

Missa pro victoria: Kyrie

Cantus 1a (Cantus I)

Cantus 1b (Cantus II)

Altus 1

Tenor 1

Bassus 1

Cantus 2 (Cantus III)

Altus 2

Tenor 2

Bassus 2

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son
Ky - ri - e e - lei - son, Ky - ri - e
Ky - ri - e e - lei - son, Ky - ri - e
Ky - ri - e e - lei - son
Ky - ri - e e - lei - son
Ky - ri - e e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, Ky - rie e - lei - son
Ky - ri - e e - lei - son, Ky - rie e - lei - son
Ky - ri - e e - lei - son, Ky - ri - e e - lei -
Ky - ri - e e - lei - son,

9

Musical score for Missa pro victoria: Kyrie, featuring ten staves of music for voices C1a, C1b, A1, T1, B1, C2, A2, T2, and B2. The score consists of ten staves of music, each with a unique vocal line. The lyrics are repeated in a call-and-response style between the voices. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts are labeled on the left side of the page.

The lyrics are as follows:

- C1a: Ky - ri - e e - lei - - son
- C1b: Ky - ri - e e - le - i - son, Ky - - - - -
- A1: Ky - ri - e e - le - i - son
- T1: Ky - ri - e e - le - i - son
- B1: Ky - ri - e e - le - i - son
- C2: - lei - son
- A2: e - lei - son
- T2: son, Ky - ri - e
- B2: son

The score is divided into measures by vertical bar lines. The vocal parts are labeled on the left side of the page.

Musical score for the Kyrie section of the Mass for Victory by Victoria. The score consists of five staves (C1a, C1b, A1, T1, B1) in common time (indicated by '3') and G clef. The key signature is one flat (B-flat). The vocal parts sing the Latin phrase "Christe ele-i-sion". The vocal parts are:

- C1a: Starts with a dotted half note followed by eighth notes.
- C1b: Starts with a dotted half note followed by eighth notes.
- A1: Starts with a quarter note followed by eighth notes.
- T1: Starts with a half note followed by eighth notes.
- B1: Starts with a half note followed by eighth notes.

The lyrics are:

Christe ele-i-sion Christe ele-i-sion
Christe ele-i-sion Christe ele-i-sion
Christe ele-i-sion Christe ele-i-sion

27

C1a

- i - - - son, Chri - ste e - lei - - son, Chri - ste e - - le - - i - - son.

C1b

son, Chri - ste e - - lei - son Chri - ste e - - le - i - - son.

A1

8 Chri - ste e - le - - i - son, Chri - ste e - - le - - i - son.

T1

8 e - le - - i - son, Chri - ste e - lei - - son, Chri - ste e - - le - i - son.

B1

Chri - ste e - - le - - i - son, Chri - ste e - - le - - i - son.

This musical score page displays five staves of music for voices. The staves are labeled C1a, C1b, A1, T1, and B1 from top to bottom. The key signature is one flat, and the time signature is common time. The music consists of two measures, starting at measure 27. The lyrics 'Christe eleison' are repeated in various rhythmic patterns and note values (eighth and sixteenth notes) across the staves. Measure 27 begins with a rest followed by eighth-note patterns for each staff. Measure 28 continues with similar patterns, with some staves featuring rests or specific note groupings like sixteenth-note pairs. The vocal parts are written in soprano, alto, tenor, and bass clefs.

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C1a Ky-ri-e e - lei - son, Ky-ri-e e - le - i - son Ky - ri - e e - le -

C1b Ky - ri - e e - lei - son Ky - ri - e e - le - i - son,

A1 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

T1 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky-ri-e e -

B1 Ky-ri-e e - le - i - son, Ky-ri-e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri-e e -

C2 Ky-ri-e e - le - i - son, Ky-ri-e e - le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e -

A2 Ky - - ri - e e - le - i - son, Ky - ri - e e - le - i -

T2 Ky - - ri - e e - le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e -

B2 Ky-ri-e e - le - i - son, Ky-ri-e e - le - i - son, Ky - - ri - - e -

42

C1a
- i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

C1b
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A1
son, Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.

T1
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

B1
le - i - son Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

C2
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A2
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

T2
le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

B2
le - i - son, Ky - ri - e e - le - i - son.