

Cantus I
 Cantus II
 Altus
 Tenor I
 Tenor II
 Bassus

San - ctus, *San - ctus*, San - ctus, Do -
 San - ctus, *San - ctus*, San - ctus, Do -
 San - ctus, *San - ctus*, Do - mi -
 San - ctus, *San - ctus*, Do - mi -
 San - ctus, *San - ctus*, Do - mi -
 San - ctus, *San - ctus*, Do - mi -

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mi-nus De - us Sa - - ba - oth, Sa - - ba - oth.

nus De - us Sa - - ba - oth.

nus De - us Sa - - ba - oth Sa - - ba - oth, Sa - - ba - oth.

mi-nus De - us Sa - - ba - oth.

mi-nus De - us Sa - - ba - oth, Sa - - ba - oth.

mi-nus De - us Sa - - ba - oth, Sa - - ba - oth.

Cantus II

Musical notation for Cantus II, showing a treble clef and a staff with notes for the words "Ple - ni - sunt". The notes are: Ple (G4), - (A4), ni (B4), - (C5), sunt (D5). A slur covers the notes from the second dash to the end of the staff.

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Cantus I
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Cæ - li et ter - ra glo - ri - a
Cæ - li et ter - ra glo - ri - a tu -
Cæ - li et ter - ra glo - ri - a tu -
Cæ - li et ter - ra glo - ri - a tu -
Cæ - li et ter - ra glo - ri - a tu -
Cæ - li et ter - ra glo - ri - a tu -

a tu - - a. Ho - san - na in ex - cel - - sis.
 - - a. Ho - san - na in ex - cel - - sis.
 a tu - - a. Ho - san - na in ex - cel - - sis.
 Ho - san - na in ex - cel - - sis.
 tu - - a. Ho - san - na in ex - cel - - sis.

Detailed description of the musical score: The score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a style typical of 16th-century polyphonic settings. The lyrics are Latin, and the notes are connected by various ties and slurs, indicating a continuous melodic line. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The lyrics are: 'a tu - - a. Ho - san - na in ex - cel - - sis.' repeated five times across the staves.

Cantus II

A musical staff in treble clef with a common time signature (C). The staff contains five diamond-shaped notes on the lines G, B, D, F, and A. Below the staff, the lyrics are written as "Be - - ne - - di - - ctus", with hyphens under each syllable. A bracket is placed above the staff, spanning from the second note (B) to the fourth note (F).

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C1 Qui ve - - nit, qui ve - nit in no - mi - ne Do - mi - ni.

C2 Qui ve - - nit in no - mi - ne Do - mi - ni.

A Qui ve - - nit in no - mi - ne Do - mi - ni. Ho - san - nit, qui ve - - nit in no - mi - ne Do - mi - ni.

T1 Qui ve - - nit, qui ve - - nit in no - mi - ne Do - mi - ni.

T2 Qui ve - - nit qui ve - - nit in no - mi - ne Do - mi - ni. Ho - san - nit, qui ve - - nit, qui ve - - nit in no - mi - ne Do - mi - ni.

B Qui ve - - nit, qui ve - - nit in no - mi - ne Do - mi - ni.

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Ho - san - na in ex - cel - sis, in - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis, in - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis, in - na in ex - cel - sis.