

1. Ma - gni - fi - cat á - ni - ma mé - a___ Dó - mi-num.

Altus



Tenor I



Tenor II



Bassus



Musical score for Magnificat sexti toni - pares by Victoria, featuring four voices (A, T1, T2, B) and basso continuo.

The score is in G clef, common time, and consists of four staves:

- A (Tenor):** Starts with a melodic line. Lyric: *- ri-tus me - us, spi - ri - tus me - us: in De - o sa - lu - ta -*
- T1 (Soprano):** Continues the melody. Lyric: *vit spi - ri-tus me - us: in De - o sa - lu -*
- T2 (Alto):** Enters with a melodic line. Lyric: *me - us spi - ri-tus me - us: in De - o sa - lu - ta - ri me -*
- B (Bass):** Enters with a melodic line. Lyric: *- us: in De - o sa - lu - ta - ri*

The score includes measure numbers 6, 8, and 10 above the staves.

Musical score for Magnificat sexti toni - pares by Victoria, featuring four voices (A, T1, T2, B) on staves. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Voice A:** Starts with a eighth note rest, followed by eighth notes: ri me o, in De o sa lu ta ri me, ending with a eighth note rest and a dot.
- Voice T1:** Starts with a eighth note rest, followed by eighth notes: ta ri, me, o, ending with a eighth note rest and a dot.
- Voice T2:** Starts with a eighth note rest, followed by eighth notes: o, in De o sa lu ta, ri me, o, ending with a eighth note rest and a dot.
- Voice B:** Starts with a eighth note rest, followed by eighth notes: me o, in De o sa lu ta, ri me, ending with a eighth note rest and a dot.

The lyrics are written below each staff, corresponding to the vocal parts. The score includes measure numbers 13 at the top left and a page number 4 at the top left.

3. Quia respéxit humilitátem ancíllæ súæ: ecce enim ex hoc beátam me dícent ómnes generatióne

The musical score consists of four staves, labeled A, T1, T2, and B, representing different voices. The music is in common time and uses a treble clef for the upper voices (A, T1, T2) and a bass clef for the lower voice (B). The key signature is one flat. The score begins at measure 19. The lyrics "4. Qui - a fe - cit mi - hi ma - gna qui - a fe - cit mi - hi ma - gna" are repeated three times across the voices. The vocal parts are as follows:

- Staff A:** Starts with a rest. The lyrics begin at measure 23.
- Staff T1:** Starts with a dotted half note. The lyrics begin at measure 23.
- Staff T2:** Starts with a dotted half note. The lyrics begin at measure 23.
- Staff B:** Starts with a rest. The lyrics begin at measure 23.

The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are mostly homophony, with some rhythmic variation between voices.

Musical score for Magnificat sexti toni - pares by Victoria, featuring four voices (A, T1, T2, B) in G clef, common time, and basso continuo (B). The score includes lyrics in Latin.

Voice A:

25
A $\begin{array}{ccccccccc} \text{gna} & \text{qui} & \text{po} & \text{tens} & \text{qui} & \text{po} & \text{tens} & \text{et} & \text{san} \\ \text{-} & \text{potens} & \text{est:} & \text{est, qui} & \text{po} & \text{-} & \text{est:} & \text{san} & \text{ctum} \end{array}$

Voice T1:

$\begin{array}{ccccccccc} \text{ma} & \text{gna} & \text{qui} & \text{po} & \text{tens} & \text{qui} & \text{po} & \text{tens} & \text{est:} \\ \text{-} & \text{-} & \text{po} & \text{-} & \text{est, qui} & \text{po} & \text{-} & \text{est:} & \end{array}$

Voice T2:

$\begin{array}{ccccccccc} \text{-} & \text{-} & \text{gna} & \text{qui} & \text{po} & \text{tens} & \text{qui} & \text{po} & \text{tens} \\ \text{-} & \text{-} & \text{-} & \text{-} & \text{-} & \text{-} & \text{est:} & \text{-} & \text{est:} \end{array}$

Voice B:

$\begin{array}{ccccccccc} \text{gna} & \text{qui} & \text{po} & \text{tens} & \text{est:} & \text{et} & \text{san} & \text{ctum} & \text{no} \\ \text{-} & \text{-} & \text{-} & \text{-} & \text{-} & \text{-} & \text{men} & \text{-} & \text{-} \end{array}$

Musical score for Magnificat sexti toni - pares by Victoria, featuring four voices (A, T1, T2, B) on staves. The score is in common time (indicated by '30' at the top left). The voices sing in a mix of soprano and basso continuo parts.

The lyrics are:

A: no - men e - ius, et sanctum no - men e - ius.
T1: - et sanctum no - men e - - - - ius.
T2: sanctum no - men _____ e - ius, et sanctum no - men e - ius.
B: e - - - - ius, et sanctum no - men e - - - ius.

5. Et misericórdia éius a progénie inprogénies: timéntibus éum.

36

T1

6. Fe-cit po-ten-ti-am, fe-cit po-ten-ti-am in bra-chi-o su-

T2

6. Fe-cit po-ten-ti-am in bra-chi-o su-

B

6. Fe-cit po-ten-ti-am in bra-chi-o su-

43

T1
o: di-sper - sit su-per - bos men - te cor-dis su - i, men - te cor-dis su - - -

T2
o: di-sper - sit su-per - bos men - te cor-dis su - - - i, men - te cor-dis su - -

B
o: di-sper - sit su-per - - bos men - - - te cor - dis

Musical score for three voices (T1, T2, B) in G minor, 4/4 time, showing measures 50-57. The vocal parts are as follows:

- T1:** Starts with a dotted quarter note followed by eighth notes. The lyrics are: "i, men - te cor-dis su - i, men - te cor - dis su - i."
- T2:** Starts with eighth notes. The lyrics are: "i, men - te cor - dis su - i."
- B:** Starts with a dotted half note followed by eighth notes. The lyrics are: "su - i, men - te cor-dis su - i, men - te cor-dis su - i."

