

Cantus 1a
(Cantus I)

Cantus 1b
(Cantus II)

Altus 1

Tenor 1

Bassus 1

Cantus 2
(Cantus III)

Altus 2

Tenor 2

Bassus 2

Et in ter-ra pax ho - mi ni - bus, bo-næ volun - ta - tis. Lau-da-mus

Et in ter-ra pax ho - mi ni - bus, ho-mi-ni-bus, bo-næ volun - ta - tis. Lau-da-mus

Et in ter-ra pax ho - mi ni - bus, et in ter - ra pax ho-mi-ni-bus, bo-næ volun - ta - tis. Lau-da-mus

Et in ter - ra pax ho - mi ni - bus, bo-næ volun - ta - tis. Lau-da-mus

Et in ter - ra pax ho-mi-ni-bus, bo-næ volun - ta - tis. Lau-da-mus

Lau-da-mus te.

Lau-da-mus te.

Lau-da-mus te.

Lau-da-mus te.

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Musical score for Missa pro victoria: Gloria, featuring ten staves of music for voices. The voices are: Clara (C1), C1b, A1, T1, B1, C2, A2, T2, and B2. The music is in G clef, common time, and consists of two systems of music. The lyrics are in Latin, repeated in each system.

Clara (C1):

te. Be-ne-di-ci-mus te. Ad-o - ra-mus te. Glo-ri-fi - ca - mus te. Gra - ti-as a - gi-mus ti -

C1b:

te. Be-ne-di-ci-mus te. Ad-o - ra-mus te. Glo-ri-fi - ca-mus te. Gra - ti-as a - gi-mus ti -

A1:

te. Be-ne-di-ci-mus te. Ad-o - ra-mus te. Glo-ri-fi - ca - mus te. Gra - ti-as a - gi-mus ti -

T1:

te. Be-ne-di-ci-mus te. Ad - o - ra-mus te. Glo-ri-fi - ca-mus te. Gra - ti-as a - gi - mus ti -

B1:

te. Be-ne-di-ci-mus te. Ad-o - ra-mus te. Glo-ri-fi - ca-mus te. Gra - ti-as a - gi-mus ti -

C2:

Be-ne-di-ci-mus te. Ad - o - ra-mus te. Gra - ti - as a - gi-mus ti -

A2:

Be-ne-di-ci-mus te. Ad - o - ra - mus te. Gra - ti - as a - gi-mus ti -

T2:

Be-ne-di-ci-mus te. Ad - o - ra-mus te. Gra - ti - as a - gi-mus ti -

B2:

Be-ne-di-ci-mus te. Ad - o - ra-mus te. Gra - ti - as a - gi-mus ti -

21

C1a
bi Do - mi-ne De - us, rex cæ - le - stis Do -

C1b
bi Do-mi-ne De-us, rex cæ - le - stis, rex cæ - le - stis Do -

A1
bi Do - mi-ne De - us, rex cæ - le - stis Do-mi-ne

T1
bi Do - mi-ne De - us, rex cæ - le - stis Do -

B1
bi Do - mi-ne De - us, rex cæ - le - stis

C2
bi, pro-pter ma-gnam glo-ri-am tu - am. De - us Pa - ter o - mni - po-tens.

A2
bi, pro-pter ma-gnam glo-ri-am tu - am. De - us Pa-ter o-mni-po - tens.

T2
bi, pro-pter ma-gnam glo-ri-am tu - am. De - us Pa - ter o - mni - po - tens.

B2
bi, pro-pter ma-gnam glo-ri-am tu - am. De - us Pa - ter o - mni-po - tens.

33

Cla mine fi - li u - ni - ge - ni - te, Ie - su Chri - ste. Fi - li - us Pa -

C1b mine fi - li u - ni - ge - ni - te, Ie - su Chri - ste. Fi - li - us Pa -

A1 fi - li u - ni - ge - ni - te, Ie - su Chri - - - ste. Fi - li -

T1 mine fi - li u - ni - ge - ni - te, Ie - su Chri - - - ste. Fi - li - us Pa -

B1 - - - - - Fi - - - - li -

C2 Do - mi - ne De - us, a - gnus De - i

A2 Do - mi - ne De - us, a - gnus De - i

T2 Do - mi - ne De - us, a - gnus De - i

B2 Do - mi - ne De - us, a - gnus De - i

Do - mi - ne De - us, a - gnus De - i

Do - mi - ne De - us, a - gnus De - i

Do - mi - ne De - us, a - gnus De - i

Do - mi - ne De - us, a - gnus De - i

45

tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

tris Fi - li - us Pa - tris. Fi - li - us Pa - tris.

us Pa - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

tris Fi - li - us Pa - tris, Fi - li - us Pa - tris.

us Pa - tris Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Pa - tris Fi - li - us Pa - tris.

