

Canon ad unisonum

Cantus I

Cantus II (Resolutio)

Altus

Tenor

Bassus

A - gnus De - i, qui tollis pec-ca-ta

A - gnus De - i, a - gnus De - i, qui tollis pec-

A - gnus De - i, a - gnus De - i, qui tollis pec -

A - gnus De - i, qui tol - lis pec -

8

The musical score consists of five staves of music for voices. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Latin, referring to the Agnus Dei (Lamb of God) in the Mass.

ca-ta mun - - di: mi - se - re-re no - - bis
do - na no - bis pa - - cem

qui tol - lis pec - ca-ta mun - - di: mi - se - re-re no -
do - na no - bis pa -

mun - di pec - ca-ta mun - di: mi-se - re - re no - - -
do - na no - bis pa - - -

ca-ta mun - - di, pec - ca-ta mun - - di: mi - se - re - re
do - na no - bis

ca-ta mun - - di, pec - ca-ta mun - di: mi-se - re - re no - - bis
do - na no - bis pa - - cem

15

mi - se - re-re no - - bis
do - na no - bis pa - - cem

mi - se-re-re no - - bis
do - na no - bis pa - - cem.

- bis
- cem

mi - se-re-re no - - bis
do - na no - bis pa - - cem.

- bis
- cem

mi - se - re-re no - - bis.
do - na no - bis pa - - cem.

no - - bis, mi - se - re-re no - - bis
pa - - cem, do - na no - bis pa - - cem

mi-se - re-re no - - bis, no - - bis, mi - se-re-re no - - bis
do - na no - bis pa - - cem, pa - - cem.