

1. Ma - gní - fi - cat á - ni - ma mé - a — Dó - mi - num.

Altus

2. Et ex-sul - ta - - - vit spi-

Tenor I

2. Et ex - - - sul-ta -

Tenor II

2. Et ex-sul - ta - - - - vit spi - ri-tus

Bassus

2. Et ex-sul - ta - - - vit spi - ri-tus me -

Detailed description: This is a page of a musical score for a Magnificat. It features four vocal parts: Altus (Alto), Tenor I, Tenor II, and Bassus. The music is in the sixth mode (Magnificat sexti toni) and is in a common time signature (C). The key signature has one flat (B-flat). The score shows the second ending of the phrase 'Et ex-sultavit spiritus meus'. The Altus part begins with a rest followed by a melodic line. Tenor I has a similar pattern. Tenor II and Bassus have more active parts, with Tenor II starting the phrase and Bassus providing a bass line. The lyrics are: '2. Et ex-sul - ta - - - vit spi-' for Altus, '2. Et ex - - - sul-ta -' for Tenor I, '2. Et ex-sul - ta - - - - vit spi - ri-tus' for Tenor II, and '2. Et ex-sul - ta - - - vit spi - ri-tus me -' for Bassus. There are some editorial markings like a '2' in a circle and a '2.' at the beginning of the phrase in each part.

6

A

8

- ritus me - us, *spi - ri - tus me - us*: in De - o sa - lu - ta -

T1

8

vit spi - ri - tus me - - us: in De - o sa - lu -

T2

8

me - us *spi - ri - tus me - us*: in De - o sa - lu - ta - ri me - -

B

- - - - - us: in De - o sa - lu - ta - ri

13

A

8
- ri me-o in De-o sa-lu-ta-ri me - - - - - o.

T1

8
ta - ri - - - - - me - o.

T2

8
- - o in De-o sa-lu-ta - - - - - ri me - o.

B

me - o, in De-o sa-lu-ta - - - - - ri me - - - - - o.

Detailed description: This is a page of a musical score for a Magnificat in the sixth mode, pares. It features four vocal parts: Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The Alto part begins at measure 13 with the lyrics '- ri me-o in De-o sa-lu-ta-ri me - - - - - o.' The Tenor 1 part has the lyrics 'ta - ri - - - - - me - o.' The Tenor 2 part has the lyrics '- - o in De-o sa-lu-ta - - - - - ri me - o.' The Bass part has the lyrics 'me - o, in De-o sa-lu-ta - - - - - ri me - - - - - o.' Each part is written on a five-line staff with a treble clef for the upper parts and a bass clef for the lower parts. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The page number '13' is located at the top left of the staff area.

3. Quia respéxit humilitátem ancíllæ súæ: ecce enim ex hoc beátam me dícent ómnes generatióne

19

A

8

4. Qui - a fe - cit mi - hi ma - - - -

T1

8

4. Qui - a fe - cit mi - hi ma - - gna qui - a fe - cit mi - hi

T2

8

4. Qui - a fe - cit mi - hi ma - - gna mi - hi ma -

B

4. Qui - a fe - cit mi - hi ma - -

25

A
8
- gna qui po-tens est: et san-ctum

T1
8
ma - gna qui po - tens est, qui po - tens est: _____

T2
8
- - gna qui po - tens est: et

B
- gna qui po - tens est: et san-ctum no - men

30

A

no - men e - ius, et san-ctum no - men e - - - ius.

T1

- et san-ctum no - men e - - - - - ius.

T2

san-ctum no - men e - ius, et san-ctum no - men e - ius.

B

e - - - ius, et san-ctum no - men e - - - ius.

