

Cantus I

O_____ re - gem cæ - - li, cu - i ta - li - a fa -

O_____ re-gem cæ - - li, cu - i ta - li - a fa -

O_____ re-gem cæ - - li, cu - i ta - li - a fa -

O_____ re-gem cæ - - li, cu - i ta - li - a fa -

A musical score for four voices, likely a setting of the Magnificat. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-line staff system. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score consists of four systems of music, each starting with a measure number (7, 8, 9, 10) and continuing across the systems. Measure 7 starts with a soprano note. Measure 8 starts with a basso note. Measure 9 starts with an alto note. Measure 10 starts with a tenor note.

7
- mu - lan - tur ob - se - qui-a, sta - bu-lo præ-po-ni-tur sta-
- mu-lan - tur ob-se - qui-a sta - bu-lo præ-po-ni-tur, sta - bu-lo præ-
- mu-lan - tur ob - se - qui-a sta - bu-lo præ-
- mu-lan - tur ob - se - qui-a sta - bu-lo præ-

14

The musical score for 'O regem cæli' by William Byrd, page 3, system 14. The score consists of four staves of music in G clef, common time, with a key signature of one flat. The lyrics are in Latin and are repeated in each staff.

14

- bu-lo præ-po - ni-tur, præ - po-ni - tur qui con - ti - net mun -

po-ni-tur sta - bu - lo præ-po-ni - tur qui con-ti - net qui con - ti -

po-ni-tur, sta - bu-lo præ - po - ni - tur, qui con-ti - net qui con-ti - net

8 po-ni-tur, præ - po-ni - tur qui con-ti - net mun - - -

20

The musical score consists of four staves of music for voices. The key signature is G minor (one flat). The time signature is common time. The vocal parts are: Bass (bottom staff), Tenor, Alto, and Soprano (top staff). The lyrics are written below the notes. The music begins at measure 20.

Below the music, the lyrics are:

dum qui con - ti - net mun dum qui
net mun dum qui con - ti - net mun
mun dum qui con - ti - net mun
dum, qui con - ti - net mun -

26

con - ti - net mun - dum: ia - cet in præ-se - pi - o, in

- - - - dum: ia - cet in præ-se - pi - o, in

- - - - dum: ia - cet in præ-se - pi - o in

8 - - - - dum: ia - cet in præ-se - pi - o, in præ-se - pi - o

32

A musical score for four voices (SATB) in common time, treble clef, and G major. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are in Latin, with some words in their original forms (e.g., 'præsepi-o') and others in their genitive or dative forms (e.g., 'præsepi-o'). The music consists of four staves of music, each with a different vocal line. The lyrics are as follows:

Tenor (T): præse - pi - o ia - cet in præse - pi - o et in
Bass (B): præse - pi - o ia - cet in præse - pi - o, et in cæ-lis
Alto (A): præse - pi - o, ia - cet in præse - pi - o et in cæ-lis
Soprano (S): - ia - cet in præse - pi - o, in præse - pi - o, et in cæ-lis

38

cæ-lis re - gnat, et in cæ-lis re - gnat, al - le - lu - ia, al - le - lu -
re - gnat et in cæ-lis re - gnat, al - le - lu - ia, al - le - lu -
re - gnat, et in cæ-lis re - gnat
8 re - gnat, et in cæ-lis re - gnat, al - le - lu - ia, al - le - lu -

45

A musical score for four voices (SATB) in G clef, common time. The music consists of four staves of music, each with a different vocal line. The lyrics are repeated in each staff: 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia'. The music includes various note values such as eighth and sixteenth notes, and rests. The fourth staff begins with a measure containing a single eighth note, followed by a rest, and then continues with the repeating pattern.

51

The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, with a key signature of one flat. The lyrics "ia, al - le - lu - ia" are repeated three times in each staff, followed by a melodic flourish. The fourth staff begins with a repeat sign and continues the melody.

ia, al - le - lu - ia al - le - lu - ia, al - le -

ia, al - le - lu - ia al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia al - le -

ia, al - le - lu - ia, al - le - lu - ia al - le -

57

A musical score for four voices, likely a four-part setting of the Alleluia. The music is in G clef, common time, and consists of four staves. The voices are: Bass (bottom staff), Tenor (second from bottom), Alto (third from bottom), and Soprano (top staff). The lyrics are repeated in each measure: 'lu - ia, al - le - lu - ia, al - le - lu - ia.' The score includes fermatas over certain notes and a repeat sign with a '8' indicating a repeat of the previous section.

lu - ia, al - le - lu - ia, al - le - lu - ia.
- ia al - le - lu - ia.
lu - ia, al - le - lu - ia al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia.

