

1. Mag - ni - fi - cat á - ni - ma **mé** - a Dó - mi - num._

Altus



Tenor I



Tenor II



Bassus



Musical score for Magnificat septimi toni - pares by Victoria, featuring four voices (A, T1, T2, B) in G major (one sharp). The vocal parts are as follows:

- Voice A:** spi·ri·tus me - us: in De - o sa·lu·ta·ri me - - o, sa - lu·ta·ri
- Voice T1:** tus me - - - us: in De-o sa - lu - ta - ri me - o, sa -
- Voice T2:** tus me - us: in De - o sa-lu - ta-ri me - - o in De - o sa-lu -
- Voice B:** - ri-tus me - us: in De - o sa-lu - ta-ri me - o in De - o sa-lu - ta-ri

The score consists of four staves, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, with some words on separate lines and others aligned under specific notes. Measure numbers 7 and 8 are indicated at the top left of the first staff.

3. Quia respéxit humilitátem ancíllæ súæ:
ecce enim ex hoc beátam me dícent ómnes generatiónes.

Musical score for Magnificat septimi toni - pares, featuring four voices (A, T1, T2, B) in G major (one sharp). The vocal parts are as follows:

- Voice A:** me - - - o. 4. Qui - a fe - cit mi - hi
- Voice T1:** lu-ta - ri me - o. 4. Qui - a fe - - - -
- Voice T2:** ta-ri me - - - o. 4. Qui - a fe - cit, qui-a fe - - - cit mi-
- Voice B:** me - - - o. 4. Qui - a fe - - cit qui - a fe -

The score consists of four staves, each with a clef (G clef for A, T1, T2; F clef for B), a key signature of one sharp, and a time signature of common time (indicated by '8'). Measure numbers 15 and 4 are marked above the staves. The lyrics are written below the notes, with some words on separate lines and others on the same line as the previous word. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs.

23

A ma - gna mi - hi ma - - gna qui po - - tens est, qui po - - tens

T1 cit mi - hi ma - gna, mi - hi ma - - gna qui po-tens est qui po - tens

T2 - hi ma - - - gna qui po - - - tens

B cit mi - hi ma - - gna qui po - - tens est, qui po - tens

Musical score for Magnificat septimi toni - pares by Victoria, featuring four voices (A, T1, T2, B) in G major (one sharp). The score consists of four staves. Voice A starts with a whole note followed by a rest. Voice T1 enters with a eighth-note pattern. Voice T2 enters with a sixteenth-note pattern. Voice B enters with a eighth-note pattern. The lyrics are: est: et sanctum non men e ius, et sanctum. The score continues with more musical phrases and lyrics.

30

A

est: et sanctum non men e ius, et sanctum

T1

est: et sanctum non men e - - - ius et sanctum no-men

T2

est: _____ et sanctum non men e ius et sanctum no-men e - ius et sanctum

B

est: et sanctum non men e - - - ius, et sanctum no-men e - ius

37

A no - men e - - - ius.

T1 e - - - ius et sanctum no-men e - - - - - - - - - ius.

T2 no - - men e - - - ius et sanctum no-men e - - - - - - - - ius.

B et sanctum no-men e - ius, et sanctum no - - men e - - - - ius.

5. Et misericórdia éius a progénie **in** progénies: **timéntibus** éum.

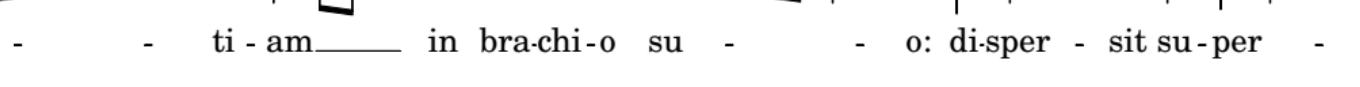
43

A
8 6. Fe - cit po - ten - ti - am fe - cit po - ten - - - - - - - -

T
8 6. Fe - - - - - - - - cit po - ten - - ti - -

B
6. Fe - cit po - ten - - ti - am fe - cit po - ten - - ti - - am

49

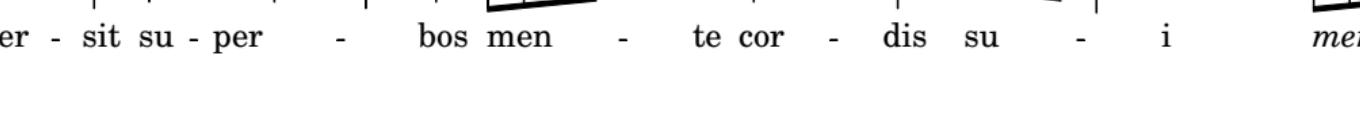
A 

T 

B 

Magnificat septimi toni - pares

56

A 

T 

B 

Musical score for three voices (A, T, B) in G major, 8th note time signature, page 11. The vocal parts are:

- Voice A:** te cor - dis su - i, men - te cor - - dis su - - i.
- Voice T:** su - i men - te cor - dis su - - i.
- Voice B:** - i men - te cor - - dis su - - i.

