

Cantus

Altus

Tenor

Bassus

O magnum mysterium et ad-mi-ra - bi - le sa-cra-men -
O ma - gnum my - ste-ri-um et ad-mi -

7

tum, o ma - gnum my - ste -
ra - bile sa - cra - men tum, o ma - gnum my - ste ri - um, et
ma - gnum my - ste ri - um et ad - mi - ra - bile sa -
0 ma - gnum my - ste ri - um et

14

- ri-um et ad - mi - ra - bi - le, et ad - mi - ra - bi - le sa - cra - men - tum

ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum

cra - men - - - tum, et ad - mi - ra - bi - le sa - cra - men tum, ut a - ni - ma - li -

ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men tum, ut a - ni - ma - li -

21

ut a - ni-ma-li - a vi - de-rent Do-mi-num na - tum, vi-de-rent Do-mi-num na

ut a - ni-ma-li - a vi - de-rent Do-mi-num na - tum, vi-de-rent Do-mi-num na -

a, ut a - ni-ma-li - a vi - de-rent Do-mi-num na - tum, vi-de-rent Do-mi-num na - tum

a

vi - de-rent Do-mi - num-na - tum

ia

28

28

tum ia - cen - tem in præ - se - pi - o

tum, ia - cen - tem ia - cen - tem in præ - se - pi -

ia-cen - tem in præ - se - pi - o ia - cen - tem in

cen - tem in præ - se - pi - o ia-cen - tem in præ -

34

ia - cen - tem in præ - se - pi - o.

o ia - cen - tem in præ - se - pi - o.

8 præ-se - - - pi - o, in præ - se - pi - o.

se - - - pi - o, in præ - se - pi - o.

Musical score for 'O magnum mysterium' by Victoria, page 7, featuring four staves of music. The score consists of soprano, alto, tenor, bass, and organ parts. The vocal parts are in common time, G major, with a key signature of one sharp. The organ part is in common time, F major, with a key signature of one sharp. The vocal parts sing in Latin, while the organ part provides harmonic support. The vocal parts sing in three-part homophony, with the organ part providing harmonic support. The vocal parts sing in three-part homophony, with the organ part providing harmonic support. The vocal parts sing in three-part homophony, with the organ part providing harmonic support. The vocal parts sing in three-part homophony, with the organ part providing harmonic support.

40

O be - a - ta Vir - - - go, cu - ius vi - sce-ra me - ru-e -

O be - a - ta Vir - - - go cu - ius vi - sce-ra me - ru-e -

O be - a - ta Vir - - - go, cu - ius vi - sce-ra me - ru - e -

O be - a - ta Vir - - - go, cu - ius vi - sce-ra me - ru - e -

48

runt porta-re Do - mi-num Ie - sum Chri - stum. Al-le-lu-ia, al - le-lu -

runt porta-re Do - mi-num Ie - sum Chri - stum. Al-le-lu-ia, al - le-lu -

runt porta-re Do - mi - num Ie - sum Chri - stum. Al-le-lu-ia, al - le-lu -

runt Ie - sum Chri - stum.

68

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 4/4 time. The vocal parts alternate between 'alleluia' and 'ia' motifs. The first three voices begin with a melodic line consisting of eighth and sixteenth notes, followed by sustained notes and grace notes. The bass part begins with eighth-note pairs and later adds grace notes. The lyrics are written below the notes, with hyphens indicating where notes are sustained across measures. The score is numbered 68 at the top left.

al - le lu ia.

le lu ia al - le lu ia.

lu ia, al - le lu ia.

- lu ia, al - le lu ia.