63

Secunda pars

Na - tus est no - bis ho - di-e, ho - di-

Na - tus est no - - - - bis, no - - - - bis ho - di-

Na - tus est no - - - - bis, na - tus est no - bis ho - di-e, ho -

Na - tus est no - - - - bis ho - di-e, ho - di-

8

69

A musical score for four voices, likely a four-part setting of the hymn 'O regem cæli'. The music is written on four staves, each with a treble clef and a key signature of one flat. The vocal parts are labeled below the staves:

- Top voice: e sal - va - - tor qui est Chri-stus Do -
- Second voice: e sal - va - - tor qui est Chri-stus Do - mi -
- Third voice: - di - e sal - - va - - tor, qui est Chri-stus Do - mi - nus, Do -
- Bottom voice: e sal - - va - - tor, qui est Chri-stus Do - mi - nus qui

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. Measure 69 begins with a forte dynamic.

75

- mi-nus Do - - - mi-nus in ci-vi-

nus, qui est Chri-stus Do - - - mi-nus in

- - - mi-nus qui est Chri-stus Do - - - mi-nus

est Chri-stus Do - - - mi-nus in ci-vi - te

81

ta - te Da - vid in ci - vi - ta - te Da - vid, Da -
ci - vi - ta - te Da - vid, in ci - vi - ta - te Da - vid:
in ci - vi - ta - te Da - vid, in ci - vi - ta - te Da -
Da - vid, in ci - vi - ta - te Da - vid, Da - - -

88

- vid: ia - cet in præ-se-pi - o, in præ-se - pi-o_____

ia - cet in præ-se-pi - o, in præ-se-pi - o ia -

- vid: ia - cet in præ-se-pi - o in præ-se-pi - o, ia - - cet in præ-

⁸ - vid: ia - cet in præ-se-pi - o, in præ-se - pi - o ia - - cet in præ-

95

ia - cet in præ-se-pi - o, et in cæ-lis re - gnat et in cæ-lis re -

- cet in præ-se - pi - o et in cæ - lis re - gnat, et in cæ-lis re -

se-pi - o et in cæ-lis re - gnat, et in cæ-lis re -

⁸ se-pi - o, in præ-se-pi - o, et in cæ-lis re - gnat, et in cæ-lis re -

102

The musical score consists of four staves, each representing a different voice part. The top staff starts with a treble clef, a key signature of one flat, and a common time signature (indicated by a '3'). The lyrics 'gnat, al - le - lu - ia,' are repeated three times. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also repeats the lyrics 'gnat, al - le - lu - ia,' three times. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains rests for the first two measures and then begins the lyrics 'gnat' followed by 'al - le - lu -'. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains rests for the first two measures and then begins the lyrics 'gnat, al - le - lu - ia,' followed by 'ia' on the next measure.

gnat, al - le - lu - ia, al - le - lu - ia, al - le - lu -

gnat, al - le - lu - ia, al - le - lu - ia, al - le - lu -

gnat al - le - lu -

gnat, al - le - lu - ia, al - le - lu - ia

114

The musical score consists of four staves of music in C major, 4/4 time. The vocal parts are: Bass (bottom staff), Tenor, Alto, and Soprano (top staff). The lyrics are: 'ia al - le lu - ia, al - le lu - ia' (Bass), 'ia al - le lu - ia, al - le lu - ia, al - le lu -' (Tenor), 'ia, al - le lu - ia al - le lu -' (Alto), and 'ia, al - le lu - ia al - le lu -' (Soprano). The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 114, 8, and 3 are visible on the left side of the staves.

ia al - le lu - ia, al - le lu - ia
ia al - le lu - ia, al - le lu - ia, al - le lu -
ia, al - le lu - ia al - le lu -
ia, al - le lu - ia al - le lu -

120

al - le - lu - ia. al - le - lu - ia.

- - ia, al - le - lu - - ia, al - le - lu - ia.

- - ia al - le - lu - ia.

8 - ia, al - le - lu - - ia, al - le - lu - ia.