

## Missa Quarti Toni - 5. Benedictus

Victoria

Cantus

Altus

Tenor

Be - ne - di - ctus qui ve -

Be - - - ne - di -

Missa Quarti Toni - 5. Benedictus

Victoria

## Missa Quarti Toni - 5. Benedictus

Victoria

12

ve - - - nit  
in no - mi - ne Do - - - mi - ni    *in no -*  
*nit* in no - mi - ne Do - - - mi - ni    *in no -*  
in no - mi - ne Do - - - mi - ni    *in no -*  
mi -

## Missa Quarti Toni - 5. Benedictus

Victoria

18

Hosanna ut supra



Musical notation for the Benedictus, ending with 'mi - ni.' The vocal line consists of a single melodic line in soprano clef, primarily using quarter notes and eighth notes. The lyrics are: mi - ne, Do - mi-ni, in no - mi-ne, Do - - - - mi - ni.

The musical score includes two systems of music. The first system starts with a treble clef and a 'G' key signature, followed by a bass clef and an 'F' sharp key signature. The second system starts with a bass clef and an 'F' sharp key signature. The vocal line is continuous across both systems, with the lyrics 'in no - mi-ne' appearing in the bass clef section.