



Cantus

Altus

Tenor

Bassus

Musical score for Magnificat septimi toni - impares by Victoria. The score is for four voices: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The key signature is G major (one sharp). The time signature is common time. The music is divided into two systems by a brace. The lyrics are: "A - ni-ma me - a Do - mi - num a -" in the first system, and "A - ni-ma me - - a Do - - - mi-num" in the second system. The Tenor and Bassus parts are mostly rests in the first system.

Musical score for four voices (C, A, T, B) in G major, 6/8 time, featuring Gregorian chant notation with neumes on a four-line staff.

The score consists of four staves:

- C (Soprano):** Starts with "ni-ma me-a" followed by a dotted note, then "Do - mi-num".
- A (Alto):** Starts with "a - ni-ma me" followed by a dotted note, then "a Do-mi-num".
- T (Tenor):** Starts with "a Do-mi - num" followed by a dotted note, then "a - ni - ma me".
- B (Bass):** Starts with "me - a" followed by a dotted note, then "Do - mi - num, a - ni-ma me".

The music is in G major, indicated by the treble clef and one sharp sign. The time signature is 6/8. The vocal parts are separated by vertical bar lines, and the music is divided into measures by vertical bar lines and rests.

2. Et exultávit spíritus méus: in Déo salutári méo.

Musical score for four voices (C, A, T, B) in G major, 4/4 time, featuring Gregorian chant notation with neumes on four-line staves. The score consists of four staves:

- C (Soprano):** Starts with "num, Do - mi - num." followed by a repeat sign. The lyrics continue in the next measure: "3. Qui - a re - spe - xit hu - mi - li -".
- A (Alto):** Starts with "Do - mi - num." followed by a repeat sign. The lyrics continue in the next measure: "3. Qui - a re - spe - xit hu - mi - li -".
- T (Tenor):** Starts with "a Do - mi - num." followed by a repeat sign. The lyrics continue in the next measure: "3. Qui - a re - spe - xit hu - mi - li - ta tem, hu - mi - li -".
- B (Bass):** Starts with "ni-ma me-a Do - mi - num." followed by a repeat sign. The lyrics continue in the next measure: "3. Qui - a re - spe - xit hu - mi - li - ta -".

The music is in common time (indicated by '4'). The key signature is one sharp (G major). The vocal parts are written in soprano (C), alto (A), tenor (T), and bass (B) voices. The notation uses neumes on four-line staves, with a sharp sign (#) indicating the key signature.

21

C
- a re-spe - xit hu - mi - li - ta - tem

A
ta - tem an - cil - læ - su - æ, an - cil - læ - su -

T
ta - tem an - cil - læ - su - æ an - cil - læ - su -

B
- tem an - cil - læ - su - æ, an - cil - læ - su -

28

C
an - cil - lae su - æ:
ec - ce e-nim ex hoc
be - a -

A
æ:
ec - ce e - nim ex hoc, ec - ce e-nim ex hoc
be - a - tam me

T
æ: ec - ce e - nim ex hoc
be - a - tam me

B
æ, an - cil - lae su - æ:
ec - ce e-nim ex hoc be - a - tam me di -

Musical score for Magnificat septimi toni - impares by Victoria, page 7. The score consists of four staves (C, A, T, B) in common time, G major. The vocal parts sing in homophony. The lyrics are in Latin, with some words underlined.

C: tam me di - cent, o - mnes ge-ne - ra - ti - o - nes, o - mnes ge-ne - ra - ti - o -

A: di - cent, o-mnes ge-ne - ra-ti - o - - - nes

T: di - cent, o-mnes ge-ne - ra-ti - o - - - nes, o - mnes ge-ne - ra - ti - o -

B: - cent o - mnes ge-ne - ra - ti - o -

43

C
nes o - mnes ge-ne - ra - ti - o - nes.

A
8 o-mnes ge-ne - ra - ti - o - nes

T
8 - nes o - mnes ge-ne - ra - ti - o - nes.

B
- nes, ge - ne-ra - ti - o - nes, o-mnes ge-ne - ra - ti - o - nes.

4. Quia fécit míhi **márgna** qui pótens est: et sánctum **nómen** éius.

51

C
5. Et mi-se-ri - cor-di - a e - - - ius, e - - -

A
5. Et mi - se - ri - cor - di - a e - - - - ius e - - - -

T
5. Et mi-se-ri - cor-di - a e - - - ius, e - - -

59

C ius, a pro-ge-ni-e in pro-ge ni-es a

A ius a pro-ge-ni-e in pro-ge ni-

T ius, a pro-ge-ni-e, a pro-ge-ni-e in pro -



66

C pro-ge-ni - e in pro - ge - ni - es, in pro - ge - ni - es: ti - men - ti - bus e -

A es, a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es: ti -

T ge - ni - es in pro - ge - ni - es in pro - ge - ni - es: ti - men - ti - bus e -

