

Quam pulchri sunt - 2. Gloria

Victoria

Cantus

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi ni - bus, pax ho -

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho -

Quam pulchri sunt - 2. Gloria

Victoria

6

bo - næ vo - lun-ta - tis.

mi - ni - bus bo - næ —

bo - næ vo - lun-ta - tis. Lau -

ni - bus — bo - næ vo-lun-ta - tis, bo - næ vo-lun-ta - tis. Lau -

mi - ni - bus bo - næ vo - lun-ta - tis

bo - næ vo-lun-ta - tis.

bo - næ vo - lun-ta - tis. Lau-da-mus te. —

bo - næ vo - lun-ta - tis. Lau -

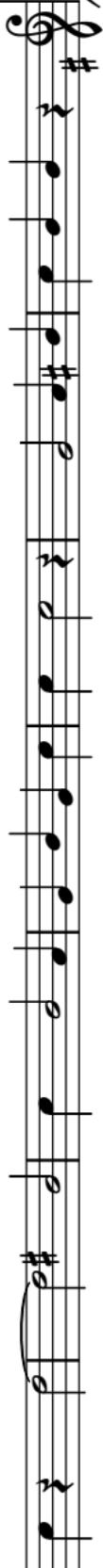
13

Be - ne - di - ci - mus te. Ad - o - ra - mus te.

Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glori - fi -

Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glori - fi -

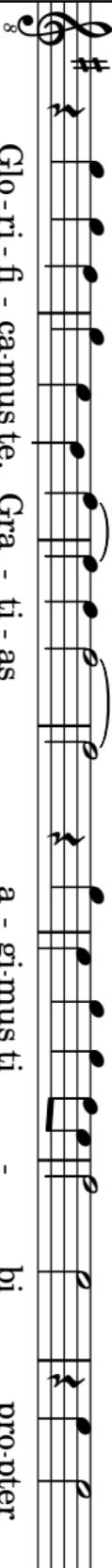
20



Glo - ri - fi - ca-mus te.

Gra - ti - as a - gi-mus ti

- bi pro-pter



Glo - ri - fi - ca-mus te. Gra - ti - as

a - gi-mus ti

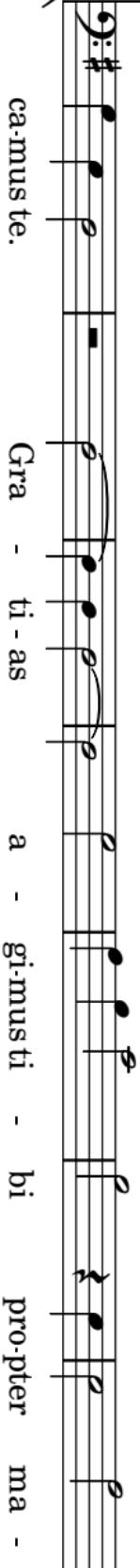
- bi pro-pter



ca-mus te.

Gra - ti - as, gra - ti - as a - gi-mus ti

- bi pro-pter ma -



ca-mus te.

Gra - ti - as

a - gi-mus ti - bi pro-pter ma -

Quam pulchri sunt - 2. Gloria

27

pter ma - gnam glo-ri-am tu - - - am.
Do - mi-ne

ma - gnam glo - ri - am tu - - - am.
Do - mi-ne De-us, Rex — cae-

gnam glo - ri - am tu - - - am.
Do - mi-ne De-us, Rex — cae -

33

De-us, Rex cæ - le - - - stis

De - us Pa - - - - - stis, De - us Pa - ter o-mni - po -

le - - - - - stis

Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa - ter o -

De - us Pa - ter o-mni-po -

39

ter o - mni-po-tens De-us Pa - ter o - mni - po - tens.

tens. De-us Pa - ter o - mni - po - tens.

Do - mi - ne Fi - Do-mi-ne

tens _____ De-us Pa - ter o - mni - po-tens. Do - mi-ne Fi -

45

li u - ni - ge - ni - te Ie - su, u - ni - ge - ni - te Ie - su Ie - su Chri - ste.

li u - ni - ge - ni - te Ie - su, u - ni - ge - ni - te Ie - su Ie - su Chri - ste.

li u - ni - ge - ni - te Ie - su, u - ni - ge - ni - te Ie - su Ie - su Chri - ste.

