

Altus

Tenor

Bassus

Be - ne - di - ctus qui ve - - nit qui ve - -

Be - ne - di - ctus qui ve - -

Be - -

Quam pulchri sunt - 5. Benedictus

6

nit, be - ne - di - ctus qui ve - nit

nit, qui ve - nit

ne - di - ctus qui ve - nit

12

*di-ctus qui ve - nit, qui ve - nit in no -*

*nit, qui ve - nit, in no - mi-ne*

*be - ne - di - ctus qui ve - nit in*

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata and a '12' above the staff. The middle staff is in treble clef with a key signature of one sharp (F#) and an '8' below the staff. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Quam pulchri sunt - 5. Benedictus

18

mi-ne Do - - mi-mi, in no - mi-ne Do - - mi-

Do - mi-ni in no - mi-ne Do - mi-ni in no - mi-ne Do-mi-

no - mi-ne Do - - mi-ni in no - mi-ne Do - - mi-

24

in no - mine Do-mi-ni, in no - mine Do - - mi - ni.

Hosanna ut supra

ni in no - mine Do - - mi-ni, in no - mine Do - - mi - ni.

ni in no - mi - ne Do - - mi - ni.