

Cantus

Altus

Tenor

Be - ne - di - ctus qui ve - nit, be - .

The musical score consists of three staves of music for three voices. The top staff is for the Soprano voice, the middle staff for the Alto voice, and the bottom staff for the Bass voice. The music is in common time and uses a G clef. The notation is primarily neumatic, with each note represented by a vertical stem and horizontal strokes indicating pitch and duration. The lyrics are written below the notes, alternating between Latin and French. The first staff (Soprano) starts at measure 7 and ends at measure 10. The second staff (Alto) starts at measure 8 and ends at measure 11. The third staff (Bass) starts at measure 8 and ends at measure 11. The lyrics include "ne - di - ctus qui ve - nit, qui ve - nit, in", "ne-di - - c tus qui ve - nit, qui ve - nit", and "ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit". Measure numbers 7, 8, and 9 are indicated above the staves.

14

no-mi-ne_____ Do - - - mi-ni in no - mi - ne Do - mi-

8

in no-mi - ne Do - - - mi - ni, in no-mi-ne Do - mi - ni in no-mi-

8

in no - mi - ne Do - - - mi-ni in no-mi - ne Do - - - mi-ni

21

Hosanna ut supra
ni, in no-mi-ne Do-mi-ni in no-mi - ne Do - - - mi - ni.

8

ne Do - mi-ni, in no-mi-ne Do-mi-ni in no-mi-ne Do - - - mi - ni.

8

in no-mi-ne Do - - - mi - ni in no - mi-ne Do - - - mi - ni.