

Cantus

Altus

Tenor

Bassus

Ky - ri - e - lei - son

Ky - ri - e - lei - son, Ky - ri - e - lei - son

Ky - ri - e - lei - son

Ky -

Quam pulchri sunt - 1. Kyrie

Victoria

6

*Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son*

*ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son*



Quam pulchri sunt - 1. Kyrie

Victoria

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lei - son Ky - ri - e e - lei - son.

e - lei - son, Ky - ri - e - lei - son.

ri - e e - lei - son, Ky - ri - e e - lei - son.

ri - e e - lei - son, Ky - ri - e e - lei - son.

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Chri - ste e - -

Chri - ste e - - lei - son, Chri -

Chri - ste e - - lei - son Chri - ste e - -

Chri - ste e - - lei - son



35

lei - son, e - lei - son. Chri - ste e - lei - son.

lei - son Chri - ste e lei - son.

lei - son Chri - ste e lei - son Chri - ste e lei - son.

Chri - ste e lei - son.

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Ky-ri-e e - - lei-son Ky-ri-e e - lei-

Ky-ri-e e - - lei-son, Ky-ri-

Ky-ri-e e - lei-son Ky-ri-e e - lei-son, Ky-

Ky-ri-e e - lei-son, Ky-ri-e



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The image shows a musical score for a Kyrie, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son

*e-lei-son, Ky-ri-e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son*

*e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son*

53

ri - e e - lei - son, *Ky - ri - e e - lei - son.*

son, *Ky - ri - e e - lei - son*

*Ky - ri - e e - lei - son*

*Ky - ri - e e - lei - son.*

*Ky - ri - e e - lei - son.*

*Ky - ri - e e - lei - son.*

*Ky - ri - e e - lei - son.*

*Ky - ri - e e - lei - son.*