

Cantus

Altus

Tenor

Bassus

O quam me - tu - en - dus est, O quam...

O quam me - tu - en-dus est

O

O

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The first three staves are in G major, while the fourth staff is in F major. The vocal parts are:

- Soprano (Top Staff):** Starts with a dotted quarter note, followed by eighth-note pairs, then eighth-note pairs again. The lyrics are: me - tu - en - dus est lo - - cus i - ste!
- Alto (Second Staff):** Starts with a half note, followed by eighth-note pairs. The lyrics are: O____ quam me - tu - en - dus est lo - - cus i - ste!
- Tenor (Third Staff):** Starts with a half note sharp, followed by eighth-note pairs. The lyrics are: quam me - tu - en - dus est lo - - cus i - ste!
- Bass (Bottom Staff):** Starts with a half note, followed by eighth-note pairs. The lyrics are: - quam me - tu - en - dus est lo - - cus i - ste! ve -

The score includes measure numbers 7 and 8 above the staves.

13

ve - re non est hic a - li - ud ve - re non est

8
ve - re non est hic a - - - li - ud, ve - re non est hic a - - - li - ud

8
ve - re non est hic a - - - li - ud,

re non est hic a - - - li - ud ve -

19

hic a - li - ud
ni -

- ve - re non est hic a - li - ud, ni - si do-mus

- ve - re non est hic a - li - ud

re non est hic a - li - ud ni - si do-mus

25

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves. The Soprano staff (top) starts with a half note followed by a quarter note, then a half note, then a quarter note. The Alto staff (second from top) starts with a half note followed by a quarter note, then a half note, then a quarter note. The Tenor staff (third from top) starts with a half note followed by a quarter note, then a half note, then a quarter note. The Bass staff (bottom) starts with a half note followed by a quarter note, then a half note, then a quarter note. The lyrics are: "O quam metuendus est si do-mus De - i ni - si do-mus De - i, ni - si do-mus De -". The lyrics repeat in a descending pattern: "De - - - i ni - si do-mus De - i ni - si do-mus De -". The lyrics then continue: "ni - - si do-mus De - i, ni - - si do-mus De - i ni - - si do-mus". The lyrics then end: "De - i, ni - si do-mus De - - - i ni - si do-mus De -". The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs.

31

31

i et porta cæ - li, et porta cæ - li, et porta

i, et porta cæ - li, et porta cæ - li, _____

De - i, et porta cæ - li, et por - - ta cæ - li, et porta

i, et porta cæ - li, et porta cæ - li, et porta cæ -

37

O quam metuendus est
cæ - li, et por-ta cæ - li.
et por-ta cæ - li.
cæ - li, et por-ta cæ - li, et por-ta cæ - li.
- li, et por-ta cæ - li, et por-ta cæ - li.