

Musical notation for the first line of the hymn. The music is in common time (indicated by '8'). The vocal line consists of short vertical dashes (diamonds) on a single staff. The lyrics are: "1. Pe - trus be - a - - tus ca - te - na - rum la - que - os". Measure lines and a repeat sign are present.

Musical notation for the second line of the hymn. The music is in common time (indicated by '8'). The vocal line consists of short vertical dashes (diamonds) on a single staff. The lyrics are: "Chri-sto_ iu - ben - te_ ru - pit_ mi-ra-bi - li-ter Cu-stos o - vi-lis et do-ctor Ec-cle-si - æ". Measure lines and a repeat sign are present.

Musical notation for the third line of the hymn. The music is in common time (indicated by '8'). The vocal line consists of short vertical dashes (diamonds) on a single staff. The lyrics are: "Pa-stor-que gre - gis con-ser-va - tor_ o - vi - um_ Ar-cet lu-po-rum tru-cu - len-tam ra - bi - em.". Measure lines and a repeat sign are present.

Cantus

Altus

Tenor

Bassus

7

per im-men - sa sæ -

De - o per im-men - sa sæ -

per im - men - sa

De - o per im-men - sa sæ - cu - la sæ -

14

- cu - la: Sit ti - - bi na - te _____ de-cus

- cu - la: sit ti - bi na - - te sit ti - bi na - te de-

sæ - cu - la:

- cu - la: sit ti - bi na - -

21

et im - pe - ri - um, de-cus et im - pe - ri - um

- cus et im - pe - ri - um de - cus et im - pe - ri - um, Ho - nor po -

te de-cus et im - pe - ri - um Ho -

te de-cus et im - pe - ri - um

28

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (top) starts with a rest followed by a melodic line. The Alto staff (second from top) has a continuous melodic line. The Tenor staff (third from top) also has a continuous melodic line. The Bass staff (bottom) starts with a rest followed by a melodic line. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Latin and include "Ho-nor po - te", "stas", "San - cto-que Spi - ri", "tu - i", "te", "stas", "ho - nor po-te", "stas", "San - cto-que Spi -", "nor", "po - te", "stas", "San", "cto", "que", "Spi -", "Ho-nor po - te", "stas", "San - cto-que Spi - ri", "tu - i, San". The music uses a mix of quarter and eighth notes, with various rests and ties.

35

*San - cto-que Spi-ri**- tu - i:**Sit Tri-ni - ta**- ti**ri**- tu - i:**Sit Tri-ni - ta**- ti sa-**ri**- tu - i:**Sit**Tri - ni - ta -**- cto-que Spi - ri**- tu - i:**Sit Tri-ni-ta**- ti**salus in-*

43

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by the treble clef) and common time (indicated by the 'C'). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, divided by hyphens, corresponding to the musical phrases. The score is numbered 43 at the top left.

43

sa - lus in-di - vi - du-a, in - di - vi - du - a, Per in-fi - ni - ta sæ -
- lus in - di - vi - - - - du - a Per in-fi - ni -
- ti sa - - lus in - di - vi - du - a Per in - fi -
di - - - vi - du-a Per in-fi - ni - ta

50

Soprano (G clef): cu-lo - - - rum sæ - cu - la sæ - cu-lo - - rum sæ - cu - la.

Alto (C clef): - ta sæ - cu - lo - - rum sæ - cu - la, sæ - cu - lo - - rum sæ - cu - la.

Tenor (F clef): ni - ta sæ - cu - - lo - - rum sæ - cu - la.

Bass (B clef): sæ - - cu - - lo - - rum sæ - - cu - la, sæ - cu - lo - - rum sæ - cu - la.

