

Cantus

Altus

Tenor

Bassus

Pa-trem o - mni-po - ten - tem fa - cto-rem cæ - li et ter -

Pa - trem o-mni-po - ten - tem fa-cto-rem cæ - li et ter -

Pa-trem o - mni-po-ten - tem fa - - cto-rem cæ - - li et

fa - cto-rem cæ - - li et ter -

6  
- ræ, vi - si-bi-li-um o - mni - um et in-vi-si-bi - li - um. Et in u-num Do-mi-

8  
- ræ vi-si-bi-li-um o-mni-um, et in-vi-si-bi - li - um. Et in u-num Do-mi-

10  
ter - ræ, vi - si-bi-li - um\_\_\_\_ o - mni - um, et in-vi-si-bi - li - um. Et in u-num Do-mi-

12  
- ræ, vi - si-bi-li-um o - mni - um et in-vi-si-bi - li - um. Et in u-num Do-mi-

11

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at measure 11. The time signature is common time throughout. The lyrics are written in a single-line font below each staff, aligned with the corresponding musical notes.

num Ie-sum Chri - stum, Fi - li-um De - i u - ni-ge-ni-tum. Et ex Pa-tre na - tum

num Ie - sum Chri-stum, Fi - li-um De - i u - ni-ge - ni-tum. Et ex Pa-tre

num Ie - sum Chri-stum, Fi - li-um De - i u - ni - ge-ni-tum. Et ex Pa-tre na-tum

num Ie - sum Chri - stum. Et ex Pa-tre na - tum

18

an-te o-mni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi-ne, De-

na - tum De-um de De - o, lu - men de lu - - mi-ne

an-te o-mni - a sæ - - cu-la. De-um de De-o lu - men de lu-mi-ne, De-

an-te o-mni - a sæ - - cu-la De - um de De - o, lu - men de lu - mi-ne

25

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G clef, 3/4 time. The lyrics are in Latin, corresponding to the 'Credo' part of the Mass. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes. The score is divided into four systems by thick horizontal lines.

um ve-rum de De-o ve - ro. Ge - ni-tum non fa-ctum con-sub-stan-ti-a-lem Pa -

Ge - ni-tum non fa - ctum con-sub-stan-ti-a-lem Pa -

um ve-rum de De - o ve - ro. Ge - ni-tum non fa-ctum con-sub-stan-ti-a-lem Pa -

de De-o ve - ro. Ge - ni-tum non fa-ctum con-sub-stan-ti-a-lem Pa -

Musical score for 'O Magnum Mysterium' Credo section, page 6. The score consists of four staves of music for voices. The first staff (Soprano) starts with a forte dynamic and a 3/4 time signature. The second staff (Alto) begins with a forte dynamic and a 3/4 time signature. The third staff (Tenor) begins with a forte dynamic and a 3/4 time signature. The fourth staff (Bass) begins with a forte dynamic and a 3/4 time signature. The vocal parts sing in Latin, with the lyrics 'tri: per quem om - mni-a fa - cta sunt.' appearing in all four staves. The music includes various dynamics (forte, piano), time changes (3/4, 2/4, common time), and key changes (C major, F major). The vocal parts are separated by vertical bar lines.

30       $\phi \left( \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right)$       C

tri: per quem om - mni-a fa - cta sunt. et

8      tri: per quem o - mni-a fa - cta sunt. Qui pro-pter nos ho - mi-nes, et

8      tri: per quem o - mni-a fa - cta sunt. Qui pro-pter nos ho - mi-nes, et

tri: per quem o - mni-a fa - cta sunt. Qui pro-pter nos ho - mi-nes, et

36

pro-pter no - stram sa - lu - tem de-scen-dit de cæ - - - lis.

pro-pter no - stram sa - lu - tem de-scen-dit de cæ - - - lis.

pro-pter no - stram sa-lu - - - tem de-scen-dit de cæ - - lis.

pro-pter no-stram sa - lu - - - tem de-scen-dit de cæ - - - lis.

43

Et in - car - na - - tus est de Spi - - ri - tu San - - cto ex Ma - ri - .

Et in - - car-na-tus est de Spi - - ri-tu San - - cto.

Et in - - car-na-tus est de Spi - - ri-tu San - - cto, de Spi-ri-tu San - - cto ex Ma - .

de Spi - - ri - tu San - - cto ex Ma - .

