

Musical score for the Sanctus section of O Magnum Mysterium, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in common time (C) and B-flat major. The Cantus part begins with a treble clef and a key signature of one flat. The Altus part begins with a treble clef and a key signature of one flat, with an 8-measure rest. The Tenor part begins with a treble clef and a key signature of one flat, with an 8-measure rest. The Bassus part begins with a bass clef and a key signature of one flat, with an 8-measure rest.

Cantus: San - ctus, *San* - - ctus, San-ctus, *San* - -

Altus: *San* - ctus, *San* - - - - -

Tenor: *San*-

Bassus: *San*-

12

Do - mi - nus De - us sa - ba - oth. Ple - ni sunt cae -

nus De - us sa - ba-oth, Do - mi - nus De - us sa - ba-oth. Ple - ni

- - ba-oth Do - mi - nus De-us sa-ba-oth. Ple - ni

De - us sa - ba - oth, Do - mi-nus De - us sa-ba-oth. Ple - ni

18

- li et - - - - - ter - - - - - ra glo-

sunt cæ - - - - - li et ter - - - - - ra glo-ri - a tu - -

sunt cæ - - - - - li et ter - - - - - ra glo - ri - a tu - a, glo - ri - a

sunt cæ - - - - - li et ter - - - - - ra glo - ri - a tu - a, glo - ri - a

24

ri - a tu - a, *glo-ri-a tu - a*, glo-ri - a tu - - a.

⁸ a glo-ri - a tu-a *glo - ri - a tu - a*, glo-ri-a tu - a.

⁸ tu - a glo - ri-a tu - a *glo-ri-a tu-a*, glo-ri-a tu - a.

tu-a, glo-ri-a tu - a *glo-ri - a tu-a* glo - ri-a tu-a, *glo-ri-a tu-a*.

30

 $\phi \left(\frac{3}{2} \right)$

Ho-san-na in ex-cel - sis *ho-san-na in ex-cel -*

Ho-san-na in ex-cel - - -

Ho-san-na in ex-cel - - - sis, *ho-san-na in ex -*

Ho-san-na in ex-cel - sis

37

- - sis, ho-san - na ho-san - na in ex - cel - sis.
 - - sis ho-san - na in ex - cel - - - sis.
cel - sis ho-san - na in ex - cel - - - sis.
 ho-san - na in ex - cel - sis, in ex - cel - sis.