

1. Mag - ní - fi - cat á - ni - ma mé - a Dó - mi-num.

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat secundi toni - pares by Victoria. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, key signature of one flat. The vocal parts sing in unison. The lyrics "2. Et ex-sul-ta - - vit" are repeated three times across the staves.

Musical score for Magnificat secundi toni - pares by Victoria, featuring four voices (C, A, T, B) in three staves. The voices are: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in common time, key signature is B-flat major (two flats). The vocal parts are: C: spiritus me - us:; A: spiritus me - us: in De - - -; T: - ri-tus me - - - us, spiritus me - us, spiritus me - us: in; B: ex - sul - ta - - - vit spiritus me - us: in De - - -.

6

C

A

T

B

spi - ri - tus me - - - us:

spi - ri-tus me - us spi - ri-tus me - us: in De - -

- ri-tus me - - us, spi - ri-tus me - us, spi - ri-tus me - us: in

ex - sul - ta - - - vit spiritus me - us: in De - - -

Magnificat secundi toni - pares

12

C in De - o sa-lu-ta - ri me - - - 0.

A - 0 sa - lu-ta-ri me - - - 0.

T De - o sa-lu - ta - ri me - - 0 in De - o sa - lu-ta-ri me - - 0.

B - o sa - lu-ta-ri me - - 0, in De - o sa - lu-ta-ri me - - 0.

3. Quia respéxit humilitátem ancillæ súæ:
ecce enim ex hoc beátam me dícent ómnes generatiónes.

27

C
po-tens est _____ qui po-tens est, qui po - tens est: et

A
gna qui po-tens est qui po-tens est, qui po - tens est: et sanctum

T
ma - gna qui po-tens est _____ qui po - tens est:

B
- gna qui po-tens est, qui po - tens est: et sanctum

33

The musical score consists of four staves, each representing a voice: C (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, aligned with the vocal parts. Measure 1: C sings "san-c-tum no - men e - ius", A sings "no - men e - - - ius", T is silent, and B sings "no - men e - - -". Measure 2: C sings "et san-c-tum no-men e - - - ius.", A sings "et san-c-tum no-men e - - - ius.", T sings "et san-c-tum no - men e - - - ius.", and B sings "ius, et san-c-tum no - men e - - - ius.". Measure 3: C sings "et san-c-tum no - men e - - - ius.", A sings "et san-c-tum no-men e - - - ius.", T sings "et san-c-tum no - men e - - - ius.", and B sings "et san-c-tum no - men e - - - ius.".

C
A
T
B

san-c-tum no - men e - ius
no - men e - - - ius.
et san-c-tum no - men e - - - ius.
et san-c-tum no - men e - - - ius.
et san-c-tum no - men e - - - ius.
et san-c-tum no - men e - - - ius.
ius, et san-c-tum no - men e - - - ius.

5. Et misericórdia éius a progénie in progénies: timéntibus éum.

40

Altus

A

6. Fe - cit po - ten - ti - am fe - cit po - ten - - - ti - am

T

6. Fe - cit po - ten - - - - ti-am fe - cit po - ten - ti - am,

B

6. Fe - - cit po - ten - - - - ti - am in

The musical score consists of three staves: Altus (soprano), Tenor (middle), and Bassus (bass). The key signature is one flat. The time signature is common time. Measure 40 begins with a rest for the Altus, followed by a eighth-note pattern. The Tenor starts with a whole note, followed by eighth-note pairs. The Bassus starts with a half note, followed by eighth-note pairs. The vocal parts sing in homophony, with lyrics in Latin. The lyrics are: "6. Fe - cit po - ten - ti - am fe - cit po - ten - - - ti - am" for the Altus; "6. Fe - cit po - ten - - - - ti-am fe - cit po - ten - ti - am," for the Tenor; and "6. Fe - - cit po - ten - - - - ti - am in" for the Bassus. Measure 6 continues the pattern with similar rhythms and lyrics.

48

A

in bra - chi-o su - o: di-sper - sit su - per-bos men - te cor - dis

T

in bra-chi - o su - o: di-sper - sit su - per - bos, men - te cor-dis su - .

B

bra - chi - o su - o: di-sper - sit su - per-bos, men - te cor-dis su - .

