

Musical notation for the Magnificat in the third tone, showing a single melodic line on a staff with a treble clef. The notes are represented by dots. A bracket above the first four notes indicates a repeating pattern. The lyrics below correspond to these notes.

1. Mag - ní - fi - cat      á - ni - ma    mé - a    Dó - mi-num.

Cantus

Altus

Tenor

Bassus

2. Et ex - sul - ta - vit, et ex-sul - ta - vit spi -

2. Et ex - sul - ta - vit

2. Et ex - sul - ta - vit

2. Et ex - sul - ta - vit

Musical score for Magnificat tertii toni - pares, featuring four voices (C, A, T, B) with corresponding vocal parts below each staff.

The score consists of four staves:

- C (Soprano):** Starts at measure 7. Vocal part: - ri-tus me - us: in De - o sa-lu - ta - ri me -
- A (Alto):** Starts at measure 8. Vocal part: tus me - us, \_\_\_\_\_ spi - ri - tus me - us: in De - o sa - lu - ta-ri me -
- T (Tenor):** Starts at measure 8. Vocal part: spi - ri - tus me - us: in De - o sa-lu - ta - ri me -
- B (Bass):** Starts at measure 8. Vocal part: spi-ri-tus me - us: in De - o sa-lu - ta - ri me -

Measure numbers 7 and 8 are indicated above the staves.

Musical score for Magnificat tertii toni - pares, featuring four voices (C, A, T, B) on staves. The score is in common time, with a key signature of one sharp. The vocal parts are as follows:

- C (Soprano):** o in De - o sa-lu - ta-ri me - o, me - o.
- A (Alto):** o, in De - o sa-lu - ta-ri me - o me - o.
- T (Tenor):** o in De - o sa-lu - ta - ri me - o.
- B (Bass):** o in De - o sa-lu - ta-ri me - o, me - o.

The music consists of four staves, each with a different vocal line. The lyrics are written below the notes, corresponding to the vocal parts. The score is numbered 14 at the top left.

3. Quia respéxit humilitátem ancíllæ súæ: ecce enim ex hoc beátam me dícent ómnes generatiónes.

21

C  
4. Qui - a fe - cit mi - hima - gna qui - a fe - cit mi - hi ma - gna

A  
4. Qui-a fe - cit mi-hi ma - - - - gna qui - a fe - cit mi-hi

T  
8 4. Qui - a fe - cit mi - hima - ma - gna mi - - hi

B  
4. Qui - a fe - cit mi - hima - ma - gna, mi-hi

29

C qui po - tens est: et sanctum

A ma - gna qui potens est: et sanctum no - men e - ius

T ma - gna qui po - tens est: et sanctum no - men e - ius et

B ma - gna qui potens est, *qui potens est:* et sanctum no-men et sanctum no-men -

Musical score for Magnificat tertii toni - pares, featuring four voices (C, A, T, B) on staves. The vocal parts are written below each staff.

**C (Soprano):**

no - men e - ius et sanctum no-men e - ius.

**A (Alto):**

et sanctum no - men e - ius et sanctum no - men e - ius.

**T (Tenor):**

8 sanctum no-men e - - ius, et sanctum no - men e - ius.

**B (Bass):**

- - ius et sanctum no-men e - - - - ius.

The score is numbered 36 at the top left. The vocal parts are labeled C, A, T, and B on the left side of the staves. The vocal parts are written below each staff.

**5. Et misericórdia éius a progénie in progénies: timéntibus éum.**

43

A 

T 

B 

6. Fe-cit po-ten-ti-am in bra-chi-o su-

50

A

T

B

o: di-sper - sit su - per - - bos, di - speri - sit su - per - -

o: di-sper - sit su - per - - bos di - speri - sit su - per - -

o: di-sper - sit su - per - - bos di - speri - sit su - per - -

Musical score for three voices (A, T, B) in G major, 8th note time signature, page 10. The vocal parts are:

- Voice A:** Starts with a descending eighth-note scale. The lyrics are: *bos men - te cor-dis su - - - -*. The measure ends with a fermata over the bassoon part.
- Voice T:** Starts with eighth notes. The lyrics are: *per bos men - te cor-dis su - - i men - te cor - dis su -*.
- Voice B:** Starts with eighth notes. The lyrics are: *bos men - te cor-dis su - i men - te cor-dis*. The bassoon part ends with a fermata.