The score consists of three staves. Staff A (top) starts with a quarter note, followed by eighth notes. Staff T (middle) starts with a half note, followed by eighth notes. Staff B (bottom) starts with a half note, followed by eighth notes. The music continues with a series of eighth notes and rests, with some notes connected by beams. The lyrics are written below each staff, aligned with the corresponding musical notes.

7. Depósuit poténtes de séde: et exaltávit húmiles.

75

A ple - vit bo - - nis: et di - vi - tes

T1 vit bo - - - nis: et di - vi - tes di - mi - sit i - na - - -

T2 bo-nis im - ple - vit bo - - nis: et di - vi - tes di - mi - sit

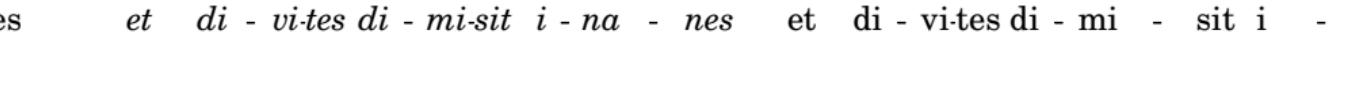
B - vit bo - - nis: et di - vi - tes di - mi - sit i - na - - -

Magnificat septimi toni - pares

82

A 

T1 

T2 

B 

9. Suscépit Israel púerum súum: recordátus misericórdiæ súæ.

89

A i - na - - nes. 10. Sic-ut lo - cu - tus est ad pa - - tres no -

T1 - - nes. 10. Sic-ut lo - cu - tus est

T2 - - nes. 10. Sic-ut lo - cu - tus est ad pa-tres

B na - - nes. 10. Sic-ut lo - cu - tus est ad pa-tres no -

Magnificat septimi toni - pares

96

A - - - - stros: A - bra-ham et se - mi-ni e - - ius in

T1 ad pa-tres no - stros: A - bra - ham

T2 no - - - - stros: A - bra-ham et se - mi-ni e - ius in sæ -

B stros, ad pa-tres no - stros: A - bra-ham et se - mi-ni e - ius

104

A sæ - cu - la, in sæ - cu - la in sæ - cu - la.

T1 et se - mi-ni e - ius in sæ - cu - la in sæ - cu - la.

T2 - cu - la in sæ - - cu - la in sæ - - cu - la.

B in sæ - cu - la in sæ - cu - la, in sæ - cu - la.

11. Glória Pátri et Fílio: et Spirítui Sáncto.

Musical score for five voices (A1, A2, T1, T2, B) in G major, 112 BPM, featuring Gregorian chant notation with neumes on four-line staves. The score consists of five staves:

- A1:** Treble clef, note value quarter note. Text: 12. Sic - ut e - rat in prin-ci -
- A2:** Treble clef, note value quarter note. Text: 12. Sic - ut e - - rat sic - ut e - - rat
- T1:** Treble clef, note value quarter note. Text: 12. Sic - - ut e - - rat
- T2:** Treble clef, note value eighth note. Text: 12. Sic - ut e - rat, sic - ut e - - - rat in prin-ci -
- B:** Bass clef, note value quarter note. Text: 12. Sic - ut e - rat in prin -

121

A1 pi - o et nunc _____ et sem per, et sem -

A2 in prin-ci - - - pi - o et nunc _____ et sem -

T1 in prin-ci - pi - o et nunc et sem -

T2 pi - o et nunc et _____ sem per et nunc et sem -

B ci - pi - o et nunc et sem - per et nunc et sem -

128

A1
per: et in sæ - cu-la et in sæ-cu-la et in sæ-cu-la

A2
per: et in sæ - cu - la, et in sæ-cu-la, et in sæ - cu-la

T1
per:
et in sæ - cu - la sæ -

T2
per: et in sæ - cu-la, et in sæ-cu-la, et in sæ - cu - la sæ-cu-lo - rum.

B
per: ____ et in sæ - cu - la ____ et in sæ - cu - la sæ - cu - lo - rum.

