

Cantus

Altus

Tenor

Bassus

Ne timeas Maria

The musical score consists of four staves, each representing a voice: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time and uses a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines. The lyrics "Ne timeas Maria" are written below the notes. The Cantus and Altus voices sing the melody, while the Tenor and Bassus provide harmonic support. The Tenor and Bassus voices have rests in the first three measures, while the Altus and Cantus voices sing. In the fourth measure, all voices sing again, with the Tenor and Bassus providing harmonic support.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 6/8 time, featuring the Latin hymn "Ne timeas Maria" by Victoria.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a whole note followed by a half note. The lyrics are: - a ne ti - me - as ne ti -
- Alto (Second Staff):** Starts with a half note followed by a quarter note. The lyrics are: ne ti - me - as ne ti - me-as Ma - ri -
- Tenor (Third Staff):** Starts with a dotted half note followed by a quarter note. The lyrics are: ti - me - as Ma - ri - - a ne ti - me - as
- Bass (Bottom Staff):** Starts with a half note followed by a quarter note. The lyrics are: ti - me-as Ma - ri - - a ne ti - me -

Measure numbers 6 and 8 are indicated above the staves.

12

- me - as      Ma - ri - a

a      Ma - - - ri - a, in - ve-ni - sti e - nim gra -

Ma - - - ri - - - a, in - ve-ni - sti e - nim gra -

as      Ma - ri - - - a, in - ve-ni - sti e - nim gra -

17

in - ve - ni - sti e-nim gra - ti-am      in - ve - ni - sti e -

8

- - - - - ti - am,      in - ve - ni - sti e-nim gra - - - ti -

8

- - - - - ti - am, in - ve - ni - sti e-nim gra - - - ti -

ti - am, in - ve - ni - sti e-nim gra - - -

22

nim gra - - - ti - am a - pud Do - mi-num,  
am, gra - - - ti-am a - pud Do - mi - num  
am gra - - - ti - am a - pud Do - mi-num, a -  
- ti-am a - pud Do - - - mi-num,

28

a - pud Do - - mi-num: ec - ce con - ci - pi-es

a - pud Do - - mi-num: ec - ce con - ci - pi-es, con -

- pud Do - - - mi-num: ec - ce, ec - ce con - ci -

a - pud Do - - - mi-num: ec - ce, ec - ce con - ci -

34

con - ci - pi - es in u - te - ro

ci - pi - es in u - te - ro, in

pi - es in u - te - ro in u -

pi - es in u -

40

in u - - - te - ro et

u - te - ro in u - - - te - ro et pa - ri - es fi -

- te - ro, in u - - - te - ro, et pa - ri - es fi -

- te - ro, in u - - - te - - ro et pa - ri - es fi -

46

pa - ri-es fi - li - um

8 - li - um, et pa - ri-es fi - li - um, et pa - ri-es fi - li - um

8 - li - um, et pa - ri-es fi - li - um

- li - um et pa - ri-es fi - li - um

52

et vo - ca - bi - tur al - tis - si-mi fi -

et vo - ca - bi - tur al-tis - si-mi fi -

et vo - ca - bi - tur al - tis - si-mi fi -

et vo - ca - bi - tur al-tis - si-mi fi - li - us

59

ali-us      al-tis      si-mi      fi-li-us      al - tis      si-mi      fi -

8  
-      -      li - us, al - tis      si-mi      fi      -      -      -      li-us, al -

8  
-      li-us, al - tis      si-mi      fi      -      li-us      al - tis      si-mi      fi -

al-tis      si-mi      fi - li-us      al - tis      si-mi      fi      -      li-us, al -

Musical score for "Ne timeas Maria" by Victoria, page 12. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below each staff.

The score includes the following lyrics:

- Staff 1: li - us.
- Staff 2: tis - si-mi fi - li - us al - tis-si-mi fi - li - us.
- Staff 3: li - us al - tis - si-mi fi - li - us.
- Staff 4: tis - si-mi fi - li - us, al - tis - si-mi fi - li - us.