73

C

A

T

um *ti-men* *ti - bus* *e - um.*

men - ti - bus *e - um, ti-men-ti-bus e -* *- um, ti - men-ti - bus_ e - um.*

um *ti-men-ti-bus e - um, ti-men-ti-bus e - um, ti - men-ti-bus_ e - - - um.*

6. Fécit poténtiam in bráchio suo: dispérsit supérbos ménte córdis síi.

81

A Altus

7. De - po-su - it____ po - ten - - tes po - ten - - tes de se -

T Tenor

7. De-po-su - it____ po - ten - - tes,____ de - po-su-it____ po-tен - - tes de____ se -

B Bassus

7. De - - po - su - it____ po -

The musical score consists of three staves. The top staff (A) is labeled 'Altus' and the middle staff (T) is labeled 'Tenor'. Both A and T sing the same vocal line, which includes the lyrics '7. De - po-su - it____ po - ten - - tes po - ten - - tes de se -' and '7. De-po-su - it____ po - ten - - tes,____ de - po-su-it____ po-tен - - tes de____ se -'. The bottom staff (B) is labeled 'Bassus' and its vocal line begins with '7. De - - po - su - it____ po -'. The music is in G major, indicated by a sharp sign in the key signature. Measure numbers 81 and 8 are present above the staves. The bassus staff has a unique note value system where some notes are represented by dots or dashes.

89

A

de, po-ten - tes de se - de: et ex - al-ta - vit hu - mi - les, et ex-al - ta - vit hu -

T

- de po-ten - tes de se - de: et ex-al-ta - vit hu - mi - les, et ex-al - ta - vit

B

ten - tes de se - de: et ex-al-ta - vit hu - mi - les et ex-al - ta - vit

98

A mi-les, et ex-al - ta - vit hu - miles, hu - miles.

T hu - mi - les et ex-al - ta - vit hu - miles, hu - miles.

B hu - mi - les et ex-al - ta - vit hu - mi - les hu - miles.

8. Esuriéntes implévit bónis: et dívites dimísit inánes.

106 ϕ_3

C
A
T
B

9. Sus-ce-pit I - sra - el sus - ce - pit I - - sra - el

9. Sus-ce-pit I - sra - el sus - ce - pit I - sra - el pu - e - rum

9. Sus-ce-pit I - sra - el sus - ce - pit I - sra - el sus - ce - pit I - sra -

9. Sus-ce-pit I - sra - el, sus - ce - pit I - sra - el, pu - e -

115

C pu - e - rum su - um, _____ pu - - - - e - rum su - - - - um:

A su - - - - um pu - e - rum su - - - - um pu - e - rum su - - - - um: re - cor-

T el pu - e - rum su - - - - um pu - e - rum su - - - - um: re - cor-

B rum _____ su - - - - um, _____ pu - - - - e - rum su - - - - um:

124

C
re - cor - da - tus mi-se - ri - cor - di - æ su - æ.

A
da - tus mi-se - ri - cor - di - æ su - æ mi-se - ri - cor - di - æ su - æ.

T
da - tus mi-se - ri - cor - di - æ su - æ mi-se - ri - cor - di - æ su - æ.

B
re - cor - da - tus mi-se - ri - cor - di - æ su - æ mi-se - ri - cor - di - æ su - æ.

10. Sicut locútus est ad pátres nóstros: Abraham et sémini éius in sácula.

135

C 11. Glo - ri - a Pa - tri glo - ri - a Pa - tri et

A

T1 11. Glo - ri - a Pa - tri et Fi - li -

T2 11. Glo - ri - a Pa - tri et Fi - li -

B 11. Glo - ri - a Pa - tri et Fi - li -

143

C tri et Fi - li - o: et Spi - ri - tu -

A Fi - li - o: et Spi - ri - tu - i San - cto et

T1 o, _____ et Fi - li - o: et Spi - ri - tu - i San - - - cto

T2 o, _____ et Fi - - - - li - o: et Spi - ri -

B o et Fi - li - o: et Spi - ri - tu - i San - cto, et Spi - ri -

Musical score for Magnificat septimi toni - impares by Victoria, page 21. The score consists of five staves (C, A, T1, T2, B) in common time, G major. The vocal parts sing in homophony. The lyrics are in Latin, with some words underlined.

Measure 150:

- C (Soprano):** i San - - cto, et Spi - ri - tu - i San - - cto.
- A (Alto):** Spi - ri - tu - i San - - cto.
- T1 (Tenor 1):** et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto, - i San - - cto.
- T2 (Tenor 2):** tu - i San - - cto et Spi - ri - tu - i San - - - cto.
- B (Bass):** tu - i San - - cto et Spi - ri - tu - i San - - cto.

12. Sicut érat in princípio et **núnc** et sémper: et in sácula sæculórum. Amen.