

Cantus

Et in ter-ra pax ho-mi-ni-bus bo - næ vo-lun - ta - tis. Lau-

Altus

Et in ter-ra pax ho - mi-ni-bus bo - næ vo-lun - ta - tis.

Tenor

Et in ter-ra pax ho - mi-ni-bus bo - næ vo-lun - ta -

Bassus

Et in ter-ra pax ho - mi-ni-bus bo - næ vo-lun - ta - tis.

6

da-mus te. Be - ne - di - ci-mus te. Ad - o - ra-mus te.

Lau-da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca-mus

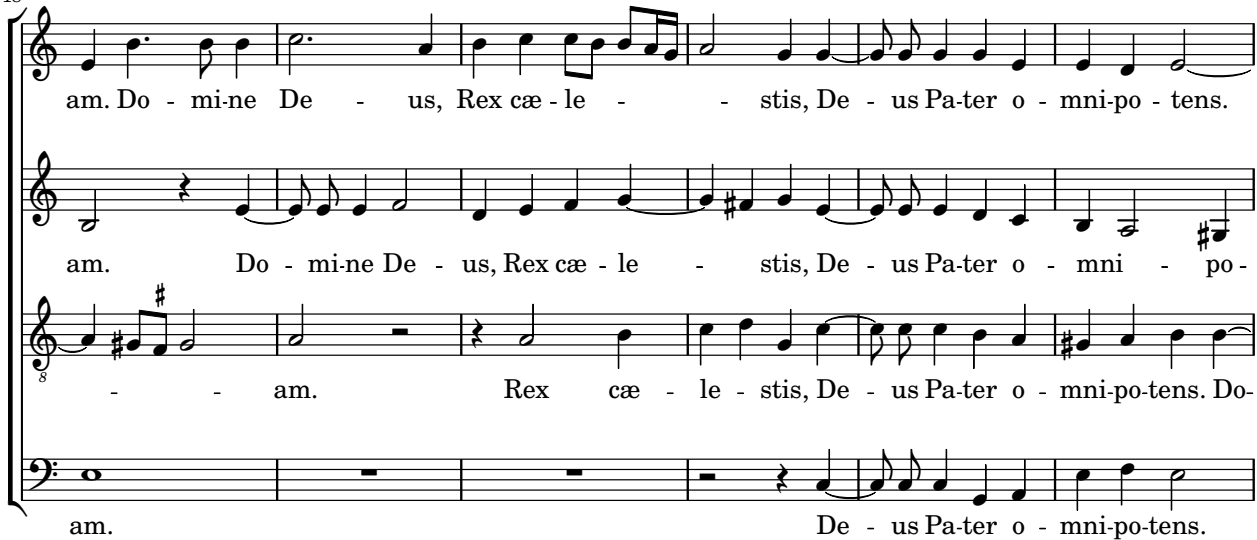
tis. Be-ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca-mus

Lau-da-mus te. Be-ne - di - ci-mus te. Ad - o - ra-mus te.

12

Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -
 te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -
 te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -
 Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu -

18



am. Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa-ter o - mni-po - tens.

am. Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa-ter o - mni - po -

- am. Rex cæ - le - stis, De - us Pa-ter o - mni-po-tens. Do -

am. De - us Pa-ter o - mni-po-tens.

24

Ie - su Chri - ste. Do - mi-ne
 tens. Ie - su Chri - ste. Do -
 - mi-ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.
 Do - mi-ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste. Do - mi-ne

30

De - us, A - gnus De - i, Fi - li - us Pa - tris.

- mi - ne De - us, A - gnus De - i Fi - li - us Pa - tris.

Fi - li - us Pa - tris.

De - us A - gnus De - i, Fi - li - us Pa - tris.

36

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol -

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

Qui

43

su - sci - pe de - pre - ca - ti - o - nem nos -

lis pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem nos -

tol - lis pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem nos -

tol - lis pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem nos -

49

tram. Qui se - des ad dex-te - ram Pa - tris Quo -

- tram. Qui se-des ad dex-te - ram Pa - tris, mi-se-re - re no -

⁸tram. Qui se-des ad dex-te - ram Pa - tris, mi-se-re - re no -

tram. mi-se-re - re no -

54

- ni-am tu so-lus san - ctus. Tu so - lus Do - mi-nus. Tu so-lus al-
 bis. Quo - ni-am tu so - lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus al-
 bis. Tu so - lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus Al-
 bis. Quo - ni-am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus Al-

60

tis-si-mus, Ie - su Chri - - ste. Cum san-cto Spi - ri - tu, in glo-ri-a
 tis-si-mus, Ie - su Chri - - ste. Cum san-cto Spi - ri - tu in
 tis-si-mus, Ie - su Chri - - ste. Cum san-cto Spi - ri - tu
 tis-si-mus, Ie - su Chri - - ste. Cum san-cto Spi - ri - tu

67

De - i Pa - tris. A - men in glo - ri - a De - i Pa - tris. A - men, a -

glo - ri - a De - i Pa - tris. A - men, a - men, in glo - ri - a De - i Pa - tris. A -

in glo - ri - a De - i Pa - tris. A - men, a -

in glo - ri - a De - i Pa - tris. A - men, a - men, a -

72

men, a - - - men.

men, a - - - men.

men, a - - - men.

men, a - - - men.

Detailed description: This image shows a page of a musical score for four voices. The page is numbered 13 and is titled 'Missa Quarti Toni - 2. Gloria' by Victoria. The score begins at measure 72. It consists of four staves, each with a vocal line and lyrics. The lyrics are 'men, a - - - men.' The music is written in a common time signature. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part also starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are placed below the notes, with hyphens indicating long notes. The score ends with a double bar line and repeat dots.