

1. Quod - cum - que vin - - - - - clis su - per ter - ram strin - xe - - - - - ris

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E - rit\_ in a - stris\_ re - li - ga - tum for - ti - ter Et quod re - sol - vis in ter - ris ar - bi - tri - o

E - rit - so - lu - tum su - per cæ - li - ra - di - um - In fi - ne mun - di iu - dex e - ris sæ - cu - li.

Cantus

2. Glo - ri - a De - - - o, glo - ri - a De -

Altus

2. Glo - ri - a De - o, glo - ri - a De - o, glo - ri - a

Tenor

2. Glo - ri - a De - - - o, glo - ri - a De -

Bassus

2. Glo - ri - a De - - - o glo - ri - a

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De - o per im - men - sa sae - - - - - cu - la sae -

De - o per im - men - sa sae - - - - - cu - la sae -

De - o per im - men - sa sae - - - - - cu - la sae -

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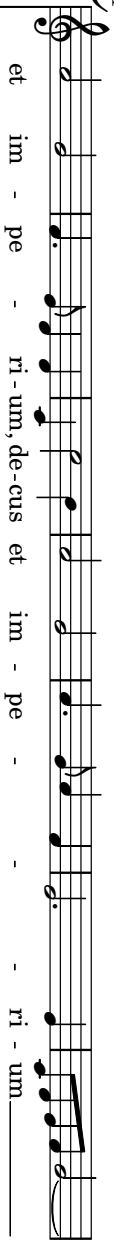
- cu - la: Sit ti - - - bi na - te - - - decus

- cu - la: sit ti - bi na - - - te sit ti - bi na - - - te

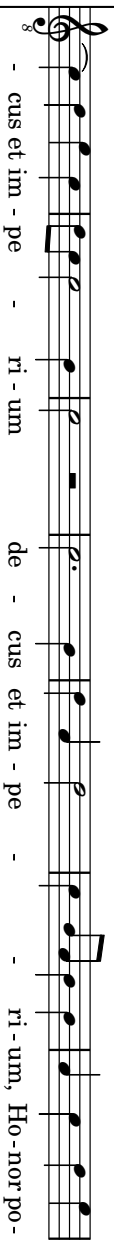
sæ - - cu - la: sit ti - - - bi na - -

- - cu - la: sit ti - bi na - - -

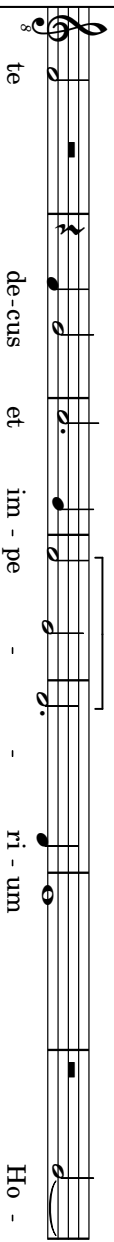
21



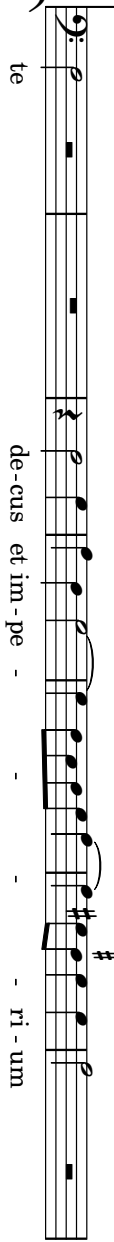
et im - pe - ri - um, de - cus et im - pe - ri - um



- cus et im - pe - ri - um de - cus et im - pe - ri - um, Ho - nor po -



te de - cus et im - pe - ri - um Ho -



te de - cus et im - pe - ri - um

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Ho-nor po-te - stas San-cto-que Spi-ri - tu - i

te - stas ho-nor-po-te - stas San-cto-que Spi-

nor po-te - stas San-cto-que Spi-

Ho-nor po-te - stas San-cto-que Spi-ri - tu - i, San-



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San-cto-que Spi-ri - tu - i:

Sit Tri-ni - ta - ti

ri - - - tu - i: Sit Tri-ni - ta - - - ti sa-

ri - - - tu - i: Sit Tri - ni - ta -

-cto-que Spi-ri - - - tu - i: Sit Tri-ni-ta - - - ti sa-lus in-

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The lyrics are written below each staff. The music is in a common time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of tied notes and slurs across the staves. The lyrics are in Latin and describe the Holy Spirit and the Trinity.

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sa - lus in - di - vi - du - a, in - di - vi - du - a, Per in - fi - mi - ta sae -  
 ti sa - lus in - di - vi - du - a Per in - fi -  
 di - vi - du - a Per in - fi - mi - ta

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cu-lo - - - rum sæ - cu - la sæ - cu - lo - - rum sæ - cu - la.

- ta sæ - cu - lo - rum sæ - - cu - la, sæ - cu - lo - - rum sæ - cu - la.

ni - ta sæ - cu - lo - - rum sæ - cu - la.

sæ - - cu - lo - rum sæ - - cu - la, sæ - cu - lo - - rum sæ - cu - la.

Musical notation for the vocal line. The first staff shows a treble clef with a sharp sign (F#) above the staff, indicating the key signature. A single note is placed on the second line of the staff. The second staff shows a treble clef with a sharp sign (F#) above the staff, indicating the key signature. The lyrics "A - men." are written below the staff, with two diamond-shaped notes placed on the second and fourth lines of the staff.