7. Depósuit poténtes de séde: et exaltávit húmiles.

57

A

8. E - su-ri-en - tes im-ple-vit bo - - -

T1

8. E - su - ri-en - tes e - su - ri-en - tes im-ple-vit bo - - -

T2

8. E - su - ri-en - tes im-ple-vit bo - - - ri-en - tes im - ple - vit bo - - -

B

8. E - su-ri-en - tes, e - su-ri-en - tes im-ple-vit bo - - - nis, im-ple-vit

Musical score for Magnificat sexti toni - pares by Victoria, page 12. The score consists of four staves (A, T1, T2, B) in common time, G clef, and B-flat key signature.

The vocal parts are:

- A (Alto):** - nis: et di - vi - tes _____ di - mi - sit i -
- T1 (Tenor 1):** nis: et di - - - vi - tes, et di - vi - tes di - mi - sit i - na - -
- T2 (Tenor 2):** - nis: et di - vi - tes di - mi - sit i -
- B (Bass):** bo - nis: et di - vi - tes di - mi - sit i - na - nes, di -

Measure 65 is shown, starting with a rest followed by a note. The vocal entries occur at the end of each measure.

Musical score for Magnificat sexti toni - pares by Victoria, featuring four voices (A, T1, T2, B) and basso continuo.

The score is in common time (indicated by '72) and G clef. The vocal parts are as follows:

- A (Tenor):** Starts with a dotted half note followed by eighth notes. Text: na - nes di - mi - sit i - na - nes
- T1 (Soprano):** Starts with eighth notes. Text: - nes di - mi - sit i - na - nes, di - mi -
- T2 (Alto):** Starts with eighth notes. Text: na - nes di - mi - sit i - na - nes.
- B (Bass):** Starts with eighth notes. Text: mi - sit i - na - nes di - mi - sit i - na - nes di -

The basso continuo part is indicated by a bass clef and a bass staff below the vocal staves.

9. Suscépit Israel púerum súum:
recordátus misericórdiæ súae.

Musical score for four voices (A, T1, T2, B) in G clef, common time. The score consists of four staves. Voice A starts with a melisma on the first measure. Voice T1 begins its entry in the second measure. Voice T2 enters in the third measure. Voice B enters in the fourth measure. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. Measure 8: di - mi - sit i - na - nes. Measure 10: Sic - ut lo - cu - tus est. Measure 11: sic - ut lo -

A
79
di - mi - sit i - na - nes.
10. Sic - ut lo - cu - tus est.
sic - ut lo -

T1
- sit i - na - - - nes.
10. Sic - ut lo - cu - -

T2
- - - - -
10. Sic - ut lo - cu - tus

B
mi - sit i - na - nes.
10. Sic - ut lo - cu -

87

A cu-tus est _____ ad pa-tres no - stros: A - bra - ham et

T1 - tus est ad pa-tres no - - - stros: A - bra-ham et se - mi-ni e -

T2 est ad pa - - - tres no - - - stros: A - bra-ham et

B - tus est _____ ad pa-tres no - - - stros: A - bra-ham et se - mi-

94

A se - mi-ni e - ius in sæ - cu - la, et se - mi-ni e - ius in sæ - - - cu - la.

T1 ius in sæ - - - cu - la, et se - mi-ni e - ius _____ in sæ - - cu - la.

T2 se - mi-ni e - ius in _____ sæ - - eu - la.

B ni e - ius in sæ - - cu - la et se - mi-ni e - ius in sæ - - cu - la.

11. Glória Pátri et Fílio: et Spirítui Sáncto.

Musical score for five voices (A1, A2, T1, T2, B) in G clef, common time, featuring Gregorian chant notation with neumes and Latin text.

The score consists of five staves:

- A1:** Treble clef, starts with a dotted half note followed by a quarter note. Text: "12. Sic - ut e - rat sic-ut e - - - rat in prin-ci - pi -".
- A2:** Treble clef, starts with a rest. Text: "Altus II Canon" above the first two measures, followed by "12. Sic - ut e - rat in prin-ci - pi - o".
- T1:** Treble clef, starts with a rest. Text: "Resolutio" above the first measure, followed by "12. Sic - - - ut e - rat in prin -".
- T2:** Treble clef, starts with a rest. Text: "12. Sic - ut e - rat sic-ut e - - - rat in prin-ci - - - pi -".
- B:** Bass clef, starts with a rest. Text: "12. Sic - - ut e - - rat in prin-ci - pi -".

Key signature: One flat (B-flat). Time signature: Common time.

109

A1 o, et nunc, et nunc et sem - per: et in sæ-cu -

A2 et nunc et sem - per:

T1 ci - pi - o et nunc et sem - per:

T2 o, et nunc et sem - per, et nunc et sem - per: et

B o, et nunc et sem - per, et nunc et sem - per: et

115

A1 la et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - rum. A -

A2 et in sæ - cu - la sæ - cu - lo -

T1 et in sæ - cu - la

T2 in sæ - cu - la et in sæ - cu - la sæ - cu - lo - rum. A -

B in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - rum. A -

121

A1
men sæ - cu - lo - rum.. A - men.

A2
rum. A - men. **sæ - cu - lo - rum. A - men.**

T1
sæ - cu - lo - rum.. A - men.

T2
- men. **sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - men.**

B
men, **sæ - cu - lo - rum. A - men, a - men. sæ - cu - lo - rum. A - men.**