

Cantus



Altus I



Altus II



Tenor I



Tenor II



Bassus



10

Do - mi - ne Ie - su Chri - ste ad - o - ro te, ad - o - - ro

Do - mi - ne Ie - su Chri - ste ad - o - - ro

Do - mi - ne Ie - su Chri - ste, ad - o - ro te

- mi - ne Ie - su - Chri - ste ad - o - ro te

Do - - mi - ne Ie - su Chri - ste ad - o - - ro

Do - mi - ne Ie - su Chri - ste ad - o - - ro

19

Musical score for "O Domine Iesu Christe" by William Byrd, page 3, system 19. The score consists of six staves of music for voices. The vocal parts are: Treble (Soprano), Alto, Tenor, Bass, Bass, and Bass. The lyrics are: "te, in Cru-ce vul - ne - ra - tum in Cru-ce vul - ne- te in Cru-ce vul - ne - ra - tum, in Cru-ce vul - in Cru-ce vul - ne - ra - tum in Cru-ce vul - ne- 8 in Cru-ce vul - ne-ra - tum te in Cru-ce vul - ne - ra - tum te in Cru-ce vul - ne - ra - tum". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staves show more complex patterns with sixteenth-note figures.

27

ra - tum fel - le et a - ce - to po - ta - tum:  
- ne-ra - tum fel - le et a - ce - to po - ta - tum:  
- ne-ra - tum fel - le et a - ce - to po - ta - tum:  
fel - - le et a - ce - to po - ta - - tum:  
fel - - le et a - ce - to po - ta - - tum:  
fel - - le et a - ce - to po - ta - - tum:

35

de - pre-cor te, de - pre-cor te ut tu-a vul -  
de - pre-cor te, de - pre-cor te ut tu-a vul -  
de - pre-cor te, de - pre-cor te ut tu-a vul -  
de - pre-cor te ut tu-a vul - ne-ra  
de - pre-cor te de - pre-cor te, ut tu-a vul - ne-ra  
de - pre-cor te, ut tu-a vul - sic ne-ra

43

The musical score consists of five staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a melodic line of neumes. The lyrics are "- ne-ra, mor - sque tu - - - a sit vi-ta me -".
- Alto (Second Staff):** Continues the melodic line with neumes. The lyrics are "- ne-ra, mor - sque tu - - - a sit vi - ta me -".
- Tenor (Third Staff):** Continues the melodic line with neumes. The lyrics are "- ne-ra, mor - sque tu - - - a".
- Bass (Fourth Staff):** Features a melodic line with square neumes. The lyrics are "mor - sque tu - - - a".
- Bass (Fifth Staff):** Features a melodic line with square neumes. The lyrics are "mor - sque tu - - - a, sit vi-ta me -".

Measure 43 concludes with a melodic line in the bass staff, starting with a note on the first beat.

50

The musical score consists of six staves of music for five voices (SSATB). The voices are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in common time. The lyrics are in Latin, repeated multiple times. The vocal parts are separated by vertical bar lines, and the lyrics are placed directly below each staff.

7  
a sit vi - ta me a.  
a sit vi - ta me a.  
sit vi - ta me - a, sit vi - ta me - a.  
sit vi - ta me - a, sit vi - ta me - a.  
a sit vi - ta me - a, sit vi - ta me - a.  
sit vi - ta me - a, sit vi - ta me - a.