

Cantus II

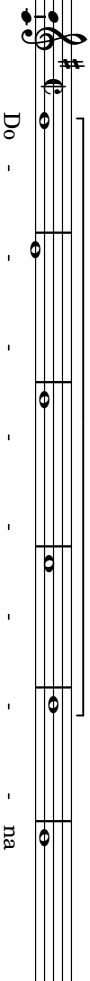
Re - qui - em æ - ter - nam

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes, each marked with a diamond-shaped notehead. The lyrics are placed below the staff, aligned with the notes: 'Re' under the first note, 'qui - em' under the next two notes, 'æ - ter' under the next two notes, and 'nam' under the final note. There are two large horizontal brackets above the staff, one spanning the first four notes and another spanning the last four notes.

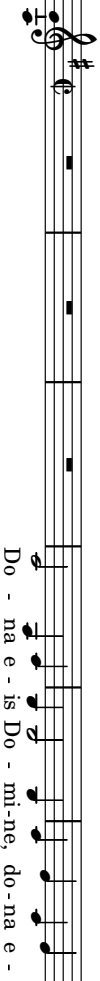
Cantus I



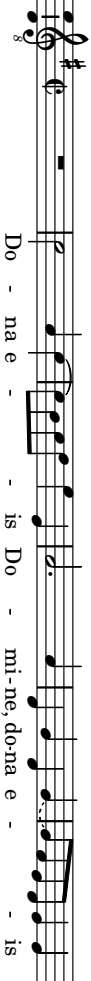
Cantus II



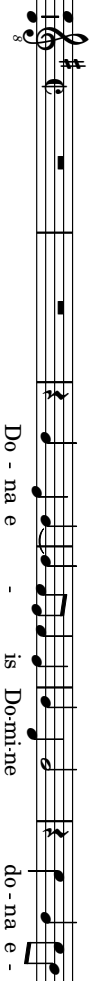
Altus



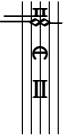
Tenor I



Tenor II



Bassus



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Cantus I

E - rit in - - - stus, e - rit in -

Cantus II

E - rit in - - - stus

Altus

E - rit in - - - stus, e - rit in -

Tenor I

E - rit in - stus e - rit in -

Tenor II

E - rit in - - - stus

Bassus

E - rit in - - - stus, e - rit in -

stus: ab au - di - ti - o - ne ma - la
 ab au - di - ti - o - ne ma - - la
 stus: ab au - di - ti - o - ne ma - - la
 ab au - di - ti - o - ne ma - - la
 stus: ab au - di - ti - o - ne ma - - la
 ab au - di - ti - o - ne ma - - la

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non ti - me - bit, non ti - me - bit, non ti - me - bit, non ti - me - bit, non ti - me - bit.