

Musical score for Quam pulchri sunt - 4. Sanctus by Victoria, featuring four voices: Cantus, Altus, Tenor, and Bassus.

The score is in common time (indicated by 'C' with a '4' over it) and consists of four staves. The key signature changes between staves and measures. The vocal parts are:

- Cantus:** Starts in C major (two sharps), changes to F# major (one sharp), then to G major (no sharps or flats). The lyrics are "San - - - ctus".
- Altus:** Starts in C major (two sharps), changes to F# major (one sharp), then to G major (no sharps or flats). The lyrics are "San - - - ctus, San - - - ctus,".
- Tenor:** Starts in C major (two sharps), changes to F# major (one sharp), then to G major (no sharps or flats). The lyrics are "San - - - ctus, San - - -".
- Bassus:** Starts in C major (two sharps), changes to F# major (one sharp), then to G major (no sharps or flats). The lyrics are "San - - -".

Accents and slurs are present in the Altus and Tenor parts. Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5, 6, 7, 8.

Quam pulchri sunt - 4. Sanctus

Victoria

Musical score for *Quam pulchri sunt* - 4. *Sanctus* by Victoria, page 2. The score is for four voices and basso continuo. The vocal parts are labeled "San" and "ctus, San". The basso continuo part is labeled "ctus". The score is in common time with a key signature of one sharp.

The vocal parts consist of three staves in treble clef and one staff in bass clef. The vocal parts begin with a rest followed by a dotted half note and a quarter note. The basso continuo part begins with a dotted half note and a quarter note. The vocal parts continue with a dotted half note and a quarter note, followed by a dotted half note and a quarter note. The basso continuo part continues with a dotted half note and a quarter note. The vocal parts end with a dotted half note and a quarter note, followed by a dotted half note and a quarter note. The basso continuo part ends with a dotted half note and a quarter note.

12

Soprano (G clef):

ctus Do - mi - nus De - us sa - - ba - oth Do - mi - nus De - us sa -

Alto (C clef):

ctus, Do - mi - nus De - us sa - - ba - oth Do - mi - nus De - us sa -

Tenor (F clef):

ctus, Do - mi - nus De - us sa - - ba - oth, sa - - ba - oth

Bass (B clef):

ctus, Do - mi - nus De - us sa - - ba - oth, _____ sa - ba - oth

18

- ba - oth, Do - mi - nus De - us sa - - - - ba - oth.

ba - oth Do-mi-nus De-us sa - ba - oth.

- Do - mi-nus De - us sa - ba-oth. Ple-ni sunt cæ - li et

- Do - mi - nus De - us sa - ba - oth. Ple-ni sunt

30

ra *ple - ni sunt cæ - li et ter - ra glo - ri - a*

ple-ni sunt cæ - li et ter - ra, glo - ri - a tu -

cæ - li et ter - ra, et____ ter - ra____ glo -

et ter - ra glo - ri - a tu - a

36

tu - - a glo - ri - a tu - - - a.
- a, glo - ri - a tu - a
glo - ri - a tu - - a.
ri - a tu - - a glo - ri - a tu - - a.
- glo - ri - a tu - a, glo - ri - a tu - - - a.

42

$\text{Φ} \frac{3}{2}$

Ho-san-na in ex-cel - sis ho - san-na

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel -

Ho-san-na in ex - cel - sis, in ex - cel -

Ho - san-na in ex - cel -

49

in ex - cel - sis ho-san-na in _____ ex - sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis

56

The musical score is for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: cel sis, ho-san-na in_____ ex - cel - sis ho - san - na. The music features various note values including eighth and sixteenth notes, and rests. Measure 56 begins with the soprano and alto entries.

cel sis, ho-san-na in_____ ex - cel - sis ho - san - na

cel sis ho - san - na in_____ ex - cel - sis ho - san - na

- sis ho - san - na in_____ ex - cel - sis ho - san - na in_____ ex -

cel sis ho - san - na in_____ ex - cel - sis ho - san - na

63

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts alternate between two melodic lines: 'in ex - cel - sis' and 'ho - san - na'. The soprano and alto sing the first line, while the tenor and bass sing the second. The bass part is written in bass clef, while the other three voices are in treble clef. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes. The score is divided into measures by vertical bar lines, and the measure number 63 is indicated at the beginning.

in_____ ex - cel - sis_____ ho - san - na in_____ ex - cel - sis.

in_____ ex - cel - sis_____ ho - san - na in_____ ex - cel - sis.

cel - sis_____ ho-san-na in_____ ex - cel - sis.

in_____ ex - cel - sis_____ ho - san - na in_____ ex - cel - sis.