50

a Vir - - gi-ne: et ho - mo fa - ctus est. \_\_\_\_\_ e-ti-am pro no-bis: sub

et ho - mo fa - ctus est. e - ti-am pro no-bis:

ri-a Vir - - gi-ne: et ho - mo fa - ctus est. Cru - ci-fi - xus e - - ti - am pro no - bis:

ri-a Vir-gi - ne: et ho - mo fa - - ctus est. Cru - ci-fi - xus e - - ti-am pro no - bis:

57

Pon - ti-o Pi-la - to pas - sus et se - pul - tus est. Et re-sur - re - xit

sub Pon - ti - o Pi - la - to pas -sus et se - pul - tus est. Et re-sur - re - xit ter - ti-a

sub Pon - ti - o Pi - la - to pas -sus et se - pul - tus est. Et re-sur - re - xit ter - ti-a

pas - sus et se - pul - tus est. Et re-sur - re - xit ter - ti-a

64 C

se-cun-dum scri - ptu - ras se-det ad dex-te-ram Pa-

di - e, se-cun-dum scri-ptu - ras. Et a-scen-dit in cæ-lum: se-det ad dex-te-ram

di - e se-cun-dum scri-ptu-ras. se-det ad dex-te-ram

di - e Et a-scen-dit in cæ - lum: se-det ad dex-te-ram

71



- tris. Et i-te-rum ven-tu - rus est, cum glo - ri - a iu - di-ca - re vi-vos et mor-tu - os:



Pa - tris. cum glo-ri-a iu-di-ca - re vi-vos et mor-tu - os:



Pa - tris. Et i - te-rum ven-tu - rus est, cum glo - ri-a iu-di-ca - re vi-vos et mor-tu-os: cu-ius



Pa - tris. cum glo-ri-a iu-di-ca - re vi-vos et mor-tu - os: cu-ius

## O Magnum Mysterium - 3. Credo

76

non e-rit fi - nis, non e-rit fi - nis non e-rit fi - nis.

non e-rit fi - nis non e-rit fi - nis.

re-gni non e-rit fi-nis non e-rit fi-nis, non e-rit fi - nis.

re-gni non e-rit fi-nis, non e-rit fi - nis.

82



Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem: qui ex

Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem: qui ex

Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem: qui ex

Et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-

87

A musical score for four voices (SATB) in common time, treble clef, and B-flat major. The vocal parts are arranged in four staves. The lyrics are in Latin, referring to the Trinity. The score consists of four systems of music, each starting with a different vocal part. The lyrics are as follows:

que pro-ce - dit. Qui cum Pa - tre et Fi - - - li - o si-mul

Pa - tre Fi - li - o - que pro-ce - - - dit. Qui cum Pa - tre et Fi - li - o si-mul

Pa - tre Fi - li - o - que pro - ce - - dit. Qui cum Pa - tre et Fi - li - o si-mul

que pro - ce - - dit, que pro-ce - - dit. si-mul

91

ad-o-ra-tur, et con-glo - ri-fi-ca-tur: qui lo - cu-tus est per pro - phe - tas. Et u-nam

ad-o-ra-tur, et con-glo - ri-fi-ca-tur: qui lo - cu-tus est per pro-phe - tas.

ad-o-ra-tur, et con-glo - ri-fi-ca-tur: qui lo - cu-tus est per pro - phe - tas.

ad-o-ra-tur, et con-glo - ri-fi-ca-tur: qui lo - cu-tus est per pro - phe - tas. Et u-nam

96

san-ctam ca-tho - li - cam et a - po - sto - li-cam Ec - cle - si -

Et u - nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec - cle - si -

Et u-nam san-ctam ca-tho - - - li - cam et a - po -

san-ctam ca-tho - li - cam, ca - tho - - li-cam et a - po - sto - li-cam Ec -

101

am. Con - fi - te - or u - num ba - pti - - - sma. Et ex-

am. in re-mis-si - o-nem pec-ca - to - rum.

sto - li-cam Ec-cle-si-am. Con-fi-te - or u - num ba - pti - - - sma. Et ex-

cle - si - am. Con-fi - te - or u - num ba - pti - - sma in re-mis-si - o-nem pec-ca-to -

107

spe-cto re-sur-re-cti-o - nem, re-sur-re-cti-o-nem mor - tu-o - rum. Et vi-tam

Et ex-pe-cto re-sur-re - cti - o - nem mor - tu-o - rum. Et vi-tam

spe-cto re-sur-re-cti-o - nem, re - sur-re-cti-o-nem mor - tu-o - rum. Et vi-tam

rum. Et ex-spe-cto re-sur-re-cti-o-nem mor - tu-o - rum. Et vi-tam

$\phi \left( \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right)$

<sup>1</sup>/<sub>2</sub> editorial

114

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The key signature changes from F# minor (two sharps) to C major (no sharps or flats) at measure 114. The lyrics are repeated in three strophes. The first two strophes end with an Amen, while the third ends with a final Amen.

C  
ven-tu - ri sæ - cu - li. A - - - men, a - - - men.

ven-tu - ri sæ - cu - li. A-men, a - - men, a - - men.

ven-tu - ri sæ - cu - li. A - - - men.

ven-tu - ri sæ - cu - li. A - - - men.