

Cantus

Altus

Tenor

Bassus

Pa-trem o - mni-po-ten - tem, fa-cto-rem cæ - li et ter -

Pa - trem o-mni-po - ten - tem, fa - cto-rem cæ - li et ter -

fa-cto-rem cæ - li et ter - ræ,

Musical score for Missa Quarti Toni, 3. Credo, featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated in three stanzas.

The lyrics are:

- o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum
- rae, vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum
- vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num Ie - sum Chri -
- vi - si - bi - li - um o - mni - um Et in u - num Do - mi - num Ie - sum

Musical score for Missa Quarti Toni, 3. Credo, featuring four staves of music:

- Staff 1 (Soprano):** Treble clef, key signature of one sharp (F#). The lyrics are: Chri - stum, Fi - li - um, De - i u - ni - ge - ni - tum., an - te.
- Staff 2 (Alto):** Treble clef, key signature of one sharp (F#). The lyrics are: Chri - stum, Et ex Pa-tre na - tum an-te.
- Staff 3 (Tenor):** Treble clef, key signature of one sharp (F#). The lyrics are: - stum, Fi - li - um De - i u - ni - ge - ni - tum. _____ an -
- Staff 4 (Bass):** Bass clef, key signature of one sharp (F#). The lyrics are: Chri - stum, Et ex Pa-tre na - tum.

The score includes measure numbers 12 and 8 above the staves, and rests are indicated by vertical dashes.

18

Musical score for Missa Quarti Toni, 3. Credo, featuring four staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom staff is basso continuo. The music consists of four measures of vocal parts followed by a measure of rests in the basso continuo staff.

The lyrics are:

o-mni-a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve -
o-mni-a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve -
- te o-mni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve -
De - um de De - o, lu - men de lu - mi - ne, De - um ve -

24

rum de De-o ve - ro. Ge - ni-tum non fa - ctum
con - sub-stan-ti - a-lem Pa -

rum de De-o ve - ro.
con - sub-stan-ti - a - lem Pa - tri:
rum de De - o ve - ro.

con - sub-stan-ti - a - lem Pa - tri, Pa -
rum de De-o ve - ro. Ge - ni-tum non fac-tum, con - sub-stan - ti - a - lem Pa -

29

Musical score for Missa Quarti Toni, 3. Credo, featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are:

- Top staff: Treble clef, lyrics "tri: per quem o - mni-a fa-cta sunt. Et pro-pter no-stram sa -".
- Second staff: Treble clef, lyrics "per quem o - mni-a fa-cta sunt. Et pro-pter no-stram sa -".
- Third staff: Treble clef, lyrics "tri: per quem o - mni-a fa-cta sunt. Qui pro-pter nos ho - mi-nes, et pro-pter no-stram sa - lu -".
- Bottom staff: Bass clef, lyrics "tri: per quem o - mni-a fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa -".

The score includes measure numbers 29, 30, and 31, and a repeat sign with a small '8' above it.

35

lu - tem de - scen - dit de cæ - lis. Et in - car - na - tus

lu - tem de - scen - dit de cæ - lis. Et in - car - na - tus

8 lu - tem de - scen - dit de cæ - lis. Et in - car - na - tus

lu - tem de - scen - dit de cæ - lis. Et in - car - na - tus

42

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:

50

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices in G major, 4/4 time. The bottom staff is the basso continuo in F major, 4/4 time. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

et ho - mo fa - ctus est. sub Pon - ti - o Pi - la -

et ho - mo fa - ctus est. Cru-ci-fi - xus e - ti - am pro no - bis

et ho - mo fa - ctus est. sub Pon - ti - o Pi - la -

et ho - mo fa - ctus est. Cru - ci - fi-xus e - ti - am pro no - bis, sub Pon - ti - o Pi - la -

57

to pas-sus et se-pul-tus est. se-cum -

pas-sus et se-pul-tus est. Et re-sur - re-xit ter - ti-a di - e.

8 to pas-sus et se-pul-tus est. Et re-sur - re - xit ter - ti-a di - e se -

to pas-sus et se-pul-tus est. Et re-sur - re - xit ter - ti-a di - e.

