

1. Ma - gni - fi - cat á - ni - ma *mé* - a ____ Dó - mi-num.

Magnificat sexti toni - pares

Victoria

Altus

Music for Altus part:

2. Et ex-sul-ta - - vit spi-

Tenor I

Music for Tenor I part:

2. Et ex - - sulta -

Tenor II

Music for Tenor II part:

2. Et ex-sul-ta - - vit spi-ri-tus

Bassus

Music for Bassus part:

2. Et ex-sul-ta - - vit spi-ri-tus me -

Magnificat sexti toni - pares

Victoria

A

6

- ritus me - us, spi - ri - tus me - us: in De - o sa - lu - ta -

A2

T1

vit spi - ri - tus me - us: in De - o sa - lu -

T2

me - us spi - ri - tus me - us: in De - o sa - lu - ta - ri me -

B

- - - - - us: in De - o sa - lu - ta - ri

Magnificat sexti toni - pares

Victoria

13

A

T1 A2

ri me-o in De-o sa-lu-ta-ri me - - - - o.

B

T2

ta-ri me-o, in De-o sa-lu-ta-ri me - - - - o.

3. Quia respéxit humilitátem ancíllæ súæ: ecce enim ex hoc beátam me dícent ómnes generatióne

19

A

T1

T2

B

4. Qui - a fe - cit mi - hi ma - - gna

qui - a fe - cit mi - hi

mi - hi ma -

4. Qui - a fe - cit mi - hi ma - - gna

4. Qui - a fe - cit mi - hi ma - - gna

25

A

A1: - gna

A2: qui po-tens est:

T1: et san-ctum

T2: ma - gna

B: qui po - tens est:

et

- gna

qui po - tens est:

et

qui po - tens est:

et

et

san-ctum

no - men

Magnificat sexti toni - pares

Victoria

30

A

T1

T2

B

e - - - - ius, et san-ctum no - men e - - - - ius.

san-ctum no - men e - ius, et san-ctum no - men e - ius.

5. Et misericórdia éius a progénie inprogénies: timéntibus éum.

Magnificat sexti toni - pares
in progénies: timéntibus

36

A
T1
T2
A2
B

6. Fe - cit po - ten - ti - am, *fe - cit po - ten - ti - am* in bra - - - chi - o su - - -

6. Fe - cit po - ten - ti - am in bra - chi - o su - - -

6. Fe - cit po - ten - ti - am in bra - chi - o su - - -

43

A

T1

T2

B

o: di-sper - sit su-per - bos men - te cor-dis su - - - i, men - te cor-dis su - - -

o: disper - sit su-per - bos men - te cor-dis su - - - i, men - te cor-dis su - - -

men - - - te cor - dis _____

Magnificat sexti toni - pares

Victoria

50

A

T1 T2

B

su - - - i, men - te cor-dis su - - - i, men - te cordis su - - - i.

i, men - te cordis su - - - i, men - te cor - - - dis su - - - i.

i, men - te cordis su - - - i.

7. Depósut poténtes de séde: et exaltávit húmiles.

57

A

T1

T2

A2

B

8. E - su-ri-en - - - tes im-ple-vit bo - - -

8. E - su - ri - en - tes, e - su-ri-en - - - tes im-ple-vit bo - - - nis, im-ple-vit

8. E - su-ri-en - - - tes, e - su-ri-en - - - tes im-ple-vit bo - - - nis, im-ple-vit

Magnificat sexti toni - pares

Victoria

72

A

A1 A2 T1 T2

na - nes di - mi - sit i - na - nes

B

mi-sit i - na - nes di - mi - sit i - na - nes

Magnificat sexti toni - pares

9. Suscepit Israel puerum suum.
recordatus misericordiae suæ.

A musical score for two voices. The left voice part consists of a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The lyrics "sit i-na-nes." are written below the staff. The right voice part consists of a soprano clef, a key signature of one flat, and a tempo marking of quarter note = 120. The lyrics "10. Sic ut lo-cu- -" are written below the staff.

Musical score for 'Sic ut loqui' featuring a bass clef, a key signature of one flat, and a tempo marking of quarter note = 100. The vocal line consists of two parts: a soprano part with lyrics 'mi - sit i - na - ness.' and a basso continuo part indicated by a bass staff with a double bar line and a fermata. The score concludes with a repeat sign and a bassoon part below the bass staff.

94

A

se - mini e - ius in sæ - cu - la, et se - mini e - ius in sæ - - - cu - la.

T1 T2 A2

B

ni e - ius in sæ - - cu - la et se - mini e - ius in sæ - - cu - la.

11. Glória Pátri et Fílio: et Spirítui Sáncto.

Magnificat sexti toni - pares

101

A1

12. Sic - ut e - rat sic-ut e - - - - - rat in prin-ci - - - pi-

A2

Altus II

Canon

12. Sic - ut e - rat in prin-ci - o

T1

Resolutio

12. Sic - - ut e - rat in prin-

T2

12. Sic - ut e - rat in prin-ci - - - pi-

B

12. Sic - - ut e - - rat in prin-ci - pi -

Magnificat sexti toni - pares

115

A1 A2 T1 T2 B

la et in sœ-cu-la, et in sœ-cu-la sœ - cu - lo-rum. A -

et in sœ-cu - la

sœ - cu - lo -

et in sœ-cu - la

in sœ-cu - la

et in sœ - cu - la sœ - cu - lo - rum. A -

in sœ-cu - la, et in sœ-cu - la

sœ - cu - lo - rum. A -

Magnificat sexti toni - pares

Victoria

121

A1 A2 T1 T2

men sae - cu - lo - rum.. A - - - men.

rum. - A - - men

sae - cu - lo - rum.. A - - men.

men, sae - cu - lo - rum. A - men, a - men.

sae - cu - lo - rum. A - men.