

Cantus

Be -

Altus

Be - ne - di - ctus qui ve - - -

Bassus

Be - ne - di - ctus qui ve - - - - -

8

ne - di - ctus qui ve - - - - - nit

- - - nit qui ve - - - - - nit, *qui ve* -

nit be - ne - di - ctus qui ve - - - nit, *qui ve* -

15

be - ne - di - ctus qui ve - - - nit - - - nit  
 - - - *nit*, be - ne - di - ctus qui ve - - - nit in no - mi - ne Do -  
 - - - *nit* qui ve - - - nit in no - mi - ne Do -

## Hosanna ut supra

23

in no-mi-ne Do - - mi-ni in no-mi-ne Do - - mi-ni.

- - - - - mi-ni in no-mi-ne Do - - mi-ni.

- - - - - mi-ni in no-mi - ne in no-mi-ne Do - - mi - ni.

Detailed description: The image shows a musical score for three parts. The top staff is a vocal line with lyrics 'in no-mi-ne Do - - mi-ni in no-mi-ne Do - - mi-ni.' The middle staff is another vocal line with lyrics '- - - - - mi-ni in no-mi-ne Do - - mi-ni.' The bottom staff is a basso continuo line with lyrics '- - - - - mi-ni in no-mi - ne in no-mi-ne Do - - mi - ni.' The music is in a 4/4 time signature and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The key signature has one sharp (F#).