



Choir 1

A musical score for Choir 1 of the Magnificat sexti toni by Victoria. The score consists of ten staves, each representing a different voice part: Cantus 1, Altus 1, Tenor 1, Bassus 1, Cantus 2a, Cantus 2b, Altus 2, Tenor 2, Cantus 3, Altus 3, Tenor 3, and Bassus 3. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are arranged in two groups separated by a vertical bar. The first group (left of the bar) includes Cantus 1, Altus 1, Tenor 1, and Bassus 1. The second group (right of the bar) includes Cantus 2a, Cantus 2b, Altus 2, Tenor 2, Cantus 3, Altus 3, Tenor 3, and Bassus 3. The vocal parts sing the Latin text "Anima mea a domini num" in a repeating pattern. The score uses a mix of solid and hollow note heads, and some notes have vertical stems extending downwards.

Musical score for Magnificat sexti toni by Victoria, featuring 13 staves of music for various voices:

- C1 (Soprano 1)
- A1 (Alto 1)
- T1 (Tenor 1) - Starts with a 's' below the staff.
- B1 (Bass 1)
- Choir 2**
- C2a (Soprano 2)
- C2b (Alto 2)
- A2 (Tenor 2) - Starts with a 's' below the staff.
- T2 (Bass 2) - Starts with a 's' below the staff.
- C3 (Soprano 3)
- A3 (Alto 3) - Starts with a 's' below the staff.
- T3 (Tenor 3) - Starts with a 's' below the staff.
- B3 (Bass 3)

The vocal parts are arranged in three groups: C1, A1, T1; B1; and Choir 2 (C2a, C2b, A2, T2). The choir part consists of four voices: Alto 2, Tenor 2, Bass 2, and Bass 3. The vocal parts are written in soprano, alto, tenor, and bass clefs. The music includes lyrics in Latin, such as "Et ex-sul-ta-vit spi-ri-tus me-us, spi-ri-tus me-us". Measure numbers are present above the staff in some staves.

Musical score for Magnificat sexti toni by Victoria, featuring ten staves of music with vocal parts C1, A1, T1, B1, C2a, C2b, A2, T2, C3, A3, T3, and B3.

The score consists of ten staves of music. The first five staves (C1, A1, T1, B1, C2a) are soprano voices, while the remaining five (C2b, A2, T2, C3, A3) are alto voices. The bass parts (T3, B3) are silent throughout the piece.

The vocal parts sing the Latin text "us: in De - o sa - lu - ta - ri me - o, in De - o sa - lu - ta - ri me - o." The music features a mix of sustained notes and rhythmic patterns, with some notes connected by slurs. The vocal entries occur at different times across the staves, creating a polyphonic texture.

Triple choir

The musical score consists of two systems of music for a triple choir of 12 voices. The choir is divided into three staves, each containing four voices. The voices are labeled as follows:

- Staff 1: C1, A1, T1, B1
- Staff 2: C2a, C2b, A2, T2
- Staff 3: C3, A3, T3, B3

The music is in common time and treble clef. The lyrics are in Latin, with some words in French. The vocal parts are labeled with Roman numerals (I, II, III) above them.

System 1:

- C1:** an - cil-læ su - - ae: ec - ce e - nim ex hoc be -
- A1:** an - cil-læ su - - ae: ec - ce e - nim ex hoc be -
- T1:** an - cil-læ su - - ae: ec - ce e - nim ex hoc be -
- B1:** an - cil-læ su - - ae: ec - ce e - nim ex hoc be -
- C2a:** hu-mi-li - ta - tem ec - ce e - nim ex hoc be - a-tam me di-cent
- C2b:** hu-mi-li - ta - tem ec - ce e - nim ex hoc be - a-tam me di-cent
- A2:** hu-mi-li - ta - tem ec - ce e - nim ex hoc be - a-tam me di-cent
- T2:** hu - mi - li - ta - tem ec - ce e - nim ex hoc be - a-tam me di-cent
- C3:** Qui - a re - spe - xit ec - ce e - nim ex hoc be - a-tam me di-cent
- A3:** Qui - a re - spe - xit ec - ce e - nim ex hoc be - a-tam me di-cent
- T3:** Qui - a re - spe - xit ec - ce e - nim ex hoc be - a-tam me di-cent
- B3:** Qui - a re - spe - xit ec - ce e - nim ex hoc be - a-tam me di-cent

System 2:

