

Cantus

Altus

Tenor

Bassus

San - -

San - - - - - ctus

San - - - - - ctus San - -

San - - - - - ctus, San -

Detailed description: This is a musical score for a four-part vocal setting of the Sanctus. It consists of four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and begins with a key signature of one sharp (F#). The Cantus part starts with a whole note rest followed by a dotted half note. The Altus part begins with a dotted half note, followed by a series of eighth and sixteenth notes, and ends with a whole note. The Tenor part starts with a whole note rest, followed by a dotted half note, and then continues with eighth and sixteenth notes. The Bassus part begins with a dotted half note, followed by a series of eighth and sixteenth notes. The lyrics are: Cantus: "San - -"; Altus: "San - - - - - ctus"; Tenor: "San - - - - - ctus San - -"; Bassus: "San - - - - - ctus, San -".

7

ctus, *San* - - - ctus Do - mi-nus De - us Sa - ba-oth, Sa-

*San* - - - ctus Do - mi-nus De - us Sa - ba - oth *Do-*

8 - ctus, *San* - - - ctus Do - mi-nus De - us Sa - ba -

- ctus, *San* - - - ctus Do - mi-nus De - us Sa - ba - oth,



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- ni sunt, ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a, glo -  
 oth. Ple - ni sunt cæ - li et ter - - ra glo -  
 oth. Ple - ni sunt cæ - li et ter - ra glo -  
 oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a

24

ri - a tu - a glo - ri - a tu - a.  
 ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.  
 ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - a.  
 glo - ri - a tu - a, glo - ri - a tu - a.

30

Ho-san-na in ex - cel - sis  
 Ho-san-na in \_\_\_\_\_ ex-cel - sis, in  
 Ho-san-na in ex - cel - sis *ho-san-na in ex -*  
 Ho-san-na in \_\_\_\_\_ ex-cel - sis *ho-san-na in \_\_\_\_\_ ex -*

38

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

ex-cel - sis ho-san-na in ex - cel - sis.

cel - sis, in ex-cel - sis ho-san-na in ex - cel - sis.

- cel - sis ho-san-na in ex - cel-sis, in ex - cel - sis.