

Musical score for the first Kyrie of the Mass, "O Magnum Mysterium" by Tomás Luis de Victoria. The score is for four voices: Cantus, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time (C). The Cantus part begins with a treble clef and a common time signature. The lyrics are: "Ky - ri - e e - - lei - son, Ky - ri - e e - -". The Altus part begins with a treble clef and a common time signature, with a fermata over the first two measures. The lyrics are: "Ky - ri - e e - lei - -". The Tenor and Bassus parts are shown with treble and bass clefs respectively, and common time signatures, but they are currently silent (indicated by a fermata over the first measure).

Cantus
Ky - ri - e e - - lei - son, Ky - ri - e e - -

Altus
Ky - ri - e e - lei - -

Tenor

Bassus

6

- lei - son, Ky - ri - e e - lei-son, Ky - ri - e e - lei - son.

- - - - son Ky-ri - e e - lei - son.

Ky - ri - e e - - - - lei - son.

Ky - - ri - e e - lei - son.

13

Chri - ste e - lei - son.

Chri - ste e - lei - son, *Chri - ste e - lei - son.*

Chri - ste e - lei - son *Chri - ste e - lei - son.*

Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son.

20

Ky - ri - e e - lei - - - son

Ky - ri - e e - lei - - - son_____ Ky -

Ky - ri - e e - - - lei - son, Ky - ri - e e - lei - -

Ky - ri - e e - lei - - - -

26

Ky - ri - e e - lei - - - - - son.
 ri - e e - lei - - - - - son.
 - - son, Ky-ri - e e - - - lei - son.
 - - son, Ky-ri - e e - - - lei - - son.