- C1:** an - cil-læ su - - ae: ec - ce e - nim ex hoc be -
- A1:** an - cil-læ su - - ae: ec - ce e - nim ex hoc be -
- T1:** an - cil-læ su - - ae: ec - ce e - nim ex hoc be -
- B1:** an - cil-læ su - - ae: ec - ce e - nim ex hoc be -
- C2a:** hu-mi-li - ta - tem ec - ce e - nim ex hoc be - a-tam me di-cent
- C2b:** hu-mi-li - ta - tem ec - ce e - nim ex hoc be - a-tam me di-cent
- A2:** hu-mi-li - ta - tem ec - ce e - nim ex hoc be - a-tam me di-cent
- T2:** hu - mi - li - ta - tem ec - ce e - nim ex hoc be - a-tam me di-cent
- C3:** Qui - a re - spe - xit ec - ce e - nim ex hoc be - a-tam me di-cent
- A3:** Qui - a re - spe - xit ec - ce e - nim ex hoc be - a-tam me di-cent
- T3:** Qui - a re - spe - xit ec - ce e - nim ex hoc be - a-tam me di-cent
- B3:** Qui - a re - spe - xit ec - ce e - nim ex hoc be - a-tam me di-cent

Sheet music for a choral piece with 15 voices. The voices are arranged in five groups of three: C1, A1, T1, B1; C2a, C2b, A2; T2, C3, A3; T3, B3. The music consists of 12 staves of 16 measures each. The lyrics are as follows:

C1: a-tam me di-cent om - nes om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

A1: a-tam me di-cent om - nes ge - ne - ra - ti - o - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

T1: a-tam me di-cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

B1: a-tam me di-cent om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

C2a: om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

C2b: om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

A2: om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

T2: om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

C3: om - nes om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

A3: om - nes om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes.

T3: om - nes om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes.

B3: om - nes om - nes ge - ne - ra - ti - o - nes om - nes ge - ne - ra - ti - o - nes.

Musical score for Magnificat sexti toni by Victoria, featuring ten staves of music for various voices:

- C1 (Soprano)
- A1 (Alto)
- T1 (Tenor) - Starts with a 's' below the staff.
- B1 (Bass)
- C2a (Soprano) - Starts with 'Choir 2'
- C2b (Alto)
- A2 (Tenor)
- T2 (Bass) - Starts with a 's' below the staff.
- C3 (Soprano)
- A3 (Alto)
- T3 (Tenor) - Starts with a 's' below the staff.
- B3 (Bass)

The vocal parts C2a, C2b, A2, T2, C3, A3, and T3 sing the Magnificat text in Latin, while C1, A1, T1, B1, and B3 remain silent. The vocal parts are written in three-measure groups, with the first measure being a fermata. The vocal parts C2a, C2b, A2, T2, C3, A3, and T3 sing the Magnificat text in Latin, while C1, A1, T1, B1, and B3 remain silent. The vocal parts are written in three-measure groups, with the first measure being a fermata.

Qui - a fe - cit mi - hi ma - gna qui po - tens est: et san - ctum no - men e - ius.

Qui - a fe - cit mi - hi ma - gna qui po - tens est: et san - ctum no - men e - ius.

Qui - a fe - cit mi - hi ma - gna qui po - tens est: et san - ctum no - men e - ius.

Qui - a fe - cit mi - hi ma - gna qui po - tens est: et san - ctum no - men e - ius.

Musical score for Magnificat sexti toni by Victoria, featuring ten staves of music for various voices:

- C1 (Soprano 1)
- A1 (Alto 1)
- T1 (Tenor 1)
- B1 (Bass 1)
- C2a (Soprano 2)
- C2b (Alto 2)
- A2 (Tenor 2)
- T2 (Bass 2)
- C3 (Soprano 3)
- Choir 3 (Bass 3)

The score consists of ten staves of music. The first nine staves (C1 through C3) are mostly silent, indicated by a single vertical bar line at the beginning of each staff. The tenth staff, labeled "Choir 3", begins with a dynamic "s" and contains musical notation. The lyrics for the choir are:

Et mi-se-ri-cor-di-a e - - ius a pro-ge-ni-e in pro-ge-ni - es ti-men - ti-bus e - - um ti-men - ti-bus e - - um.

Et mi-se-ri - cor-di-a e - - ius a pro-ge-ni-e in pro-ge - - ni - es ti-men - ti-bus e - - um,ti-men-ti-bus e - - um.

a pro-ge-ni - e in pro-ge-ni - es, ti-men - ti - bus e - um ti-men - ti - bus e - um.

Choirs 1 & 2

Musical score for Magnificat sexti toni by Victoria, featuring 13 staves of music for various choirs. The score is in common time, treble clef, and consists of three systems of music.

Choirs 1 & 2: Fe - cit po - ten - ti - am dis - per - sit su - per - bos dis - per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

A1: Fe - cit po - ten - ti - am dis - per - sit su - per - bos dis - per - sit su - per - bos men - te cor - dis su - i.

