

Cantus

Altus

Tenor

Bassus

O Doctor optime,

O Doctor optime,

O Doctor optime,

O

The musical score is for four voices: Cantus, Altus, Tenor, and Bassus. The Cantus part starts with a note, followed by a melodic line with lyrics. The Altus part follows with its own melodic line. The Tenor part has a sustained note followed by a melodic line. The Bassus part has a sustained note followed by a melodic line. The lyrics 'O Doctor optime,' are repeated three times, followed by a final 'O'.

6

me, O Do - ctor o-pti-me, o - pti - me, O Do -

O Do - ctor o - pti-me, O Do-ctor o - pti - me,

me, O Do - ctor o - pti-me, O Do-ctor o - pti - me, O

Do - ctor o-pti-me, O Do - ctor o - pti-me, O Do - ctor

This musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The key signature changes between B-flat major (indicated by a B-flat symbol) and F major (indicated by a sharp symbol). The vocal parts sing a repetitive phrase: 'me, O Doctor optime, optime, O Doctor optime, optime, O'. The bass part contains several rests. Measure numbers 6, 8, and 9 are visible on the left side of the staves.

13

- ctor o - pti - me, o - - - pti-me o - - - - pti-me,

O Do-ctor o - pti-me, Ec-cle-si - æ san-ctæ lu - men, Ec-cle-si -

Do - - ctor o - - pti - - me, Ec - cle - si - æ san-ctæ lu - men,-

o - pti-me, O Do-ctor o - - pti - - me, Ec - cle - si - æ san-ctæ lu - -

19

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time. The music consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) has a bass note followed by eighth-note patterns. The Tenor staff (third from top) has a bass note followed by eighth-note patterns. The Bass staff (bottom) has a bass note followed by eighth-note patterns. The lyrics are in Latin, with some words in Old English (æ). The score includes measure numbers 19, 20, and 21.

Ec - cle - si - æ san - ctæ, Ec - cle - si - æ san - ctæ lu -

æ san - - - - ctæ lu-men, Ec - cle - si - æ san - ctæ lu -

- Ec - cle - si - æ san - ctæ lu - men, Ec - cle - si -

- men, Ec - cle - si - æ san - ctæ lu - men,

25

- men, Ec-cle - si - æ san - ctæ lu - men, be - a - te Au - gu -

- men, sanctæ lu - men, be - a - te Au-gu-sti-

æ_ san - ctæ, Ec - cle-si - æ san - ctæ_ lu - men, be - a - te Au - gu -

Ec - cle - si - æ sanctæ lu - men, san - ctæ lu - men, be - a - te Au - gu -

33

- sti - ne, di - vi - næ le - gis a - ma -
ne, di - vi-næ le - gis, di - vi - næ le - gis, di -
sti - ne, di - vi - næ le - gis, _____ a - ma - tor, di - vi - næ le -
- sti - ne, di - vi - næ le - gis a-ma - tor, di - vi - næ le - gis a-ma - tor,

40

A musical score for 'O Doctor optime' by Victoria, page 7, system 40. The score features four staves of music in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are as follows:

- tor, a - ma-tor, di - vi - næ_____ le-gis a - ma - tor, le -
vi - næ le - gis____ a-ma-tor, di - vi - - næ le - - gis a-ma - tor,
gis a - ma - tor, di - vi - næ le - gis, di - vi - næ le - - gis a-ma - tor, a -
di - vi - - næ, di - vi - - næ le - - gis, di - vi - næ le -

Musical score for "O Doctor optime" by Victoria, page 8. The score consists of four staves of music for voices and organ. The vocal parts are soprano, alto, tenor, and bass. The organ part is in the basso continuo style. The music is in common time, with various key signatures (F major, G major, C major, D major) indicated by sharps and flats. The vocal parts sing in homophony, while the organ provides harmonic support. The lyrics are written below the notes.

47

gis a - ma - tor: de - pre-ca - re pro no - bis, de - pre-ca -

a - ma-tor: de - pre - ca - re, de - pre - ca - re pro no -

ma - tor: de - pre-ca - re pro no - bis, de - pre - ca - re pro no - bis

gis a-ma - tor: de - pre-ca - re, de - pre - ca - re pro no - bis

54

re pro no - bis Fi - li - um De - - - i, Fi - li - um De - - i.
bis Fi - li - um De - - i, Fi - li - um De - - i.
Fi - li - um De - i, Fi - li - um De - - i.

8

Fi - li - um De - i, Fi - li - um De - - i.

- Fi - li - um De - - i, Fi - li - um De - - i.