

The image shows a musical score for the Kyrie section of 'O quam gloriosum' by Victoria. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written on a grand staff with four systems. The Cantus part is in the soprano clef, Altus in the alto clef, Tenor in the tenor clef, and Bassus in the bass clef. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. The music features various rhythmic values, including minims, crotchets, and quavers, with some notes tied across bar lines. The key signature has one sharp (F#), and the time signature is common time (C).

Cantus
Altus
Tenor
Bassus

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son

6

The musical score consists of three staves, each with a treble clef and a common time signature. The lyrics are written below the notes. The first staff (Soprano) begins with a fermata over the word 'son'. The second staff (Alto) begins with an 8-measure rest. The third staff (Bass) begins with a fermata over the word 'ri'. The lyrics are: *son, Ky-ri-e e-lei-son, Ky-ri-e-e-lei-son, Ky-ri-e-e-lei-son.*

son ——— Ky - ri - e e - lei - son Ky - ri - e - e - lei - son.

8 son Ky - ri - e - e - lei - son Ky - ri - e e - lei - son.

ri - e e - lei - son, Ky - ri - e ——— e - lei - son.

12

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son

Chri - ste e - lei - son Chri - ste e - lei - son

Chri - ste e - lei - son, Chri - ste e - lei - son

Chri - ste e - lei - son, Chri - ste e - lei - son

17

ste e - lei - son, Christe e - - - - - lei - son. _____

son, Chri - ste e - lei-son, Chri - ste e - - - - - lei - son.

e - lei - - - - - son, Christe e - - - - - lei - son.

Chri-ste e - - - - - lei - son Chri-ste e - - - - - lei - son.

30

son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

ri - e e - lei - son Ky - ri - e e - lei - son.