

Musical notation for the Graduale of the Requiem Mass, composed by Tomás Luis de Victoria. The music is written for four voices (a 4) and consists of three staves. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a bass clef. The notation uses diamond-shaped note heads and horizontal bar lines to indicate pitch and rhythm. The lyrics are written below the notes, corresponding to the musical phrases. The music concludes with a final cadence indicated by a double bar line.

Re - qui - em æ - ter - - - - nam._

Cantus

Altus

Tenor

Bassus

Do - na e - - - - -

Do - na e - - - - - is

Do - - na

6

na e is Do

is Do-mi-ne, do-na e is Do mi - ne do-na e -

8 Do - mi - ne do - na e - is Do - mi - ne do-na e - is

e - - is Do - mi - ne do - na

14

mi - ne:

is Do mi - ne: _____

8 Do-mi - ne, do - na e - is Do mi - ne: et lux per - pe -

e - is Do mi - ne: et lux per-pe - tu -

21

et lux per-pe - tu - a

et lux per - pe - tu - a et lux per-pe - tu - a

- tu - a et lux per-pe-tu - a et lux per - pe - tu - a lu - ce -

a et lux per-pe - tu - a lu - ce - at e -

28

lu - ce - at e - - is, lu-ce-at e - - is, lu-ce-at e-is lu -

at e - - is lu-ce - at e - is, lu-ce-at e -

- is lu - ce - at e - e - is lu - ce-at e -

36

at _____ e - - - - is, lu - ce-at e - is.

ce - at e - - - - is, lu - ce - at e - is.

8 - - is lu-ce - at e - is, lu-ce-at e - is.

is lu - ce - at e - - is lu - ce - at e - is.

Musical notation for the Graduale 'in memoria' from the Requiem a 4 - 3. Graduale by Victoria. The music is written in G clef, common time, and consists of five measures. The lyrics are: 'in me - mo - ri - a æ - ter - - - na._'. The notes are represented by small diamonds on a five-line staff. Measure 1: 'in' (one note), 'me' (one note), 'mo' (two notes), 'ri' (one note), 'a' (one note). Measure 2: 'æ' (one note), 'ter' (one note), three rests. Measures 3-5: three rests each. Measure 6: colon, one note, one note, one note, one note, one note.

44

Cantus

Altus

Tenor

Bassus

E - rit _____ ius - tus e - rit _____ ius -

E - rit _____ ius - - - tus e - rit ius -

E - - - rit _____ ius - -

51

tus, e - rit ius - tus: ab au-di-ti - o - ne

- tus e - rit_ ius - tus: ab au - di - ti - o - ne

8 tus, e - rit____ ius - tus: ab au - di - ti - o - ne

tus, e - rit_ ius - tus:

58

ma - la, ab au-di-ti-o-ne ma -

ma - la ab au-di-ti -

ma - la ab au-di-ti - o ne ma -

ab au-di-ti-o-ne ma - la

Musical score for Requiem a 4 - 3. Graduale by Victoria, page 12. The score consists of four staves of music for voices. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature changes from C major to G major at measure 8. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 65 and 8 are indicated.

65

la non

o - ne ma - la non ti - me - bit non ti - me - bit, non ti - me - bit, non

8 la non ti - me - bit non ti - me - bit, non ti -

non ti - me - bit non ti - me -

72

ti - me - bit, non ti - me - bit.

ti - me - bit, non ti - me - bit, non ti - me - bit.

me - bit, non ti - me - bit, non ti - me - bit.

bit non ti - me - bit non ti - me - bit.