

Cantus

Altus

Tenor

Bassus

Pueri hebræorum

Pu - e - ri — he-bræ-o — rum, he - bræ -

Pu - e - ri —

The musical score consists of four staves (Cantus, Altus, Tenor, Bassus) in common time, G major (indicated by a 'G' with a sharp sign), and 2/4 time (indicated by a '2' over a '4'). The vocal parts sing in unison. The lyrics are written below the Tenor staff.

6

Pu - e - ri      he - bræ - o - rum,

he - bræ - o - rum, pu - e - ri

he - bræ - o - rum, he -

he - bræ - o - rum, pu - e - ri

he - bræ - o - rum, he -

he - bræ - o - rum, pu - e - ri

he - bræ - o - rum, he -

12

- bræ-o - - - - rum, he - bræ-o - - - - rum, ve - sti-men-  
 - - - - rum  
 he - bræ - o - - - rum, ve - sti-men-

ri - he - - bræ - o - - - rum - ve - sti-men-

18

ta pro - ster - ne - bant in vi - - - a in vi - - a

ta pro - ster - ne - bant in vi - - - a, in vi - - a

ta pro-ster-ne-bant, pro-ster-ne-bant in vi - a, in vi - - a, et cla-

ta pro-ster-ne-bant, pro-ster-ne-bant in vi - - - a et cla-

25

et clama - bant di - cen - - - - - tes et cla -

et clama - bant di - cen - - - - - tes di - - - cen -

et clama - bant di - cen - - - - - cen -

ma-bant di - cen - - tes et clama - bant di - cen - - tes et clama - bant di - cen -

32

ma - bant di - cen      -      -      tes: ho - san - na fi - li - o      Da - vid,

-      -      tes, di - cen      -      tes: ho - san - na, ho - san - na fi - li - o      Da - vid

cla - ma - bant di - cen      -      tes: ho - san - na      fi - li - o      Da - vid, be -

tes, di - cen - tes: ho - san - na, ho - san - na fi - li - o      Da - vid, be -

39

be - ne - di - ctus qui ve - nit in no-mi-ne      Do - - - mi-

be - ne - di - ctus qui ve - nit in no-mi-ne      Do - - - mi-

- nedictus qui ve - nit      in no - mi - ne, in no - mi - ne      Do - - - mi-

- ne-dictus qui ve - nit      in no - mi - ne      in no-mi-ne      Do - - mi-

46

ni, be - ne - di - ctus qui ve - nit in no-mi-ne, in  
 ni, be - ne - di - ctus qui ve - nit in no-mi-ne, in  
 ni, be - ne - di - ctus qui ve - nit in no-mi-ne, in

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto, and the bottom for the Bass. The continuo line is in the bass clef. The lyrics are written below the notes. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The vocal parts are mostly sustained notes with occasional rhythmic patterns.

53

no-mi-ne \_\_\_\_\_ Do - mi-ni.

ne, in no-mi - ne Do - mi-ni, in no-mi-ne Do - - - - mi - ni.

no-mi-ne Do - mi-ni, in no-mi-ne Do - - - - mi - ni.

no-mi-ne Do - mi-ni, in no-mi-ne Do - - - - mi - ni.