64

dum Scri-ptu - - ras. Et a-scen-dit in cæ-lum: se - det ad dex-te-ram

Et a-scen-dit in cæ-lum: se - det ad dex - te - ram Pa -

⁸ cun - dum Scri - ptu - ras. Et a-scen-dit in cæ-lum: se - det ad dex - te-ram Pa -

Et a-scen-dit in cæ-lum: se - det ad dex - te - ram Pa -

Musical score for Missa Quarti Toni, 3. Credo, featuring four staves of music:

- Staff 1 (Soprano):** Treble clef, key signature of one sharp (F#). The lyrics are: Pa - tris. Et i - te-rum ven - tu-rus est cum glo - ri-a iu - di-ca - re vi - vos et.
- Staff 2 (Alto):** Treble clef, key signature of one sharp (F#). The lyrics are: - tris. Et i - te-rum ven - tu-rus est cum glo - ri-a iu - di-ca - re vi - vos et mor - .
- Staff 3 (Tenor):** Treble clef, key signature of one sharp (F#). The lyrics are: 8 - tris. Et i - te-rum ven - tu-rus est cum glo - ri-a iu - di-ca - re vi - vos et.
- Staff 4 (Bass):** Bass clef, key signature of one sharp (F#). The lyrics are: - tris. Et i - te-rum ven - tu-rus est cum glo - ri-a iu - di-ca - re vi - vos et mor - .

The score includes measure numbers 70 and 8 at the beginning of the first staff. The bass staff begins with a forte dynamic (F).

76

Musical score for Missa Quarti Toni, 3. Credo, page 13, measures 76-8. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts sing in Latin, with the tenor part providing the basso continuo line. The lyrics are: "mor-tu-os: cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis." The basso continuo part follows with "tu - os:" and "non e - rit fi - nis, non e - rit fi - nis." The tenor part then continues with "8 mor-tu-os: cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis." The basso continuo part concludes with "tu - os:" and "non e - rit fi - nis."

76

mor-tu-os: cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis.

tu - os: non e - rit fi - nis, non e - rit fi - nis.

8 mor-tu-os: cu - ius re - gni non e - rit fi - nis, non e - rit fi - nis.

tu - os: non e - rit fi - nis.

83

Et in Spi - ri-tum san - ctum Do - mi - num qui ex Pa - tre

Et in Spi - ri - tum san - ctum Do-mi - num, et vi - vi-fi-can tem: qui ex

⁸ Et in Spi - ri - tum san - ctum Do - mi-num, et vi - vi - fi - can - tem: qui ex

Et in Spi - ri - tum san - ctum Do-mi - num, et vi - vi - fi - can - tem: qui ex

88

Filio que pro ce - dit. Qui cum Pa - tre et Filio si-mul ad - o -

Pa-tre Filio que pro ce - dit. Qui cum Pa - tre et Filio si-mul ad - o -

Pa-tre Filio que pro ce - dit. si-mul ad - o -

Pa-tre Filio que pro ce - dit. Qui cum Pa - tre et Filio si-mul ad - o -

94

ra - tur, et con - glo - ri - fi - ca - tur: Et

ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

8 ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

100

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts sing in Latin, with the basso continuo providing harmonic support. The lyrics are as follows:

u-nam san-ctam ca-tho - li - cam, ca - tho - li - cam et a - po - sto - li-cam Ec -
tas. Et u - nam san-ctam ca - tho - li - cam, et a - po - sto - li-cam Ec -
tas. Et u - nam san-ctam ca-tho - li - cam et a - po-sto-li - cam Ec - cle -
tas. Et u - nam san-ctam ca-tho - li-cam et a - po - sto - li-cam Ec -

105

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with "cle - si - am" followed by a measure of rests. The second staff starts with "Con - fi - te - or". The third staff starts with "u-num ba - pti - sma". The fourth staff continues the lyrics from the third staff, ending with "- re-mis-si - o -". Measure numbers 105 and 8 are indicated above the staves.

cle - si - am Con - fi - te - or u-num ba - pti - sma

cle - si - am. Con-fi - te - or, con-fi - te - or u-num ba - pti - sma

- si - am. Con-fi - te - or, *con-fi - te - or* u-num ba - pti - sma in re - mis - si - o -

cle - si - am. Con - fi - te - or u-num ba - pti - sma in re - mis - si - o -

112

pec - ca - to - rum. Et ex-spe - cto
mor - tu - o -

Et ex-spe - cto re - sur-re-cti - o - nem mor - tu - o -

⁸ nem pec - ca - to - rum. Et ex-spe - cto re - sur-re-cti-o-nem mor - tu - o -

- nem pec - ca - to - rum. Et ex-spe - cto re - sur-re-cti-o-nem mor - tu - o -

118

rum. Et vi-tam ven-tu - ri sæ - cu - li et vi-tam ven-tu - ri sæ-cu -

rum. Et vi-tam ven-tu - ri sæ-cu - li. A - men, _____ et vi-tam ven-tu - ri

rum. Et vi-tam ven-tu - ri sæ - cu - li. A -

rum. Et vi-tam ven-tu - ri sæ-cu - li. A -

123

li. A-men, a - men a - men.

sæ - cu - li, a - men, a - men.

⁸ men a - men, a - men.

men, a - men, a - men.