

## O Magnum Mysterium - 2. Gloria

Victoria

Cantus

Altus

Tenor

Bassus

Et in ter-  
ra pax ho - mi - ni - bus bo-næ volun - ta -

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6

tis. Lau-damus te. Be-ne-di - ci-mus te. Ad - o-ra-mus te. Glo - ri - fi - ca -

tis. Lau-damus te. Be-ne - di - ci-mus te. Ad - o - ra - mus te. Glo -

tis. Lau-damus te. Be-ne-di - ci-mus te. Ad - o - ra-mus te. Glo -

Glo - ri - fi - ca -

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ri - fi - ca - mus te. Gra - ti - as a - - - gi-mus ti - bi

ri - fi - ca - mus te. Gra - ti - as a - - - gi-mus ti - bi pro-pter ma-gnam

- mus te. Gra - ti - as a - gi-mus ti - bi pro-pter ma-gnam

17

Do - mi - ne De - us, Rex cæ - le - - -

pro-pter ma-gnam glo - ri-am tu - am. Do-mi-ne De - us, Rex cæ -

glo - ri - am tu - - - - am. Do - mi-ne De - us, Rex cæ -

glo - ri - am tu - - am. Do - mi - ne De-us, Rex cæ - le - stis

22

stis, De - us Pa-ter o - mni-po-tens.

u - ni - ge -

le - stis, De - us Pa-ter o - mni-po-tens.

u - ni -

De - us Pa-ter o - mni-po-tens. Do - mi-ne Fi - li u - ni-ge - ni-te

28

- ni-te, Ie - su Chri-ste. Do-mi-ne De - us, A - gnus De - i, Fi - li-us Pa -

Ie - su Chri-ste. Do - mi-ne De - us. A - gnus De - i

ge-ni-te, Ie - su Chri-ste. Do - mi-ne De - us, A - gnus De - i Fi - li-us

Ie - su Chri-ste.

Fi - li-us Pa -

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tris.

Fi - li - us Pa - - - - tris.

Fi - li - us Pa - - - - tris.

Pa - - - - - tris, Fi - li - us Pa - - - - tris.

tris.

41

mi - se - re-re no - bis. Qui tol-lis pec-ca-ta

Qui tol-lis pec-ca-ta mun - di, mi - se - re - re no - bis. Qui tol-lis pec-

Qui tol-lis pec-ca-ta mun - di mi - se - re - re no - bis.

Qui tol-lis pec-ca-ta mun - di Qui tol-lis pec-ca-ta

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mun - - di, su - sci - pe de-pre-ca-ti-o-nem no-stram. Qui se - des ad

The musical score consists of two staves. The top staff is for soprano, starting with a treble clef, a key signature of one sharp (F#), and common time. It contains measures 47 through 51. The bottom staff is for basso continuo, starting with a bass clef, a key signature of one flat (B-flat), and common time. It contains measures 47 through 51. The soprano part features eighth-note patterns and rests. The basso continuo part features eighth-note patterns and rests.

ca-ta mun-di su - sci - pe de-pre-ca-ti-o-nem no-stram. Qui se - des ad

Qui se - des ad

The musical score consists of two staves. The top staff is for soprano, starting with a treble clef, a key signature of one sharp (F#), and common time. It contains measures 47 through 51. The bottom staff is for basso continuo, starting with a bass clef, a key signature of one flat (B-flat), and common time. It contains measures 47 through 51. The soprano part features eighth-note patterns and rests. The basso continuo part features eighth-note patterns and rests.

su - sci - pe, su - sci - pe de-pre-ca-ti-o-nem no-stram. Qui se - des ad dex - te-

mun - di su - sci - pe de-pre-ca-ti-o-nem no-stram. Qui se - des ad dex - te-

The musical score consists of two staves. The top staff is for soprano, starting with a treble clef, a key signature of one sharp (F#), and common time. It contains measures 47 through 51. The bottom staff is for basso continuo, starting with a bass clef, a key signature of one flat (B-flat), and common time. It contains measures 47 through 51. The soprano part features eighth-note patterns and rests. The basso continuo part features eighth-note patterns and rests.

52

dex - te-ram Pa - tris, mi - se - re - re no - - - bis. Quo - ni - am tu  
 dex-te-ram Pa - tris  
 mi - se - re - re no - - - bis.  
 ram Pa - - - tris, mi - se - re - re no - - - bis.  
 ram Pa - tris, mi - se - re - re no - - - bis.  
 Quo - ni - am tu

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57

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts sing in a homophony style, with each voice providing a different harmonic layer. The lyrics are in Latin, alternating between 'solus sanctus' and 'Tu' followed by various forms of 'dominus' and 'mimus'. The music features a variety of note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the lyrics are placed directly below their respective staves.

solus sanctus.  
 Tu so - lus Do-mi-nus. Tu  
 Quo - ni - am tu solus sanctus. Tu so - lus Do - mi-nus. Tu  
 - ni - am tu so - lus san - ctus. Tu so - lus  
 solus sanctus, quo - ni-am tu solus sanctus. Tu so - lus Do-mi-nus.

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 $\Phi \left( \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right)$ 

so - lus al - tis - - si - mus, Ie - su Chri - - ste. Cum San - cto

so - - lus al - tis - si - mus, Ie - su Chri - - ste. Cum San - cto

Tu so - lus al - tis - - si - mus, Ie - su Chri - - ste. Cum San - cto

68

♩

Spi - ri - tu in glo - ri - a De - - - i Pa-tris. A - men.

Spi - ri - tu in glo - ri - a De - - - i Pa-tris. A - men.

Spi - ri - tu, in glo - ri - a De - i Pa-tris. A - men.

Spi - ri - tu, in glo - ri - a De - - - i Pa-tris. A - men.