

The image shows a musical score for the piece "O vos omnes" by Victoria. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in G major and 4/4 time. The Cantus part begins with a treble clef and a key signature of one sharp (F#). The Altus part uses a soprano clef (C1). The Tenor part uses a tenor clef (C3). The Bassus part uses a bass clef. The lyrics are: "O vos omnes - - - mnes, qui tran-". The score includes various musical notations such as rests, notes, and slurs, and is divided into measures by vertical bar lines.

Cantus

Altus

Tenor

Bassus

O vos omnes - - - mnes, qui tran-

7

tran-si - tis per vi - am at - ten - di - te, et vi - de -

si - tis per vi - am at - ten - di - te, et vi - de -

tran-si - tis per vi - am at - ten - di - te, et vi - de -

tran-si - tis per vi - am at - ten - di - te, et vi - de -

15

de - te: Si est do - lor si - mi -

de - te: Si est do - lor si - mi -

de - te: Si est do - lor si - mi -

23

The image shows a musical score for three voices, likely Soprano, Alto, and Tenor/Bass, in a key with one sharp (F#). The score is divided into three systems. The lyrics are: 'lis sic - ut do-lor me - us, sic - ut do-lor me - us'. The notation includes treble clefs for the upper parts and a bass clef for the lower part. There are various musical notations such as notes, rests, and slurs. A double bar line with repeat dots is present in the lower part of the first system. The number '23' is written in the top right corner.

30

sic - ut do-lor me - us. At - ten - di - te u - ni - ver-si
 us, sic - ut do-lor me - us. At - ten - di - te, u - ni-ver-si
 us, sic - ut do-lor me - us. At - ten - di-te, u - ni-ver-si

po - pu - li et vi - de - - te do - - lo - rem me - um

po - pu - li et vi - de - - te do - - lo - rem me - um, — do - lo -

po - pu - li et vi - de - - te do - - lo - rem me - um do - lo -

47

rem me - um, do - lo - rem me - - um. Si est

rem me - um, do-lo - rem me - - um. Si est do - lor

do - lo - rem me - - um. Si est do - lor

The image shows a page of a musical score for the piece "O vos omnes" by Victoria. The page is numbered 55 in the top right corner and 8 in the top left corner. The score is written for three voices and a basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: "do - lor si - mi - lis sic - ut do - lor me - us, sic - lor si - mi - lis sic - ut do - lor me - us, sic - mi - lis sic - ut do - lor me - us, sic - mi - lis". The vocal parts are on three staves, and the basso continuo is on a fourth staff. The lyrics are written below the corresponding staves. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings like a fermata and a hairpin.

62

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a fermata over the first measure. The second staff has a fermata over the first measure and a slur over the last two measures. The third staff has a slur over the last two measures. The fourth staff has a slur over the last two measures. The lyrics are: "ut do-lor me - - us sic - ut do-lor me - - us." repeated for each staff.

ut do-lor me - - us sic - ut do-lor me - - us.

ut do-lor me - - us sic - ut do-lor me - - us.

ut do-lor me - - us sic - ut do-lor me - - us.

ut do-lor me - - us sic - ut do-lor me - - us.