

Altus



Tenor



Bassus



Musical score for three voices (Soprano, Alto, Bass) in G major, 6/8 time. The vocal parts are:

- Soprano:** nit, be - ne - di - ctus qui ve - nit be - ne -
- Alto:** nit, qui ve - nit be - ne - di - ctus qui ve - -
- Bass:** ne - di-ctus qui ve - - nit -

The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in G major (one sharp) and 6/8 time. The vocal parts are mostly sustained notes with occasional eighth-note patterns. The lyrics are in Latin, referring to the Benedictus.

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Soprano (Top Voice):

8 *dictus qui ve - - nit, qui ve - - nit in no -*

Alto (Middle Voice):

8 *- - nit, qui ve - - nit, in no - mi-ne*

Bass (Bottom Voice):

be - - ne - di - - ctus qui ve - - nit in

The musical score consists of three staves. The top staff is in soprano range, the middle staff in alto range, and the bottom staff in bass range. All staves are in G major (one sharp) and 12/8 time. The vocal parts sing in a polyphonic style, with some notes being sustained or tied over between measures. The lyrics are in Latin, referring to the Benedictus hymn.

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Musical score for three voices (Soprano, Alto, Bass) in G major, 8th note time signature. The score consists of three staves. The top staff (Soprano) starts with a dotted half note followed by eighth notes. The middle staff (Alto) starts with a dotted half note followed by eighth notes. The bottom staff (Bass) starts with a dotted half note followed by eighth notes. The lyrics are written below each staff, corresponding to the musical phrases.

Soprano lyrics:
mi-ne Do - - - mi-ni, in no - mi-ne Do - - - mi -

Alto lyrics:
Do - mi-ni in no - mi-ne Do - mi-ni in no - mi-ne Do-mi -

Bass lyrics:
no - mi-ne Do - - - mi-ni in no - mi-ne Do - - - mi -

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Hosanna ut supra
ni _____ in no - mi-ne Do-mi-ni, in no - mi-ne Do - - - mi - ni.

ni in no - mi-ne Do - - mi-ni, in no - mi-ne Do - - - mi - ni.

ni _____ in no - mi - ne Do - - - mi - ni.