

Cantus

Altus

Tenor

Bassus

7

transi - tis per vi - am at - ten - di - te, et vi -

si - tis per vi - am at - ten - di - te, et vi - de-

8

transi - tis per vi - am at - ten - di - te, et vi - de-

transi - tis per vi - am at - ten - di - te, et vi -

15

de - te: Si est do - lor si - mi -

- - te: Si est do - lor si - - - mi -

8 - - te: Si est do - lor si - mi - lis, si - mi - lis,

de - te: Si est do - lor si - mi -

23

lis sic - ut do-lor me - us, sic - ut do-lor me - us

lis sic - ut do-lor me - us sic - ut do-lor me - -

8 sic - ut do-lor me - us, sic - ut do-lor me - - -

lis sic - ut do-lor me - -

30

sic - ut dolor me - us.

At - ten - di-te

u - ni - ver-si

us, sic - ut dolor me - us.

At - ten - di - te,

u - ni-ver-si

us sic - ut dolor me - us.

At - ten - di - te,

u - ni-ver-si

us, sic - ut dolor me - us.

At - ten - di-te,

u - ni-ver-si

38

po - pu - li et vi - de - te do - lo -

po - pu - li et vi - de - te do - lo - rem me - um do - lo -

po - pu - li et vi - de - te do - lo - rem me - um, do - lo -

po - pu - li et vi - de - te do - lo - rem me - um

47

rem me - um, do - lo - rem me - - um. Si est
- rem me - um do - lo - rem me - - um. Si est do -
- rem me - um, do-lo - rem me - - um. Si est do - lor
do - lo - rem me - - um. Si est do - lor

55

do - lor si - mi - lis sic - ut do-lor me - us, sic-

lor si - - - mi - lis sic - ut do-lor me - - - us

si - mi - lis, si - mi - lis sic - ut do-lor me - - - us, sic-

si - - - - mi - lis sic-

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (G major). Measure 55 begins with the soprano voice. The lyrics are written below the notes. Measures 56-57 show the alto and tenor voices. Measure 58 begins with the basso continuo. Measures 59-60 show the soprano and alto voices. Measures 61-62 show the tenor and basso continuo voices. Measures 63-64 show the soprano and alto voices. Measures 65-66 show the tenor and basso continuo voices. Measures 67-68 show the soprano and alto voices. Measures 69-70 show the tenor and basso continuo voices. Measures 71-72 show the soprano and alto voices. Measures 73-74 show the tenor and basso continuo voices. Measures 75-76 show the soprano and alto voices. Measures 77-78 show the tenor and basso continuo voices. Measures 79-80 show the soprano and alto voices. Measures 81-82 show the tenor and basso continuo voices. Measures 83-84 show the soprano and alto voices. Measures 85-86 show the tenor and basso continuo voices.

62

- ut dolor me - us sic - ut dolor me - us.

sic - ut dolor me - - us, sic - ut dolor me - - - us.

8 - ut dolor me - - us sic - ut dolor me - - - us.

- ut dolor me - - - us, sic - ut dolor me - - - us.