

Cantus

Altus

Tenor

Bassus

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

San - ctus, San - - - - ctus, San-ctus, San - - - -

San - - - - ctus, San - - - -

San - - - -

San - - - -

O Magnum Mysterium - 4. Sanctus

Victoria

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The vocal line begins at measure 6. The lyrics "ctus, San - ctus, San - - - - - ctus" are written below the staff.
- Alto (Second Staff):** The vocal line begins at measure 8. The lyrics "ctus" (repeated), "San - ctus, San - - - - - ctus", "Do - mi -", and "ctus, Do - mi-nus De - us sa -" are written below the staff.
- Tenor (Third Staff):** The vocal line begins at measure 8. The lyrics "- ctus, San - - - - - ctus, San - - - - - ctus, Do - mi-nus De - us sa -" are written below the staff.
- Bass (Bottom Staff):** The vocal line begins at measure 8. The lyrics "San - - - - - ctus, San - - - - - ctus, Do - mi-nus" are written below the staff.

The music is in common time, with a key signature of one flat. The notation includes various note values (eighth and sixteenth notes) and rests. Measure numbers 6, 8, and 10 are indicated above the staves.

O Magnum Mysterium - 4. Sanctus

Victoria

A musical score for four voices (SATB) in common time, featuring a treble clef for the top three voices and a bass clef for the bottom voice. The music is divided into four systems by vertical bar lines. The vocal parts are labeled with their respective names: Do-mi-nus, De-us, sa-ba-oth, and Ple-ni. The lyrics are repeated in each system, with some variations in pitch and rhythm. The score includes a key signature of one flat, indicating F major.

12

Do - mi - nus De - us sa - ba - oth. Ple - ni sunt cæ-

nus De - us sa - ba-oth, Do - mi - nus De - us sa - ba-oth. Ple - ni

- - - ba-oth Do - mi - nus De-us sa-ba-oth. Ple - ni

De - us sa - ba - oth, Do - mi-nus De - us sa-ba-oth. Ple - ni

O Magnum Mysterium - 4. Sanctus

Victoria

18

18

li et ter ra glo-

sunt cæ li et ter ra glo-ri-a tu - -

sunt cæ li et ter ra glo-ri-a tu - a, glo-ri-a

sunt cæ li et ter ra glo-ri-a tu - a, glo-ri-a

24

ri - a tu - a, glo - ri - a tu - a, glo - ri - a - a tu - - - a.

a glo - ri - a tu - a glo - ri - a tu - - a, glo - ri - a tu - - a.

tu - a glo - ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - - a.

tu - a, glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - a.

30 $\Phi \left(\begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right)$

Ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis

Ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis

Ho-san-na in ex - cel - sis

37

The musical score consists of four staves, each representing a different voice part. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, corresponding to the vocal parts. The first staff (Soprano 1) starts with a note followed by a sharp sign. The second staff (Soprano 2) starts with a note followed by a sharp sign. The third staff (Alto) starts with a note followed by a sharp sign. The fourth staff (Bass) starts with a note followed by a sharp sign. The lyrics are: '- sis, ho-san - na ho - san - na in ex - cel - sis.' The second line continues: '- sis ho - san - na in ex - cel - sis.' The third line continues: 'cel - sis ho - san - na in ex - cel - sis.' The final line concludes with: 'ho - san - na in ex - cel - sis, in ex - cel - sis.'