The score includes a dynamic marking *per* above the first measure of the Tenor part.

63

A      i, men - te cor-dis su - - - - i, men - te cor-dis su - - i.

T      i      men - te cor-dis su - - i.

B      su - - - - i      men - te cor-dis su - - - - i.

## 7. Depósuit poténtes de séde: et exaltávit húmiles.

Musical score for four voices (C1, C2, A1, A2) in G clef, 8 time. The score consists of four staves. The first two voices (C1 and C2) have simple rhythms with occasional grace notes. The last two voices (A1 and A2) have more complex, eighth-note based patterns. The lyrics are in Spanish, with some words underlined to indicate stress or duration. Measure numbers 70, 8, and 8 are indicated above the staves.

70

C1

8. E - su - ri-en - tes, e - su - ri - en - tes

C2

8. E - su - ri-en - tes

A1

8. E - su - ri - en - tes e - su - ri - en - tes im-ple-vit

A2

8. E - su - ri - en - tes im - ple-vit bo -

77

C1      im - ple - vit bo - - - nis: et di - vi - tes di - mi - - sit i -

C2      im - - ple - - vit bo - nis: et di - vi - tes di - mi - - sit

A1      8      bo - - - nis im - ple - vit bo - nis: et di - vi - tes di - mi - - sit i -

A2      8      nis, im - ple - vit bo - nis: et di - vi - tes di - mi - - sit i -

84

C1

na - nes, di - mi - sit, i - na - nes, di-mi - sit, i -

C2

i - na - nes, di-mi - sit, i - - - - nes, di -

A1

na - nes, di - mi - sit, i - na - nes, di - mi - sit

A2

na - nes, di - mi - sit, i - na - nes, di - mi - sit

91

C1 na - - - nes, di - mi - sit i - na - - - nes.

C2 mi - - sit i - na - - nes.

A1 8 i - na - - - nes di - mi - - sit i - na - - nes.

A2 8 - - na - - - nes, di - mi - - sit i - - na - - nes.

## 9. Suscépit Israel púerum súum: recordátus misericórdiæ súae.

97

C

10. Sic-ut lo-cu-tus est, sic-ut lo-cu-tus est ad pa-tres no-stros

A

10. Sic-ut lo-cu-tus est, sic-ut lo-cu-tus est ad pa-tres no-stros

T1

10. Sic-ut lo-cu-tus est ad pa-tres no-stros, ad

T2

10. Sic-ut lo-cu-tus est ad pa-tres no-stros, ad

B

Sic-ut lo-cu-tus est ad pa-tres ad

104

The musical score consists of five staves, each representing a voice:

- C (Tenor):** Starts with a dotted half note followed by an eighth note. The lyrics include "stros," "no," "stros: A - bra-ham," "et se - mi-ni e - ius in sæ - cu-", and "pa-tres no - stros, ad pa-tres no - stros: A - bra - ham".
- A (Alto):** Starts with a half note followed by an eighth note. The lyrics include "ad pa - tres no - stros: A - bra-ham," "et se - mi-ni e - ius in sæ-cu-", and "pa - tres no - stros: A - bra-ham".
- T1 (Soprano):** Starts with a quarter note followed by an eighth note. The lyrics include "pa-tres no - stros, ad pa-tres no - stros: A - bra - ham" and "et se -".
- T2 (Soprano):** Starts with a half note followed by an eighth note. The lyrics include "pa - tres no - stros: A - bra-ham," "et se - mi-ni e - ius in sæ-cu-", and "pa-tres no - stros".
- B (Bass):** Starts with a quarter note followed by an eighth note. The lyrics include "pa-tres no - stros" and "ad pa-tres no - stros: A - bra-ham".

The music is in common time (indicated by '4/4'). The vocal parts are written in G clef. The lyrics are in Latin, with some words like 'stros' and 'pa-tres' appearing in both forms (e.g., 'stros' vs. 'stros:'). The score includes measure numbers (104) and specific note heads (e.g., '8' over a note).