Fi - li - us Pa - tris, Pa - tris Fi - li - us Pa - tris.

Fi - li - us Pa - li - us Pa - tris.

55

Qui tol - lis pec-ca-ta mun - di, qui tol - lis pec-ca-ta mun - di qui tol - lis pec-ca-ta mun -

Qui tol - lis pec-ca-ta mun - di, pec-ca-ta mun - di qui tol - lis pec-ca-ta

Qui tol - lis pec-ca-ta mun - di qui tol - lis pec-

Qui tol - lis pec-ca-ta mun - di qui tol - lis pec-

Qui tol - lis pec - ca-ta mun - di, mi-se - re-re no - bis.

Qui tol - lis pec - ca-ta mun - di, mi-se - re-re no - bis.

Qui tol - lis pec - ca-ta mun - di, mi-se - re-re no - bis.

Qui tol - lis pec - ca-ta mun - di, mi-se - re-re no - bis.

67

Cl1
C1b
A1
T1
B1
C2
A2
T2
B2

di, sus - ci - pe sus - ci - pe de-pre-ca-ti-o-nem no -
mun - di, sus - ci - pe sus - ci - pe de-pre-ca-ti-o-nem no -
ca-ta mun - di, sus - ci - pe sus - ci - pe de-pre-ca-ti-o-nem no -
ca-ta mun - di, sus - ci - pe, sus - ci - pe de-pre-ca-ti - o-nem no-stram,
ca-ta mun - di, sus - ci - pe sus - ci - pe de - pre -
Sus - ci - pe sus - ci - pe de-pre-ca-ti-o-nem no - stram, de-pre-ca-ti -
Sus - ci - pe sus - ci - pe de-pre-ca-ti-o-nem no - stram,
Sus - ci - pe sus - ci - pe de-pre-ca-ti-o-nem no - stram,
Sus - ci - pe sus - ci - pe de - pre - ca - ti -

77

C1a stram, de-pre-ca-ti - o-nem no - stram. Qui se-des ad dex-te-ram Pa - tris, mi-se - re-re no - bis. Quo -

C1b stram, de-pre-ca-ti - o-nem no-stram. Qui se-des ad dex-te-ram Pa - tris, mi-se - re-re no - bis. Quo -

A1 stram, de-pre-ca-ti - o-nem no - stram. Qui se-des ad dex-te-ram Pa - tris, mi-se - re-re no - bis. Quo -

T1 de-pre-ca-ti - o - nem no - stram. Qui se-des ad dex-te-ram Pa - tris, mi-se - re-re no - bis. Quo -

B1 ca - ti - o-nem no - stram. Qui se-des ad dex-te-ram Pa - tris, mi-se - re-re no - bis. Quo -

C2 o - nem no - stram. Qui se - des ad dex-te-ram Pa - tris mi-se - re - re no - bis. Quo - ni -

A2 de-pre-ca-ti-o-nem no - stram. Qui se - des ad dex-te-ram Pa - tris mi-se - re - re no - bis. Quo - ni -

T2 de-pre-ca-ti-o-nem no - stram. Qui se - des ad dex-te-ram Pa - tris mi-se - re-re no - bis. Quo - ni -

B2 o - nem no - stram. Qui se - des ad dex-te-ram Pa - tris mi-se - re-re no - bis. Quo - ni -

87

Musical score for the Gloria section of the Mass for Victory (Missa pro victoria) by Victoria. The score consists of ten staves, each with a different vocal part: C1a, C1b, A1, T1, B1, C2, A2, T2, and B2. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some parts providing harmonic support through sustained notes or rests. The lyrics include "ni-am", "tu so-lus Do-mi-nus.", "Tu so-lus al-tis-si-mus, Ie-", "so-lus al-tis-si-mus, Ie-", "am tu so-lus San-ctus.", "Tu so-lus al-tis-si-mus", "am tu so-lus San-ctus.", "Tu so-lus al-tis-si-mus", "am tu so-lus San-ctus.", "Tu so-lus al-tis-si-mus", "am tu so-lus San-ctus.", "Tu so-lus al-tis-si-mus". The score is set on a five-line staff system.

