

Cantus

Altus

Tenor

Bassus

Tæ - det a - ni-mam me-am vi-tæ me - æ

Tæ - det a - ni-mam me-am vi-tæ me - æ

Tæ - det a - ni-mam me-am vi - - tæ me - æ

Tæ - det a - ni-mam me-am vi-tæ me - æ

A musical score for the Officium Defunctorum, specifically the first responsory "Tædet animam meam". The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are repeated three times across the staves, with the third repetition starting at measure 8.

The lyrics are:

di-mit-tam ad-ver-sum me, e - lo - qui-um me - um lo-quar in a - ma - ri - tu - di-

di-mit-tam ad-ver-sum me, e - lo-qui - um me - um lo-quar in a - ma - ri - tu - di-

di-mit-tam ad-ver-sum me, e - lo - qui-um me - um lo-quar in a - ma - ri - tu - di-

di-mit-tam ad-ver-sum me, e - lo-qui - um me - um lo-quar in a - ma - ri - tu - di-

12

ne a - ni-mæ me - æ. Di - cam De - o, no - li me con-dem-na-

ne a - ni-mæ me - æ. Di - cam De - o, no - li me con - dem-

8

ne a - ni-mæ me - æ. Di - cam De - o, no - li me con-dem-na-

ne a - ni-mæ me - æ. Di - cam De - o, no - li me con - dem-

18

Musical score for the Latin hymn "Re: in-dica mi-hi, cur me i-ta iu-di-ces. Num-quid bo-num ti-bi vi-de-". The score consists of four staves of music with corresponding lyrics. The first three staves are in treble clef and the fourth is in bass clef. The lyrics are repeated three times, with the third repetition starting at measure 8.

25

A musical score for the Officium Defunctorum, Part 1, featuring four staves of music. The music is in common time and consists of four measures per staff. The lyrics are in Latin and are repeated across all four staves. The first staff uses a treble clef, the second staff uses a treble clef, the third staff uses a bass clef, and the fourth staff uses a bass clef. Measure 1: tur, si ca-lum - ni - e-ris, et op - pri-mas me o-pus ma - nu.um tu - a - rum, et con-si - Measure 2: tur, si ca-lum - ni - e-ris, et op - pri - mas me o-pus ma - nu.um tu - a - rum, et con-si - Measure 3: tur, si ca-lum - ni - e-ris, et op - pri - mas me o-pus ma - nu.um tu - a - rum, et con-si - Measure 4: tur, si ca-lum - ni - e-ris, et op - pri-mas me o-pus ma - nu.um tu - a - rum, et con-si -

32

- li-um im-pi - o - rum ad - - - iu-ves? Num-quid o - cu-li car-ne-i ti - bi

- li-um im - pi - o - rum ad - - - iu-ves? Num-quid o - cu-li car-ne-i ti - bi

^b - li-um im-pi - o - - - rum ad - iu-ves? Num-quid o - cu-li car-ne-i ti - bi

[#] - li-um im-pi - o - rum ad - - - iu-ves? Num-quid o - cu-li car-ne-i ti - bi

38

sunt, aut sic-ut vi - det ho - mo, et tu vi - des? Num-quid sic-ut di - es ho-mi-nis

sunt, aut sic-ut vi - det ho-mo, et tu vi - des? Num-quid sic-ut di - es ho-mi-nis

⁸ sunt, aut sic-ut vi - det ho-mo, et tu vi - des? Num-quid sic-ut di - es ho-mi-nis

sunt, aut sic-ut vi - det ho-mo, et tu vi - des? Num-quid sic-ut di - es ho-mi-nis

A musical score for four voices (SATB) in common time, featuring four staves of music. The key signature changes from G major (one sharp) to F major (one flat) at measure 8. The lyrics are in Latin, repeated three times. The music consists of eighth and sixteenth note patterns.

44

di-es tu - - i, aut an-ni tu-i, sic-ut hu-ma-na sunt tem - po-ra ut quæras in-

di-es tu - - i, aut an-ni tu-i, sic-ut hu-ma-na sunt tem - po-ra ut quæras in-

8 di-es tu - - i, aut an-ni tu-i, sic-ut hu-ma-na sunt tem - po-ra ut quæras in-

di-es tu - - i, aut an-ni tu-i, sic-ut hu-ma-na sunt tem - po-ra ut quæras in-

51

i - qui - ta - tem me - am, et pec - ca - tum me - um scru - te - ris? Et sci - as, qui - a ni - hil

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i - qui - ta - tem me - am, et pec - ca - tum me - um scru - te - ris? Et sci - as, qui - a ni - hil

i - qui - ta - tem me - am, et pec - ca - tum me - um scru - te - ris? Et sci - as, qui - a ni - hil

58

im-pi-um fe-ce - rim, cum sit ne - mo qui de ma - nu tu - a pos-si-te - ru - - e-re.

im-pi-um fe-ce - rim, cum sit ne - mo qui de ma - nu tu - a pos-si-te - ru - - e-re.

im-pi-um fe-ce - rim, cum sit ne - mo qui de ma - nu tu - a pos-si-te - ru - - e-re.

im-pi-um fe-ce - rim, cum sit ne - mo qui de ma - nu tu - a pos-si-te - ru - - e-re.