

Musical notation for the first section of the hymn, featuring a soprano vocal line. The music consists of a single staff with a treble clef and a common time signature. The notes are represented by small diamonds. The lyrics are written below the staff, divided into two stanzas: "1. O lux beata trinitas" and "3. De o Pa-tri sit glo". The music features several melodic segments separated by vertical bar lines, each ending with a fermata.

1. O lux beata trinitas
3. De o Pa-tri sit glo

Musical notation for the second section of the hymn, continuing from the first section. The music consists of a single staff with a treble clef and a common time signature. The notes are represented by small diamonds. The lyrics are written below the staff, continuing from the previous section: "Iam sol re ce dit i gne us" and "Cum Spi ri tu Pa ra cli to". The music features several melodic segments separated by vertical bar lines, each ending with a fermata.

Iam sol re ce dit i gne us
Cum Spi ri tu Pa ra cli to

Cantus

Altus

Tenor

Bassus

2. Te ma - ne lau - dum car -

2. Te ma-ne lau-dum car - mi - ne, car - mi - ne, te ma-ne

2. Te ma - ne lau - dum car - mi - ne, te ma-ne

2. Te

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The soprano part begins with a dotted half note followed by a quarter note. It contains lyrics such as "mi - ne", "Te _____", and "de - pre - ce -".
- Alto (Second Staff):** The alto part features a continuous eighth-note pattern. It contains lyrics like "lau-dum car", "mi - ne", "Te de-pre-ce-mur", "ve", "spe-ri, te", and "de-pre -".
- Tenor (Third Staff):** The tenor part consists of quarter notes. It contains lyrics such as "lau-dum car", "mi - ne", "Te de-pre - ce-mur", "ve", "spe-ri", and "te de - pre-ce - mur".
- Bass (Bottom Staff):** The bass part also consists of quarter notes. It contains lyrics like "ma - ne lau-dum car", "mi - ne, Te de-pre - ce - mur", "ve", "spe - ri", and a final dash.

Measure numbers 7 and 8 are indicated above the staves. Measure 7 starts with a dotted half note in the soprano staff. Measure 8 starts with a quarter note in the soprano staff.

14

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major, indicated by the treble clef. The bottom staff is the basso continuo in C major, indicated by the bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. Measure 14 begins with the soprano and alto voices. The tenor voice joins in measure 15. The basso continuo enters in measure 18.

mur ve - - - spe - ri Te no - stra sup -

ce - mur ve - - spe - ri, Te no - stra sup - plex glo - ri - a te no - stra

ve - - - spe - ri____ Te no - stra sup - - plex glo -

te de - pre - ce - mur ve - - spe - ri, Te no - stra sup - - plex glo -

22

- plex glo - ri - a Per cun - cta lau - det

sup - plex glo - ri - a, Per cun - cta lau-det sæ - cu - la per cun -

8 - - - ri - a Per cun - cta lau - det sæ - cu - la, per cun -

- ri - a Per cun - cta lau-det sæ - cu - la, per cun-cta

29

sæ - cu - la.

- cta lau-det sæ - cu - la per cun - cta lau - det sæ - cu - la.

8 - cta lau - det sæ - cu - la, per cun - cta lau-det sæ - cu - la.

lau - det sæ - cu - la per cun-cta lau - det sæ - cu - la.

