

8
1. Qui - cum - que Chri - stum quæ - ri - tis O - cu - los in al - tum tol - li - te
3. Hic il - le rex est gen - ti - um Po - pu - li - que rex Iu da - i - ci
5. Glo - ri - a ti - bi Do - mi - ne Qui sur - re - xi - sti a mor - tu - is

8
Il - lic li - ce - bit vi - se - re Si - gnum pe - ren - nis glo - ri - æ.
Pro - mis - sus A - bra - hæ pa - tri E - ius - que in æ - vum se - mi - ni.
Cum Pa - tre et San - cto Spi - ri - tu In sem - pi - ter - na sæ - cu - la.

Cantus

Altus

Tenor

Bassus

2. Il - lu - stre quid - dam cer - ni - mus Quod

2. Il - lu-stre quid - dam cer - ni-mus

2. Il - lu-stre quid-dam cer -

2. Il - lu-stre quid - dam cer - ni -

Musical score for "Quicumque Christum quæreris" by Victoria, page 3. The score consists of four staves of music for voices and organ. The vocal parts are soprano, alto, tenor, and bass. The organ part is at the bottom. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some parts in unison and others in homophony. The organ part provides harmonic support. The score is divided into measures by vertical bar lines and includes measure numbers 6, 7, and 8.

6

ne - - sci - at fi - nem pa - ti

Quod ne-sci - at fi - nem pa - - - - ti

- ni - mus Quod ne-sci - at fi - nem pa - ti, Su-bli-me cel-sum in -

mus Quod ne-sci - at fi - nem pa - ti, Su-bli-me cel-sum in - ter-

12

Su - bli - me cel - sum in - ter - mi -

Su - bli - me cel - sum in - ter - mi - num

8

- ter - mi - num, su - bli - me cel - sum in - ter - mi -

mi - num, in - ter - mi - num

17

Musical score for "Quicumque Christum quæreris" by Victoria, page 5, section 17. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The score includes measure numbers 17, 8, and 9.

17

num An - ti-quius cæ - lo et

An - ti-quius cæ - lo et cha - o, an - ti-quius cæ - lo et cha -

8 num An - ti-quius cæ - lo et cha - o an - ti-quius cæ - lo

An - ti-quius cæ - lo et cha - o, et cha - o

23

Musical score for "Quicumque Christum quæreris" by Victoria, page 6, section 23. The score consists of four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The score includes measure numbers 23, 24, and 25.

23

cha - o an - ti-quius cæ - lo et cha - - - o.

- o an - ti-quius cæ - lo et _____ cha - - - o.

et cha - o, an - ti-quius cæ - lo et _____ cha - - - o.

an - ti-quius cæ - lo et _____ cha - - - o, et cha - - - o.

29

4. Hunc et pro-phe-tis te - sti - bus hunc et pro-phe - tis te - tis te - sti -

4. Hunc et pro-phe-tis te - sti - bus, hunc et pro-phe-tis te -

4. Hunc et pro - phe - tis te - sti - bus

4. Hunc et pro-phe-tis te -

35

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time and uses a G clef. The lyrics are written below the notes, corresponding to the musical phrases. The score includes several rests and dynamic markings like forte (f) and sharp (♯).

bus I - is - dem-que si gna - to - ri - bus

- - - - - sti-bus, I - is - dem-que si - gna - to - ri - bus, Te-sta-tur

I - - - is - dem - que si gna - to - ri - bus

- - - sti-bus I - is - dem - que si - gna-to - ri - bus Te -

41

Soprano:

Te - sta-tur et Pa-ter iu - bet

Alto:

et Pa-ter iu - bet Ip-sum au -

Tenor:

Te - sta-tur et Pa - ter iu - bet

Bass:

sta-tur et Pa-ter iu - bet te-sta-tur et Pa - ter iu - bet, Ip-sum au -

48

Ip-sum au - di-re et cre-de-re, *ip-sum au - di - re et cre - de - re* *ip-sum au-*

di-re et cre - - de - re et cre - - de - re, *ip-sum au - di - re et*

Ip-sum au - di - re et cre - de - re *ip-sum au-*

di - re et cre - de - re *ip-sum au - di - re*

55

di - re et cre - de - re, ip - sum au - di-re et cre - de - re.

cre - - - de - re, ip - sum au-di-re et cre - de - re.

8 di - re et cre - de - re.

ip - sum au - di-re et cre-de - re ip - sum au-di-re et cre - de - re.