100

3 ♭

C ↓

Cl_a su Chri - ste. in glo-ri - a De-i Pa-tris De-i Pa-tris in

Cl_b su Chri - ste. in glo-ri - a De-i Pa-tris De-i Pa-tris in

A₁ su Chri - ste. in glo-ri - a De-i Pa-tris De-i Pa-tris in

T₁ su Chri - ste. in glo-ri - a De-i Pa-tris De-i Pa-tris in

B₁ su Chri - ste. in glo-ri - a De-i Pa-tris De-i Pa-tris in

C₂ in glo-ri - a De-i Pa-tris De-i Pa-tris. A - men, in

A₂ Cum San-cto Spi - ri - tu in glo-ri - a De-i Pa-tris De-i Pa-tris. A - men

T₂ Cum San-cto Spi - ri - tu in glo-ri - a De-i Pa-tris De-i Pa-tris. A - men

B₂ Cum San-cto Spi - ri - tu in glo-ri - a De-i Pa-tris De-i Pa-tris. A - men

112

Musical score for the Gloria section of the Mass for Victory by Victoria. The score consists of ten staves, each with a unique vocal part name above it. The parts are: C1a, C1b, A1, T1, B1, C2, A2, T2, and B2. The music is written in common time, with a mix of treble and bass clefs. The vocal parts sing in four-part harmonic choral style. The lyrics are repeated in two-line stanzas, with the first line in soprano and the second line in alto. The lyrics are: "glo-ri-a De - i Pa-tris. A-men, a - men, in glo - ri-a" and "De-i Pa-tris De-i Pa-tris. A - men, a-men in". The score includes rests and fermatas to indicate performance techniques.

glo-ri-a De - i Pa-tris. A-men, a - men, in glo - ri-a De-i Pa-tris De-i Pa-tris. A - men, a-men in

glo-ri-a De - i Pa-tris. A-men, a - men, in glo - ri-a De-i Pa-tris De-i Pa-tris. A - men, a-men in

glo-ri-a De - i Pa - tris. A - men, in glo - ri-a De-i Pa-tris De-i Pa-tris. A - men in

glo-ri-a De - i Pa-tris. A-men, a - men De-i Pa-tris De-i Pa-tris. A - men in

glo-ri-a De - i Pa - tris. A-men, a - men, in glo - ri-a De-i Pa-tris De-i Pa-tris. A - men, a-men in

glo-ri-a De-i Pa-tris. A - men in glo - ri-a De-i Pa-tris De-i Pa-tris. A - men, in

in glo - ri-a De - i Pa-tris. A - men in glo - ri-a De-i Pa-tris De-i Pa-tris. A - men

in glo - ri-a De - i Pa-tris. A - men, a - men, in glo - ri-a De-i Pa-tris De-i Pa-tris De-i Pa-tris. A - men

in glo - ri-a De - i Pa-tris. A - men in glo - ri-a De-i Pa-tris De-i Pa-tris. A - men

123

Musical score for the Gloria section of the Mass for Victory (Missa pro victoria) by Victoria. The score consists of ten staves, each with a different vocal part: C1a, C1b, A1, T1, B1, C2, A2, T2, and B2. The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony, with some parts providing harmonic support while others sing melodic lines. The lyrics are repeated multiple times, with slight variations in the harmonic progression. The score is written in a clear, legible musical notation with standard staff markings.

glo - ri - a De - i Pa - tris. A - men, a - men in glo - ri - a De - i Pa - tris. A - - - men.
glo - ri - a De - i Pa - tris. A - men, a - men in glo - ri - a De - i Pa - tris. A - - - men.
glo - ri - a De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A - - - men.
glo - ri - a De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A - - - men.
glo - ri - a De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A - - - men.
glo - ri - a De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A - - - men.
in glo - ri - a De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A - - - men.
in glo - ri - a De - i Pa - tris. A - men, in glo - ri - a De - i Pa - tris. A - - - men.