T1: Fe - cit po - ten - ti - am dis - per - sit su - per - bos dis - per - sit su - per - bos men - te cor - dis su - i, su - i.

B1: Fe - cit po - ten - ti - am dis - per - sit su - per - bos dis - per - sit su - per - bos, dis - per - sit su - per - bos, men - te cor - dis su - i.

C2a: in bra - chi - o su - o: dis - per - sit su - per - bos dis - per - sit su - per - bos men - te cor - dis su - i.

C2b: in bra - chi - o su - o: dis - per - sit su - per - bos dis - per - sit su - per - bos men - te cor - dis su - i.

A2: in bra - chi - o su - o: dis - per - sit su - per - bos dis - per - sit su - per - bos, su - per - bos men - te cor - dis su - i.

T2: in bra - chi - o su - o: dis - per - sit su - per - bos dis - per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

C3: (empty staff)

A3: (empty staff)

T3: (empty staff)

B3: (empty staff)

Musical score for Magnificat sexti toni by Victoria, featuring ten staves and three choirs.

The score consists of ten staves, each with a vocal part name:

- C1
- A1
- T1
- B1
- C2a
- C2b
- A2
- T2
- Choir 3
- B3

Choir 3 is divided into three parts: C3, A3, and T3. The lyrics begin at the start of the eighth measure of the first staff:

De - po - su - it po - ten - tes de se - de et ex - al -
De - po - su - it po - ten - tes de se - de et
De - po - su - it po - ten - tes, de - po - su - it po - ten - tes de se - de, de se - de et ex - al -

The score uses a mix of whole note rests and musical notes, with some staves showing sustained notes or rests throughout the section.

Musical score for Magnificat sexti toni by Victoria, featuring ten staves of music with lyrics in Latin.

The score consists of ten staves, each with a unique vocal part name:

- C1
- A1
- T1
- B1
- C2a
- C2b
- A2
- T2
- C3
- A3
- T3
- B3

The lyrics are as follows:

ta - - vit hu - mi - les, et ex - al - ta - vit hu - - mi - les et ex - al - ta - vit hu - - mi - les.

ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - - mi - les.

et ex - al - ta - vit hu - mi - les, et ex - al - ta - vit hu - - mi - les, et ex - al - ta - - vit hu - mi - les.

ta - vit hu - - mi - les, hu - mi - les et ex - al - ta - vit hu - mi - les, hu - - mi - les.

Triple choir

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C1 E - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit bo - nis: et

A1 E - su - ri - en - - tes im - ple - vit bo - nis, im - ple - vit bo - nis: et

T1 E - su - ri - en - - - tes im - ple - vit bo - nis, im - ple - vit bo - nis: et

B1 E - su - ri - en - - - tes im - ple - vit bo - nis, im - ple - vit bo - nis: et

C2a im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a - - -

C2b im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a - - -

A2 im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a - - -

T2 im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a - - -

C3 im - ple - vit bo - nis im - ple - vit bo - nis:

A3 im - ple - vit bo - nis im - ple - vit bo - nis:

T3 im - ple - vit bo - nis im - ple - vit bo - nis:

B3 im - ple - vit bo - nis im - ple - vit bo - nis:

Musical score for Magnificat sexti toni by Victoria, featuring 13 voices (C1, A1, T1, B1, C2a, C2b, A2, T2, C3, A3, T3, B3) in 11 staves. The score is in common time, with a key signature of one flat. The vocal parts are arranged in two groups: a soprano group (C1, A1, T1, B1, C2a, C2b, A2, T2) and a basso continuo group (C3, A3, T3, B3). The lyrics are in Latin, with the text "di - vi - tes di - mi - sit in - a - - nes" appearing multiple times, followed by "et di - vi - tes di - mi - sit in - a - - nes". The score includes various musical markings such as fermatas and slurs.

11'

C1 di - vi - tes di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.
A1 s di - vi - tes di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.
T1 s di - vi - tes di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.
B1 di - vi - tes di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.
C2a - - nes et di - vi - tes di - mi - sit in - a - - nes, et di - vi - tes di - mi - sit in - a - - nes.
C2b - - nes et di - vi - tes di - mi - sit in - a - - nes in - a - - nes.
A2 s - - nes et di - vi - tes di - mi - sit in - a - - nes in - a - - nes.
T2 s - - nes et di - vi - tes di - mi - sit in - a - - nes in - a - - nes.
C3 et di - vi - tes di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.
A3 s et di - vi - tes di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.
T3 s et di - vi - tes di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.
B3 et di - vi - tes di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.

