

O lux beata trinitas

Victoria

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Latin. The piano part consists of two staves of sixteenth-note chords. The score includes dynamic markings like forte and piano, and performance instructions like 'legg.' (leggendo) and 'riten.' (ritenando). The title 'O Lux beatata' is at the top.

A musical score for soprano voice, featuring a treble clef and five staves of music. The lyrics are written below the notes. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section.

Cantus

Altus

Tenor

Bassus

2. Te—— ma - ne lau - dum car - mi - ne, car -

2. Te—— ma-nelau - dum car - mi - ne, te mane

2. Te——

7

Soprano (G-clef):
 lau-dum car - mi - ne Te de-pre-ce-mur ve - - - spe-ri, te de-pre-
 lau-dum car - mi - ne Te de-pre-ce-mur ve - - - spe-ri, te de-pre-
 ma - ne lau-dum car - mi - ne, Te de-pre-ce - mur ve - - - spe - ri

Alto (C-clef):
 lau-dum car - mi - ne Te de-pre-ce-mur ve - - - spe-ri, te de-pre-
 lau-dum car - mi - ne Te de-pre-ce-mur ve - - - spe-ri, te de-pre-
 ma - ne lau-dum car - mi - ne, Te de-pre-ce - mur ve - - - spe - ri

Bass (F-clef):
 lau-dum car - mi - ne Te de-pre-ce-mur ve - - - spe-ri, te de-pre-
 lau-dum car - mi - ne Te de-pre-ce-mur ve - - - spe-ri, te de-pre-
 ma - ne lau-dum car - mi - ne, Te de-pre-ce - mur ve - - - spe - ri

14

ce - mur ve - - spe - ri, Te no-stra sup-plex glo-ri-a

ve - - - - spe - ri - - - - Te no - stra sup - - plex glo - - - -

te de - pre - ce-mur ve - - spe-ri, Te no - - stra sup - - plex glo - -

22

29

The musical score consists of four staves. The top staff is soprano, the second soprano, the third alto, and the bottom bass. The bass staff also serves as the continuo bass line. The vocal parts sing in a three-part setting. The lyrics are as follows:

 - sæ - - - cu - la.

 - cta lau-det sæ - cu - la per cun - cta lau - - - det sæ-cu - la.

 - cta lau-det sæ-cu - la, per cun - - - cta lau-det sæ - cu - la.

 lau - det sæ - cu - la per cun-cta lau - - - det sæ-cu - la.

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A musical score for soprano voice. It features a single staff with a G clef, a common time signature, and three black dots placed vertically on the staff. Below the staff, the lyrics "A - - men." are written, with a small circled '8' above the first 'A'. The score concludes with a double bar line and repeat dots.