de pœ - nis in - - fer - ni, et de pro - fun - do et de pro-

- nis in - fer - - ni et de pro - fun - do

de pœ - nis in - - fer - ni et de pro - fun -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff is in G-clef, the Alto and Tenor staves are in C-clef, and the Bass staff is in F-clef. The lyrics are Latin, starting with 'in - - fer - in - - ni et de' on the Soprano line, 'fer - - ni, de pœ - nis in - - fer - ni, et de pro - fun - do et de pro-' on the Alto line, '- nis in - fer - - ni et de pro - fun - do' on the Tenor line, and 'de pœ - nis in - - fer - ni et de pro - fun -' on the Bass line. The music features various note values, rests, and phrasing marks like slurs and ties.

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pro - fun - do la - cu: li - be - ra e - as

fun - do la - cu, la - - cu: li - be - ra e - as li - be - ra e - as, de o - re

la - - - - cu: li - be - ra e - as li - be - ra e - as

do la - - cu, la - - cu: li - be - ra e - as, li - be - ra e - as de o - re

42

de o-re le - o - - - nis ne

le-o - - nis - - de o - re le-o - - nis ne ab-sor-be-at e - as tar-

de o-re le-o - nis, - de o - re le - o - nis, ne ab-sor-be-at e - as

le-o - - nis de o-re le - o - - nis ne ab-sor-be-at e -

50

ab - sor - be - at e - as tar - - - ta -

- ta - rus _____ ne ab - sor - be - at e - as tar - ta - rus, tar - ta -

ne ab - sor - be - at e - - as tar - ta - rus, tar - - - ta -

as tar - ta - rus ne ab - sor - be - at e - as tar - - ta -

57

rus ne ca - dant in ob - scu - rum: sed sig -
 rus, ne ca - dant, ne ca - dant in ob - scu - rum: sed sig - - -
 rus ne ca - dant in ob - scu - rum in ob - scu - rum: sed
 rus ne ca - - dant in ob - scu - rum, *in ob - scu - rum*: sed sig -

65

- - - ni - fer San - ctus Mi - cha -
 ni - fer San - ctus Mi - cha - el, San - ctus Mi - - - cha -
 sig - - ni - fer San - ctus Mi - cha - el _____ San - ctus Mi - cha -
 ni - fer, *sed sig - ni - fer* San - ctus Mi - cha - el *San - ctus Mi - cha - el*

72

el re - præ-sen-tet e - - as in _____

el re-præ-sen - tet e - - as in lu - cem san -

el re-præ-sen-tet e - - as in lu-cem san - - - ctam, *in lu - cem*

re - præ-sen-tet e - - - as in lu - cem san - ctam

79

lu - - cem san - ctam, in lu-cem san - - ctam:
 - - ctam, *in lu-cem san-ctam* in lu-cem san - - ctam:
san - - ctam in lu - cem san - - ctam:
 in lu-cem san-ctam *in lu - cem san-ctam* in lu-cem san - - ctam:

102

ni e - - - ius et se-mi-ne e - - ius.

et se-mi-ni e - ius et se-mi-ni e - ius, e - - - ius.

ius et se-mi-ni e - ius et se - mi - ni e - - ius.

- ius et se-mi-ni e - ius, et se - mi-ne e - - ius.

[Cantus]

Ho-sti - as_ et pre - ces_ ti - bi_ Do-mi - ne, lau - dis_ of - fe - rimus:

tu_ su - sci - pe pro a - ni - ma - bus_ il - lis, qua - rum_ ho - di - e

me - mo - ri - am_ fa - cimus: fac_ e - as_ Do-mi - ne, de morte tran - si - re_ ad_ vitam.

«Quam olim» ut supra