୮

Do - mi - ne De - us, Do - mi - ne De - us, A - gnus -

61

us, Agnus De - i, Agnus De - i, Fi - li-us Pa - tris, Fi - li-us Pa - tris

68

Fi-li-us Pa - tris.

Fi-li-us Pa - tris.

Fi-li-us Pa - tris.

Fi-li-us Pa - tris.

75

Qui tol - lis pec - ca - ta mun - di, mi - se - re-re no -

Qui tol - lis pec - ca - ta mun - - - - di

Qui tol - lis pec - ca - ta mun - di

mi - se -

82

mi - se-re-re no - bis. Qui tol - lis pec-ca-ta mun -

bis, mi - se-re-re no - - - bis. Qui

re-re no - bis mi - se-re-re no - bis. Qui tol - lis pec-ca-ta mun - di, qui

89

di su - - sci - pe su - - sci - pe

tol - lis pec - ca - ta mun - di, su - - sci - pe de - pre-ca - ti -

di, mun - - - di su - - sci - pe de - pre-ca - ti - o -

tol - lis pec - ca - ta mun - di, su - - sci - pe de - pre-ca - ti -

Quam pulchri sunt - 2. Gloria

२८

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line is written in soprano clef, with lyrics in French: "de - pre-ca - ti - o-nem no - - stram. — ad dex-te -". The piano part includes a dynamic instruction "p." and a fermata over the first measure. The piano accompaniment consists of eighth-note chords and sustained notes.

ad dex-te - stram.____

A musical score page for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The key signature is one sharp. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The lyrics begin with "o - nem no - stram, no - - stram. Qui se - des ad dex-te-ram Pa -".

A musical score for soprano voice, featuring a single melodic line on a treble clef staff. The melody consists of eighth and sixteenth note patterns, with several fermatas (dots over notes) indicating sustained sounds. The lyrics "nem no stram." are written vertically below the staff.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The piano part is in bass F-clef, common time, with a key signature of one sharp. The lyrics "o nem no" are written above the vocal line. The piano part includes a dynamic instruction "stram." and a tempo instruction "Qui se".

101

ram Pa - - - - tris mi - se-re-re no - bis, mi - se-re-re

tris, ad dex-te-ram Pa - - - tris, mi - se - re-re no - -

mi - se - re - - re no - bis, mi - se - re-re no - -

tris, mi - se - re - re no - -

107

no - bis.

Quo - ni-am tu so - lus san -

Quo - ni-am tu so - lus san -

- ctus. Tu

- bis. Quo - ni-am tu so - lus san - ctus

Quo - ni-am tu so - lus san -

- - - - ctus.

113

Soprano:
 so-lus Do mi-nus.
Alto:
 Tu so-lus al-tis si-

Basso continuo:
 Tu so-lus al-

The vocal parts sing 'so-lus Do mi-nus.' and 'Tu so-lus al-tis si-'.

119

tis - si - mus al - tis - si - mus Ie - su Chri - - ste.

mus, al - tis - - - si - mus, Ie - su Chri - - ste.

tis - si - mus Ie - su Chri - - - - ste. Cum San - cto

so - lus al - tis - - si - mus, Ie - su Chri - - ste. Cum San - cto

Quam pulchri sunt - 2. Gloria

125

Cum Sancto Spi-ri-tu, in glo-ri-a De - i Pa - tris. A -

Cum Sancto Spi-ri-tu in glo-ri-a De - i Pa - -

Spi-ri - tu in glo-ri - a De - i Pa - - - tris. A -

Spi-ri - tu in glo-ri - a De - i Pa - - - tris.

131

Music engraving by LilyPond 2.18.2—www.lilypond.org

men, a - - men, a - - men.

- tris. A - - men

A - - men.

men,

a - - men, a - - men.

men, a - - men.