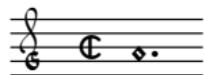


8
1. Pan - ge lin - gua glo - ri - o - si Cor - po - ris my - ste - ri - um
3. In su - pre - mæ no - cte cœ - næ Re - cum - bens cum fra - tri - bus
5. Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i

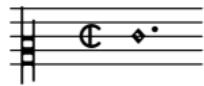
8
San - gui - nis - que pre - ti - o - si Quem in mun - di pre - ti - um
Ob - ser - va - ta le - ge ple - ne Ci - bis in le - ga - li - bus
Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i

8
Fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um.
Ci - bum tur - bæ du - o - de - næ Se dat su - is ma - ni - bus.
Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.

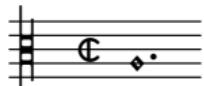
Cantus



Altus



Tenor



Bassus



A musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time and G major. The vocal parts are separated by vertical bar lines. The lyrics "2. No - bis da - tus, no - bis na - - - tus, no - bis" are repeated three times. The bassus part consists of rests throughout the piece.

Cantus: 2. No - bis da - tus, no - bis na - - - tus, no - bis

Altus: 2. No - bis da - tus, no - bis na - - -

Tenor: 2. No - bis da - tus, no - - - bis

Bassus: - - - - -

6

na - - tus Ex in - ta-cta Vir - - - -

- - tus, Ex in - ta - cta Vir-gi-ne, ex in - ta - cta

8 na - - tus Ex in - ta - cta Vir - - gi -

2. Ex in - ta - cta Vir-gi-ne ex in - ta-cta

12

- gi - ne Et in mun - do con - ver - sa - - - -

Vir - gi - ne Et in mun - do con - - - ver - sa -

8 ne _____ Et in mun - do con - - ver - sa -

Vir - gi - ne Et in mun - do con-ver - sa - - -

18

tus Spar - so ver-bi se-mi - ne spar - so ver-bi se - mi - ne

- tus, Spar - so ver - bi se - mi - ne, spar-so ver - bi se - mi - ne Su-

- tus Spar - so ver - bi se - mi - ne

- tus Spar - so ver - bi se - mi - ne

25

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring Latin text from "Pange lingua gloriosi". The score consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) has eighth notes. The Tenor staff (third from top) has quarter notes. The Bass staff (bottom) has eighth notes. The lyrics are as follows:

Soprano: Su - i mo - ras in - co - la - - - tus Mi - ro
Alto: - i mo - ras in - co - la - - - tus Mi - ro clau-sit or -
Tenor: Su - - i mo - ras in - - co - la - - - tus Mi - ro clau -
Bass: Su - i mo - ras in - - co - la - - - tus Mi - ro clau-sit or - di -

32

Musical score for 'Pange lingua gloriosi' by Victoria, page 7, system 32. The score consists of four staves of music with corresponding Latin lyrics below each staff.

The lyrics are:

- clau-sit or - di - ne, mi - ro clau-sit or - di - ne.
- - - di - ne, mi - ro clau-sit or - di - ne.
- sit or - di - ne.
- ne, mi - ro clau - sit or - di - ne, mi - ro clau - sit or - di - ne.

The music is in common time, treble clef, and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f).

38

Cantus

4. Ver - bum ca - ro, pa - nem ve -

Altus

4. Ver - bum ca - ro, pa - nem ve - rum, pa - nem ve -

Tenor

8 4. Ver-bum ca - ro, pa - nem ve - rum, pa -

45



rum

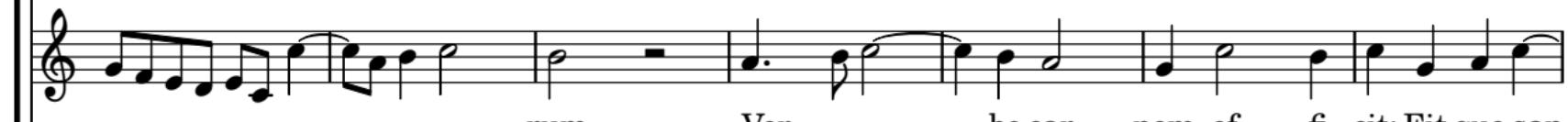
Ver

bo car - nem

ef

fi

cit:



-



8

52

Three staves of musical notation for three voices in G major, common time. The top staff begins with a rest followed by a soprano line. The middle staff begins with a bass line. The bottom staff begins with an alto line. The lyrics are written below each staff.

Fit - que san - guis Chri - sti me - rum Et si sen - sus de -

- guis Chri - sti me - - - - rum Et si sen - sus

que san-guis Chri-sti me - - - - rum Et si sen - sus de -

60

fi - cit: Ad fir - man - dum

de fi-cit: Ad fir-man - dum cor sin-ce

8 fi - cit: Ad fir-man-dum cor sin-ce

67

cor sin - ce - - - rum So -

rum ad fir-man-dum cor sin - ce - rum So - la fi-des suf - - - fi -

⁸ rum, ad fir - man - dum cor sin-ce - rum So-la fi-des suf - fi - cit

74

- la fi - des suf - - - fi - cit.

cit, so - la fi - des suf - fi - cit so - la fi - des suf - - - fi - cit.

so - la fi - des suf - - - fi - cit so - la fi - - des suf - fi - cit.

82 Φ_2^3

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - - - bi -

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - bi - la -

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - bi - la - ti -

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - - - bi -

Musical score for 'Pange lingua gloriosi' by Victoria, page 15. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 8. The tempo is marked '90'. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 90 and 8 are indicated above the staves.

90

la - ti - o Sa - lus ho - nor vir - tus quo - que Sit et be - ne -
- ti - o Sa - lus ho - nor vir - tus quo - que Sit et be - ne -
8 o _____ Sa - lus ho - nor vir - - tus quo - que Sit et be - ne -
la - ti - o Sa - lus ho - nor vir - - tus quo - que Sit et be - ne -

99

Musical score for four voices (Soprano, Alto, Tenor, Bass) of the hymn "Pange lingua gloriosi" by Victoria. The score consists of four staves. The first three voices begin at measure 99, while the Bass begins at measure 8. The vocal parts are as follows:

- Soprano:** di - cti - o Pro - ce - den - ti ab u - tro - que Com - par
- Alto:** di - cti - o Pro - ce - den - ti ab u - tro - que Com - par
- Tenor:** di - cti - o Pro - ce - den - ti ab u - tro - que Com - par
- Bass:** di - cti - o Pro - ce - den - ti ab u - tro - que Com - par

The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests. Measure 8 includes a key signature change to A major (no sharps or flats). Measure 99 starts with a half note followed by an eighth note.

107

♩

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature changes between G major (no sharps or flats), C major (no sharps or flats), and F major (one sharp). The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers 107, 108, and 109 are present above the staves.

sit lau - da - ti - o. A - - men, a - - - - men.

sit lau - da - ti - o. _____ A - - - - men.

⁸ sit lau - da - ti - o. A - - - men.

sit lau - da - ti - o. A - - - - men.