

Musical score for three voices: Cantus, Altus, and Tenor. The score is in common time (C) and B-flat major (one flat). The Cantus part begins with a whole note G4. The Altus part begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor part begins with a whole note G3, followed by a half note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics are: Cantus: Be - ; Altus: Be - ne - di - ctus qui ve - - nit be - ; Tenor: Be - ne - di - ctus qui ve - - - - nit, be -

7  
ne - di - ctus qui ve - - - nit qui ve - - - nit, in

8  
ne-di - ctus qui ve - - - nit qui ve - - - nit

8  
ne - di - ctus qui ve - - - nit, qui ve - nit, qui ve - - - nit

14

no-mi-ne Do - - mi-ni in no - mi - ne Do - mi-

in no-mi - ne Do - - mi-ni, in no-mi-ne Do - mi - ni *in no-mi-*

in no - mi - ne Do - mi-ni *in no-mi - ne Do - mi-ni*

21

Hosanna ut supra

ni, in no-mi-ne Do-mi-ni in no-mi - ne Do - - - mi - ni.

ne Do - mi-ni, in no-mi-ne Do-mi-ni in no-mi-ne Do - - - mi - ni.

in no-mi-ne Do - - mi - ni in no - mi-ne Do - - mi - ni.