

Cantus II

Lux æ - - ter - - na_____

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Lu - ce - at e - is, lu -

Lu - - - - ce - - - at e -

Lu - ce - at e - is Do - - - - mi -

Lu - ce - at e - is Do - - mi - ne, Do -

Lu - ce - at e - is, lu - ce - at

5

ce - at e - is Do - mi - ne, Do - mi - ne cum san -

- is Do - - - mi - ne, cum san -

ne lu - ce - at e - is Do - - mi - ne

Lu - ce - at e - - is Do - mi - ne, cum san - ctis tu - is, cum

- mi - ne cum san - ctis tu - is

e - is Do - - - - mi - ne, cum san - ctis tu - is

10

ctis tu - is cum san-ctis tu - is in æ - ter - num

ctis tu - is in æ - ter - num, cum san-ctis tu - is in æ - ter - num

cum san - ctis tu - is in æ - ter - num

san-ctis tu - is cum san-ctis tu - is in æ - ter - num

cum san-ctis tu - is cum san-ctis tu-is in æ - ter - num

cum san-ctis tu - is, *cum san - ctis tu - is* in æ - ter - num

Fine

18

qui - a pi - - us es, qui - a pi - us es, qui - a pi - us es.

qui - a pi - - us es, qui - a pi - us es, qui - a pi - us es.

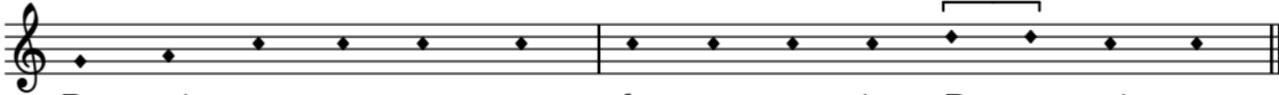
qui - a pi - - us es, qui - a pi - - - us es.

qui - a pi - - us es qui - a pi - us es.

qui - a pi - us es qui - a pi - us es, qui - a pi - us es.

qui - a pi - - us es, *qui - a pi - us es*, qui - a pi - us es.

Cantus II



Re - qui - em æ - ter - nam do - na e - is Do - mi - ne:

The image shows a single line of musical notation on a five-line staff with a treble clef. The melody consists of ten quarter notes. The first five notes are on the lines G4, A4, B4, C5, and D5, corresponding to the syllables 'Re', 'qui', 'em', 'æ', and 'ter'. The next five notes are on the lines E5, F5, G5, A5, and B5, corresponding to 'nam', 'do', 'na', 'e', and 'is'. The final two notes are on the lines C6 and D6, corresponding to 'Do' and 'mi'. A slur is placed over the final two notes, 'Do' and 'mi'. The piece ends with a double bar line.

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Cantus I
Et lux per - pe - tu - a, et lux per - pe - tu - a et

Cantus II
Et lux per - pe - tu - a

Altus
Et lux per - pe - tu -

Tenor I
Et lux per - pe - tu - a, et lux per -

Tenor II
Et lux per - pe - tu - a

Bassus
Et lux per - pe - tu - a, et lux per - pe - tu -

D.S.
(bar 10)

32

lux per - pe - tu - a lu - ce - at e - - is cum san -
 lu - ce - at e - - - is, cum san -
 a lu - ce - at e - is, cum san - ctis tu - is
 pe - tu - a lu - ce - at e - - is cum
 lu - ce - at e - is cum san - ctis tu - is
 a lu - - ce - at e - is, cum san - ctis tu - is