Choir 1

Musical score for Choir 1, featuring ten staves of music for various voices:

- C1: Starts with "Su - sce-pit Is - ra-el" followed by a melodic line.
- A1: Starts with "Su - sce-pit Is - ra-el, su - sce - pit Is-ra - el".
- T1: Starts with "Su - sce - pit Is - ra-el".
- B1: Starts with "Su - sce - pit Is - ra-el, pu - e - rum".
- C2a: Empty staff.
- C2b: Empty staff.
- A2: Empty staff.
- T2: Empty staff.
- C3: Empty staff.
- A3: Empty staff.
- T3: Empty staff.
- B3: Empty staff.

The lyrics are as follows:

Su - sce-pit Is - ra-el su - sce - pit Is-ra - el pu - e - rum su - um: re - cor - da -

Su - sce-pit Is - ra-el, su - sce - pit Is-ra - el pu - e - rum su - um: re - cor - da -

Su - sce - pit Is - ra-el pu - e - rum su - um, pu - e - rum su - um: re - cor - da -

Su - sce - pit Is - ra-el, pu - e - rum su - um:

C1
da - - - - tus mi-se-ri-cor - di - æ su - - - - æ mi-se-ri-cor - di-æ su - - - - æ, su - - - - æ.
A1
tus re - cor - da - - - - tus mi - se - ri - cor - di - æ su - - - - æ mi - se - ri - cor - di - æ su - - - - æ.
T1
tus re - cor - da - - - - tus mi - se - ri - cor - di - æ su - - - - æ mi - se - ri - cor - di - æ su - - - - æ.
B1
re - cor - da - - - - tus mi - se - ri - cor - di - æ su - - - - æ mi - se - ri - cor - di - æ su - - - - æ.
C2a
- - - - -
C2b
- - - - -
A2
- - - - -
T2
- - - - -
C3
- - - - -
A3
- - - - -
T3
- - - - -
B3
- - - - -

14' C1

A1

T1

B1

Choir 2

C2a Sic - ut lo - cu - tus est ad pa - tres no - stros: A - bra - ham et se - mi-ni e - ius in _____ sæ - eu - la.

C2b Sic - ut lo - cu - tus est ad pa - tres no - stros: A - bra - ham et se - mi-ni e - ius in sæ - eu - la.

A2 Sic - ut lo - cu - tus est ad pa - tres no - stros: A - bra - ham et se - mi-ni e - ius in sæ - eu - la.

T2 Sic - ut lo - cu - tus est ad pa - tres no - stros: A - bra - ham et se - mi-ni e - ius in sæ - eu - la.

C3

A3

T3

B3

Triple choir

Musical score for Magnificat sexti toni by Victoria, featuring ten staves of music for a triple choir. The score is in common time, with a key signature of one sharp. The vocal parts are arranged as follows:

- C1 (Soprano 1)
- A1 (Alto 1)
- T1 (Tenor 1)
- B1 (Bass 1)
- C2a (Soprano 2)
- C2b (Alto 2)
- A2 (Tenor 2)
- T2 (Bass 2)
- C3 (Soprano 3)
- A3 (Alto 3)
- T3 (Tenor 3)
- B3 (Bass 3)

The vocal parts sing in three-part homophony. The lyrics are as follows:

et Spi - ri - tu - i San - cto: sic - ut e - rat in prin - ci - pi-o et nunc et sem - per
et Spi - ri - tu - i San - cto: sic - ut e - rat in prin - ci - pi-o et nunc et sem - per
et Spi - ri - tu - i San - cto: sic - ut e - rat in prin - ci - pi-o et nunc et sem - per
et Spi - ri - tu - i San - cto: sic - ut e - rat in prin - ci - pi-o et nunc et sem - per
et Fi - li - o sic - ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ - cu-la
et Fi - li - o sic - ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ - cu-la
et Fi - li - o sic - ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ - cu-la
et Fi - li - o sic - ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ - cu-la
Glo-ri - a Pa - tri sic - ut e - rat in prin-ci - pi-o et nunc et sem - per et in
Glo-ri - a Pa - tri sic - ut e - rat in prin-ci - pi-o et nunc et sem - per et in
Glo-ri - a Pa - tri sic - ut e - rat in prin-ci - pi-o et nunc et sem - per et in
Glo-ri - a Pa - tri sic - ut e - rat in prin-ci - pi-o et nunc et sem - per et in

Musical score for Magnificat sexti toni by Victoria, featuring 15 staves of music for various voices. The voices are labeled as follows:

- C1
- A1
- T1
- B1
- C2a
- C2b
- A2
- T2
- C3
- A3
- T3
- B3

The music is in common time and consists of two systems. The first system starts with a treble clef, and the second system starts with a bass clef. The lyrics are in Latin, with "A-men" appearing frequently. The vocal parts are arranged in a layered, polyphonic style.