5. Et misericórdia éius a progénie **in**progénies: timéntibus éum.

36

T1

6. Fe-cit po - ten - ti - am, *fe - cit po - ten - ti - am* in bra - - chi - o su - -

T2

6. Fe - cit po-ten-ti - am_____ in bra - chi - o su - - - -

B

6. Fe - cit po - ten - ti - am in bra - chi - o su - -

43

T1

o: di-sper - sit su-per - bos men - te cor-dis su - i, men - te cor-dis su -

T2

o: di-sper - sit su-per - bos men - te cor-dis su - - - i, men - te cor-dis su -

B

o: di-sper - sit su-per - bos men - - te cor - dis_____

7. Depósuit poténtes de séde: et exaltávit húmiles.

57

A

8. E - su-ri-en - - tes im-ple-vit bo - -

T1

8. E - su - ri - en - tes e - su - ri - en - tes im-ple-vit bo -

T2

8. E - su - ri - en - tes im - ple - vit bo -

B

8. E - su-ri - en - - tes, e - su-ri - en - tes im-ple-vit bo - - nis, im-ple-vit

65

A

8

- - nis: et di - vi - tes di - mi - sit i -

T1

8

nis: et di - vi - tes, et di - vi - tes di - mi - sit i - na -

T2

8

- - nis: et di - vi - tes di - mi - sit i -

B

bo - nis: et di - vi - tes di - mi - sit i - na - nes, di -

72

A

8

- - na - nes di - mi - sit i - na - - nes

T1

8

- nes di - mi - sit i - na - - nes, di - mi -

T2

8

na - nes di - - mi - sit i - - na - nes.

B

mi-sit i - - na - nes di - mi - sit i - - na - nes di -

9. Suscépit Israel **pú**erum **sú**um:
recordátus misericórdiæ súæ.

79

A

8

di - mi - sit i - na - nes. 10. Sic-ut lo - cu - tus est sic - ut lo -

T1

8

- sit i - na - nes. 10. Sic-ut lo - cu -

T2

8

10. Sic - ut lo - cu - tus

B

mi - sit i - na - nes. 10. Sic - ut lo - cu -

87

A

cu-tus est_____ ad pa-tres no - stros: A - bra - ham_____ et

T1

- tus est ad pa-tres no - - - stros: A - bra - ham et se - mi - ni e -

T2

est ad pa - tres no - stros: A - bra - ham et

B

- tus est_____ ad pa-tres no - - - stros: A - bra - ham et se - mi -

94

A

se - mi-ni e - ius in sæ - cu - la, et se - mi-ni e - ius in sæ - - - cu - la.

T1

ius in sæ - - - cu - la, et se - mi-ni e - ius in sæ - cu - la.

T2

se - mi-ni e - ius in sæ - cu - la.

B

ni e - ius in sæ - cu - la et se - mi-ni e - ius in sæ - - - cu - la.

11. Glória **Pá**tri et **Fí**lio: et **Spirítui** Sáncto.

101

A1

12. Sic - ut e - rat *sic-ut* e - - - rat in prin-ci - - pi -

A2

Altus II Canon

12. Sic - ut e - rat in prin-ci-pi - o

T1

Resolutio

12. Sic - - ut e - rat in prin-

T2

12. Sic - ut e - rat *sic-ut* e - - rat in prin-ci - - - pi -

B

12. Sic - ut e - - rat in prin-ci-pi -

109

A1

o, et nunc, _____ et nunc et sem - per: et in sæ-cu -

A2

et nunc et sem - per:

T1

ci - pi - o et nunc et sem - per:

T2

o, _____ et nunc et sem - per, et nunc et sem - per: et

B

o, et nunc et sem - per, et nunc _____ et sem - per: et

115

A1
la et in sæ-cu-la, et in sæ-cu - la sæ - cu - lo-rum. A -

A2
et in sæ-cu - la sæ - cu - lo -

T1
et in sæ-cu - la

T2
in sæ-cu - la _____ et in sæ - cu - la sæ - cu - lo - rum. A -

B
in sæ-cu - la, et in sæ-cu - la _____ sæ - cu - lo - rum. A -

121

A1
 8 men sæ - cu - lo - rum. A - - - men.

A2
 8 rum. A - - - men sæ - cu - lo - rum. A - men.

T1
 8 sæ - cu - lo - rum. A - - - men.

T2
 8 - men sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - men.

B
 8 men, sæ - cu - lo - rum. A - men, a - men sæ - cu - lo - rum. A - men.