

The image shows a musical score for the piece "Pueri hebræorum" by Victoria. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in G major (one sharp) and 4/4 time. The Cantus part begins with a treble clef and a common time signature. The Altus part begins with a treble clef and a common time signature. The Tenor part begins with a bass clef and a common time signature. The Bassus part begins with a bass clef and a common time signature. The lyrics are: "Pu - e - ri - he - bræ - o - rum, he - bræ - Pu - e - ri -". The score includes various musical notations such as notes, rests, and slurs.

Cantus

Altus

Tenor

Bassus

Pu - e - ri - he - bræ - o - rum, he - bræ - Pu - e - ri -



Pueri hebræorum

Victoria

12

bræ-o - - rum, he - bræ-o - - rum, ve - sti-men-

bræ-o - - rum, he - bræ-o - - rum, ve - sti-men-

bræ-o - - rum, he - bræ-o - - rum, ve - sti-men-

ri - - he - bræ - o - - rum ve - sti-men-

18

ta pro - ster - ne - bant in vi - - a - - in vi - - a

ta pro - ster - ne - bant in vi - - a, in vi - - a

ta pro-ster-ne-bant in vi - - a, in vi - - a, et cla-

ta pro-ster-ne-bant, pro-ster-ne-bant in vi - - a et cla-







46

ni be - ne - di - ctus qui ve - nit in no-mi-ne, in

ni, be - ne - di - ctus qui ve - nit in no-mi-

ni, be - ne - di - ctus qui ve - nit in no-mi-ne, in

ni, be - ne - di - ctus qui ve - nit in no-mi-ne, in



53

no-mi-ne Do - mi-ni.

ne, in no-mi-ne Do - mi-ni, in no-mi-ne Do - mi-ni.

no-mi-ne Do - mi-ni, in no-mi-ne Do - mi-ni.

no-mi-ne Do - mi-ni, in no-mi-ne Do - mi-ni.