

C1  
Li - be - ra me Do - mi - ne, li - be - ra me Do - - - mi - ne:

C2  
Li - be - ra me Do - mi - ne, li - be - ra me li - be - ra me Do - mi - ne:

A  
Li - - - be - ra me Do - - - mi - ne:

T1  
Li - be - ra me Do - mi - ne li - be - ra me, li - be - ra me Do - mi - ne:

T2  
Li - be - ra me Do - mi - ne, li - be - ra me Do - mi - ne Do - mi - ne:

B  
Li - be - ra me Do - mi - ne, li - be - ra me Do - - - mi - ne:

Cantus (II)



De mor-te æ - ter - na, in di - e il - la tre - men - da: \_

The image shows a single line of musical notation for the voice part 'Cantus (II)'. The notation is on a five-line staff with a treble clef. The melody consists of a series of quarter notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'De mor-te æ - ter - na, in di - e il - la tre - men - da: \_'. There are four horizontal brackets above the staff, each spanning a group of notes: the first bracket covers 'De mor-te', the second covers 'æ - ter', the third covers 'na, in di - e', and the fourth covers 'il - la tre - men - da: \_'. The piece ends with a double bar line.

11

C1  
Quan - - - do cæ - li mo-ven-di sunt, mo-ven-di sunt et ter - ra.

C2  
Quan - - do cæ - - li mo-ven-di sunt, *mo-ven-di sunt* et ter - - ra.

A  
Quan - do cæ - - li mo-ven-di sunt et ter - ra.

T1  
Quan - do cæ - li, quan-do cæ - li mo-ven-di sunt et ter - ra.

T2  
Quan - do cæ - - li mo-ven-di sunt mo - ven-di sunt et ter - ra.

B  
Quan - do cæ - - li mo-ven-di sunt et ter - ra.

Cantus II

Dum ve - - - - - ne - ris iu - di - ca - -

(segunda vez saltar a Kyrie)

- - re - - - - - sæ - - - - - cu - lum per - i - - gnem. -

**VERSUS: Tremens**

20

Cantus (Altus)

Tre - mens fa - ctus sum e - go, et ti -

Altus (Tenor)

Tre - mens fa - ctus sum e - go et ti -

Bassus

Tre - mens fa - ctus sum e - go et ti - me - o, et

26

- - - - me - o, dum dis - cus - si -

- - me - o, et ti - me - o dum dis - cus - si - o ve - - ne -

ti - me - o dum dis - cus - si - o ve - - - - - ne -

32

o ve - - - ne - rit at - - que ven - - rit, ve - - - ne - rit, at - que ven - tu - ra i - - - ra, at - rit at - - que ven - tu - ra i - - - ra

38

- - - tu - - - ra i - - - ra. que ven - tu - - ra i - - - ra. at - que ven - - tu - - ra i - - - ra.

Cantus (II)

Quan - do cæ - li \_\_\_\_\_ mo - ven - di\_\_ sunt et ter - ra.\_\_\_\_

The image shows a single line of musical notation on a five-line staff. The notation consists of diamond-shaped notes connected by horizontal lines, with some notes having vertical stems. There are two double bar lines with repeat dots. Brackets are placed above the notes, grouping them into phrases. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Quan - do cæ - li \_\_\_\_\_ mo - ven - di\_\_ sunt et ter - ra.\_\_\_\_'. The first part 'Quan - do cæ - li' is followed by a long horizontal line. The second part 'mo - ven - di\_\_' is followed by a shorter horizontal line. The third part 'sunt et' is followed by a vertical line. The fourth part 'ter - ra.' is followed by a horizontal line.

## VERSUS: Dies illa

44

Cantus I



Musical notation for Cantus I, starting at measure 44. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The lyrics "Di - es il - la, di - es i - ræ" are written below the notes.

Di - es il - la, di - es i - ræ

Cantus II



Musical notation for Cantus II, starting at measure 44. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole note G4, a whole note A4, a whole note B4, a half note C5, a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, and a quarter note B6. The lyrics "Di - es il - la, di - es i - ræ ca - la-mi-ta - tis et mi -" are written below the notes.

Di - es il - la, di - es i - ræ ca - la-mi-ta - tis et mi -

Altus



Musical notation for Altus, starting at measure 44. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole note G4, a whole note A4, a whole note B4, a half note C5, a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The lyrics "Di - es il - la, di - es i - ræ, ca-la-mi-ta - tis et mi-se -" are written below the notes.

Di - es il - la, di - es i - ræ, ca-la-mi-ta - tis et mi-se -

Tenor



Musical notation for Tenor, starting at measure 44. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole note G4, a whole note A4, a whole note B4, a half note C5, a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The lyrics "Di - es il - la, di - es i - ræ, ca-la-mi-ta - tis et" are written below the notes.

Di - es il - la, di - es i - ræ, ca-la-mi-ta - tis et



52

di - es ma - gna et a - ma - ra val - de.  
 se - ri - æ, di - es ma - gna, et a - ma - ra val - de.  
 - ri - æ, di - es ma - gna, et a - ma - ra val - de.  
 mi - se - ri - æ, di - es ma - gna, et a - ma - ra val - de.

Cantus II

Dum ve - ne - ris iu - di - ca - re - sæ - cu - lum per i - gnam.

60

Cantus I  
Re - - qui - em æ - ter - nam

Cantus II  
Re - qui - em æ - ter - - - nam

Altus  
Re - qui - em æ - ter - nam do - na e - is

Tenor I  
8 Re - qui - em æ - ter - nam do - na e - is Do - -

Tenor II  
8 Re - qui - em æ - ter - - - nam do - na e - is Do -

Bassus  
Re - qui - em æ - ter - - - nam, do - na e - is Do -

(Repetir: Libera me ... per ignem.)

68

et lux per-pe-tu - a, et lux per-pe-tu - a lu - ce - at e - - is.

et lux per-pe-tu - a, et lux per-pe-tu - a lu-ce-at e - - is.

Do - mi - ne, et lux per-pe-tu - a, et lux per-pe-tu - a lu - ce - at e - - is.

- mi - ne et lux per - pe-tu - a lu - ce-at e - - is.

- mi - ne et lux per - pe - tu - a lu - ce - at e - - is.

- mi - ne, et lux per-pe-tu - a, et lux per-pe-tu - a lu - ce - at e - - is.

## KYRIE

Cantus I  
Ky - - ri - e e - - lei - - son.

Cantus II  
Ky - - ri - - e e - - lei - - son.

Altus  
Ky - - ri - e e - lei - - - son.

Tenor I  
Ky - - ri - e e - - lei - - son.

Tenor II  
Ky - - ri - - e e - - lei - - son.

Bassus  
Ky - - ri - - e e - - lei - - son.

Cantus II

Chri - ste e - lei - son.

Cantus I

7 Ky - ri - e e - lei - son.

Cantus II

Ky - ri - e e - lei - son.

Altus

Ky - ri - e e - lei - son.

Tenor I

8 Ky - ri - e e - lei - son.

Tenor II

8 Ky - ri - e e - lei - son.

Bassus

Ky - ri - e e - lei - son.