

Cantus

San - - ctus, *San* - ctus *San-*

Altus

San - ctus, *San* - - - ctus *San-*

Tenor

San - - -

Bassus

San - ctus, *San* - -

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus. The score is written in common time (C) and features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). Each part begins with a C-clef and a common time signature. The Cantus part starts with a diamond-shaped ornament. The Altus part has an '8' below the first measure. The Tenor part has a diamond-shaped ornament. The Bassus part has an F-clef. The lyrics are: Cantus: "San - - ctus, *San* - ctus *San-*"; Altus: "San - ctus, *San* - - - ctus *San-*"; Tenor: "*San* - - -"; Bassus: "*San* - ctus, *San* - -". The music is in a simple, homophonic style with clear rhythmic patterns.

7

8

ctus San - ctus Do -

ctus San - ctus, Do - mi -

ctus San - ctus

ctus San - ctus, San - ctus Do -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, from the piece 'O quam gloriosum: Sanctus' by Victoria. The score consists of four staves. The first staff begins with a treble clef and a '7' above the first measure. The second staff begins with a treble clef and an '8' below the first measure. The lyrics are: 'ctus San - ctus Do -' (Staff 1), 'ctus San - ctus, Do - mi -' (Staff 2), 'ctus San - ctus' (Staff 3), and 'ctus San - ctus, San - ctus Do -' (Staff 4). The music features various rhythmic values including eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals).

14

mi-nus De - - us Do - mi-nus De-us sa - - ba -

nus De - us sa - - ba-oth, sa - - ba-oth Do-

- Do - mi - nus De - us sa - - ba -

- mi-nus De - us sa - - ba-oth, *Do - mi-nus De - us sa - - ba -*

20

oth, *Do - mi-nus De - us sa - ba - oth. Ple -*
- mi-nus De - us sa - ba - oth, sa - ba - oth. Ple - ni
oth Do - mi-nus De - us sa - ba - oth, Do - mi-nus De - us sa - ba - oth.
oth, Do - mi-nus De - us sa - ba - oth, sa - ba - oth. Ple -

26

- ni sunt cæ - li et ter - - - - - ra glo-ri - a

sunt cæ - - li et ter - - - - - ra, glo-ri - a tu - a, glo-

Ple-ni sunt cæ - li et ter - - - - - ra glo-

- ni sunt cæ - li et ter - - - - - ra glo - ri - a tu -

33

tu - a glo-ri-a tu - a, glo-ri-a tu - a glo - ri-a tu - a, glo-ri-a tu - a.

ri-a tu - a glo-ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - - a.

ri-a tu - a, glo-ri-a tu - a glo-ri-a tu - a glo-ri-a tu - a.

- a, glo-ri-a tu - a glo-ri-a tu - a glo - ri-a tu - a, glo - ri-a tu - a.

42 ϕ $\frac{3}{2}$

Ho-san-na in ex - cel - sis *Ho-san-na in ex - cel - sis* Ho-san-na in ex - cel - sis

Ho-san-na in ex - cel - sis *Ho-san-na in ex - cel - sis* Ho-san-na

Ho-san-na in ex - cel - sis *Ho-san-na in ex - cel - sis* Ho-san-na

Ho-san-na in ex - cel - sis *Ho-san-na in ex - cel - sis* Ho-san-na

51

sis *Ho-san-na* in ex - cel - sis *Ho-san-na* in ex - cel - sis.
 in ex - cel - sis *Ho-san-na* in ex - cel - - - sis.
 sis *Ho-san-na* in ex - cel - sis *Ho-san-na* in ex - cel - sis.
 in ex - cel - sis *Ho-san-na* in ex - cel - - - sis.