112

The musical score consists of five staves, each representing a voice:

- C (Tenor):** The first staff from the top. It starts with a half note, followed by a quarter note, a dotted half note, and a series of eighth notes. The lyrics "la et se-mi-ni e - - ius in sæ - - cu-la." are written below the notes.
- A (Alto):** The second staff. It starts with a half note, followed by a series of eighth notes. The lyrics "la et se-mi - ni e-ius in sæ - - cu-la, in sæ - - cu-la." are written below the notes.
- T1 (First Tenor):** The third staff. It starts with a half note, followed by a series of eighth notes. The lyrics "- mi-ni e-ius in sæ - cu-la, in sæ - - cu-la, in sæ - - cu-la." are written below the notes.
- T2 (Second Tenor):** The fourth staff. It starts with a half note, followed by a series of eighth notes. The lyrics "la et se - mi-ni e - - ius in sæ-cu - la." are written below the notes.
- B (Bass):** The fifth staff. It starts with a half note, followed by a series of eighth notes. The lyrics "et se-mi-ni e-ius in sæ - - cu-la, in sæ - - cu-la in sæ - - cu-la." are written below the notes.

The music is in common time (indicated by '112'). The vocal parts are in G clef. The lyrics are in Latin, with some words like 'ius' and 'sæ' appearing in a different script or font style.

## 11. Glória Pátri et Fílio: et Spirítui Sáncto.

Canon      ♫

120

C1  
 12. Sic - ut e - rat in

C2  
 Resolutio  
 12. Sic - ut e - rat

A1  
 12. Sic - ut e - - rat sic - ut e - rat in prin-ci -

A2  
 12. Sic - ut e - rat sic - ut e - rat in prin-ci - pi o, in

T  
 12. Sic - ut e - - rat, sic - ut e - rat sic - ut e - rat in prin-ci - pi o

B  
 12. Sic - ut e - rat in prin-ci -

129

C1  
prin-ci-pi - o et nunc et sem - per: et in

C2  
in prin-ci-pi - o et nunc et sem - per:

A1  
- pi - o et nunc et sem - per: et nunc et sem - per: et

A2  
8 prin - ci - pi - o, et nunc et sem - per et nunc et sem - per:

T  
8 in prin-ci - - pi - o et nunc et sem - per: et insæ-cu-

B  
- pi - o in prin-ci - pi - o, et nunc et sem - per: et nunc et sem - per

137

The musical score consists of six staves, each representing a voice part:

- C1:** Treble clef, mostly quarter notes. Lyrics: sæ-cu-la, sæ - cu-lo-rum. A - men, sæ-
- C2:** Treble clef, mostly eighth notes. Lyrics: et in sæ-cu-la, sæ - cu-lo-rum. A - men
- A1:** Treble clef, mostly eighth notes. Lyrics: in sæ - cu - la, sæ - cu-lo - rum. A-men, sæ - cu-lo - rum.
- A2:** Treble clef, mostly eighth notes. Lyrics: et in sæ-cu-la, sæ - cu-lo-rum. A - men, a - - - - men sæ -
- T:** Treble clef, mostly eighth notes. Lyrics: la, sæ - cu-lo - rum, sæ - cu - lo-rum. A - men, sæ - cu-lo -
- B:** Bass clef, mostly eighth notes. Lyrics: et in sæ-cu-la, sæ - cu-lo - rum. A - men

The score is set in common time, with a key signature of one sharp (F#). Measure numbers 137 are indicated at the top left of the staff.

145

C1  
- cu-lo-rum. A - men      sæ - cu - lo - rum. A - - - - men.

C2  
-      sæ - cu - lo - rum. A - - men.

A1  
A - men, a - - - - men      sæ - cu - lo - rum. A - - men.

A2  
- cu-lo - rum. A-men      sæ - cu - lo - rum. A - - men.

T  
rum      sæ - cu - lo - rum. A - men      sæ - cu - lo - rum. A - - men.

B  
sæ - cu - lo - rum. A - - men, sæ - cu - lo - rum. A - - men.