

Cantus C ♮

Altus C ♮

Tenor C ♮

Bassus C ♯

Et in ter-ra pax ho-mi-ni-bus bo - næ vo-lun - ta - tis. Lau-

Et in ter-ra pax ho - mi-ni-bus bo - næ vo-lun - ta - tis.

Et in ter-ra pax ho - mi-ni-bus bo - næ vo-lun - ta -

Et in ter-ra pax ho - mi-ni-bus bo - næ vo-lun - ta - tis.

A musical score for the Mass of the Fourth Tone, Second Alleluia. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written in Latin, appearing below each staff.

The score includes the following lyrics:

- Staff 1: da-mus te. Be - ne - di - ci-mus te. Ad - o - ra-mus te.
- Staff 2: Lau-da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca-mus
- Staff 3: tis. Be-ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca-mus
- Staff 4: Lau-da-mus te. Be-ne - di - ci-mus te. Ad - o - ra-mus te.

12

Gra - ti - as a - gi-mus ti - bi pro-pter mag - nam glo - ri - am tu - -

te. Gra - ti - as a - gi-mus ti - - bi pro-pter mag - nam glo - ri-am tu - -

te. Gra - ti - as a - gi-mus ti - - bi pro-pter mag - nam glo - - ri-am tu - -

Gra - ti - as a - gi-mus ti - bi pro-pter mag - nam glo - ri-am tu - -

18

Musical score for Missa Quarti Toni, 2. Gloria, featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal parts are labeled 'am.' (Antiphon), 'Rex' (Rex), and 'De-' (Deus). The lyrics are: 'am. Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa-ter o - mni-po - tens.' The score consists of four staves: soprano, alto, tenor, and bass. The bass staff begins at measure 8.

am. Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa-ter o - mni-po - tens.

am. Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa-ter o - mni - po -

- am. Rex cæ - le - stis, De - us Pa-ter o - mni-po-tens. Do-

am. De - us Pa-ter o - mni-po-tens.

24

Ie - su Chri - ste. Do - mi-ne

tens. Ie - su Chri - ste. Do-

- mi-ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste.

Do - mi-ne Fi - li u - ni - ge - ni - te, Ie - su Chri - ste. Do - mi-ne

30

De - us, A - gnus De - i, Fi - li - us Pa - tris.

- mi-ne De - us, A-gnus De - i Fi - li - us Pa - tris.

8

Fi - li - us Pa - tris.

De - us A - gnus De - i, Fi - li - us Pa - tris.

36

Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis. Qui tol -

Qui tol - lis pec - ca - ta mun - di, mi - se-re - re no - bis. Qui

Qui

43

su - sci - pe de - pre - ca - ti - o - nem nos -

lis pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem nos -

⁸ tol - lis pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem nos -

tol - lis pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem nos -

49

tram. Qui se - des ad dex-te - ram Pa - - - tris Quo-

- tram. Qui se-des ad dex-te - ram Pa - - tris, mi-se-re - re no - -

8 tram. Qui se-des ad dex-te - ram Pa - - tris, mi-se-re - re no - -

tram. - - - - - mi-se-re - re no - - -

54

- ni-am tu so-lus san - ctus. Tu so - lus Do - mi-nus. Tu so-lus al-

bis. Quo - ni-am tu so - lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus al-

⁸ bis. Tu so - lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus Al-

bis. Quo - ni-am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so-lus Al-

Musical score for Missa Quarti Toni, 2. Gloria, featuring four staves of music with lyrics. The score includes a treble clef, a bass clef, and a common time signature. The lyrics are repeated three times, with the third repetition starting at measure 8.

60

tis - si - mus, Ie - su Chri - - ste. Cum san - cto Spi - ri - tu, in glo - ri - a

tis - si - mus, Ie - su Chri - - ste. Cum san - cto Spi - ri - tu in

⁸ tis - si - mus, Ie - su Chri - - ste. Cum san - cto Spi - ri - tu

tis - si - mus, Ie - su Chri - - ste. Cum san - cto Spi - ri - tu

Musical score for Missa Quarti Toni, 2. Gloria, featuring four staves of music for voices. The score consists of four staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are: Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (bottom staff). The lyrics are: "De-i Pa-tris. A-men in glo-ri-a De-i Pa-tris. A-men, a - glo-ri-a De-i Pa-tris. A-men, a - men, _____ in glo-ri-a De-i Pa-tris. A - in glo-ri-a De-i Pa-tris. A-men, a - men, _____ a -". Measure numbers 67 and 8 are indicated on the left side of the staves.

67

De-i Pa-tris. A-men in glo-ri-a De-i Pa-tris. A-men, a -
glo-ri-a De-i Pa-tris. A-men, a - men, _____ in glo-ri-a De-i Pa-tris. A -

8

in glo-ri-a De-i Pa-tris. A-men, a - men, _____ a -

in glo-ri-a De-i Pa-tris. A-men, a - men, _____ a -

72

The musical score consists of four staves of music for men's voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The vocal parts are labeled 'men' at the beginning of each line, followed by lyrics 'men', 'a', and 'men.' The bass staff has a continuous bass line. The music features various note values including eighth and sixteenth notes, and rests. Measure 72 begins with a measure of eighth notes followed by a rest, then a single eighth note, a rest, and a series of eighth and sixteenth note patterns.