56

A 

T 

B 

7. Depósuit poténtes de **séde**: et exaltávit húmiles.

64

C1 Cantus I

8. E - su - ri - en - tes im - ple - vit

C2 Cantus I

8. E-su-ri-en - tes e - su-ri-en - tes im-ple-vit bo - - - nis im-ple-vit bo - -

A

8. E - su-ri-en - tes im-ple-vit bo - nis im-ple-vit bo - - -

T

8. E - su-ri-en - tes im-ple-vit bo - - -

The musical score consists of four staves (C1, C2, A, T) in common time (indicated by '64'). The vocal parts are labeled 'Cantus I' above C1 and C2. The lyrics are written below the notes. The music consists of several measures of vocal parts, with some measures being silent or consisting of rests.

73

C1
bo - nis: et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na -

C2
- nis: et di - vi - tes et di - vi - tes di - mi - sit i - na - nes, di - mi - sit i - na - nes

A
- nis: et di - vi - tes et di - vi - tes di - mi - sit di - mi - sit i - na -

T
8 nis: et di - vi - tes, et di - vi - tes di - mi - sit i - na - nes di - mi - sit

82

C1

nes, i-na - nes di-mi-sit i-na - nes di-mi - sit i-na - nes.

C2

di-mi-sit i-na - nes di-mi - sit i-na - nes.

A

nes di-mi-sit i-na - nes di-mi - sit i-na - nes di - mi-sit i-na - nes.

T

i-na - nes di-mi-sit i-na - nes di-mi - sit i-na - nes di-mi-sit i-na - nes.

9. Suscépit Israel púerum súum: recordátus misericórdiæ súæ.

92

C
10. Sic - ut lo-cu-tus est sic - ut lo - cu - tus est ad pa - tres no - stros, ad pa - tres no -

A
10. Sic - ut lo - cu - - tus est ad pa - tres no -

T
10. Sic-ut lo-cu - - tus est ad pa - - - - - stros ad

B
10. Sic - ut lo - cu-tus est ad pa - - tres no - - stros ad pa - - tres

101

C - - - stros: A - bra-ham _____ et se - mi-ni e - ius in sæ -

A 8 stros, ad pa-tres no - stros: A - bra-ham et se - mi-ni e - ius in sæ - cu-

T 8 pa - tres no - stros: A - bra-ham et se - mi-ni e - ius in sæ - - cu-

B no - - - stros: A - bra-ham et se - mi-ni e - ius in sæ - - cu-

Musical score for Magnificat secundi toni - pares by Victoria, featuring four voices (C, A, T, B) in three staves. The score is in common time, key signature of one flat, and measures 109.

The vocal parts are:

- C (Soprano):** - cu-la, A - bra-ham et se - mi-ni e - ius in sæ - cu - la.
- A (Alto):** la A - bra-ham et se - mi-ni e - ius in sæ-cu - la in sæ - - cu - la.
- T (Tenor):** la, A - bra-ham et se - mi-ni e - ius in sæ - - cu - la, in sæ-cu - la.
- B (Bass):** la, A - bra-ham et se - mi-ni e - ius in sæ-cu-la in sæ-cu - la.

The music consists of three staves, with the bass part (B) appearing on a lower staff than the others. The vocal entries are staggered, with each voice entering at different times throughout the measure.

11. Glória Pátri et Fílio: et Spirítui Sáncto.

117

Musical score for the Magnificat secundi toni - pares, movement 11. The score consists of six staves (C, A1, A2, T, B1, B2) in common time, key signature one flat. The vocal parts sing "12. Sic - ut e - rat, sic - ut e - rat, in prin-ci - pi - o". The bassus II part begins with "12. Sic - ut e - rat" and continues with "sic - ut e - rat, in prin-ci - pi - o". Various musical markings include fermatas, slurs, and a "Resolutio" sign.

C
12. Sic - ut e - rat, in prin-ci - pi - o

Altus I
A1
12. Sic - ut e - rat, sic - ut e - rat, in

Altus II Canon
A2
12. Sic - ut e - rat, in prin-ci - pi - o

Resolutio
T
12. Sic - ut e - rat

Bassus I
B1
12. Sic - ut e - rat, sic - ut e - rat, in prin-ci - pi - o

Bassus II
B2
12. Sic - ut e - rat, sic - ut e - rat, in prin-ci - pi - o

127

C in prin-ci - pi o, et nunc et sem per, et nunc et sem -

A1 prin-ci - pi o, et nunc et sem per et nunc et sem -

A2 et nunc et sem per

T in prin - ci - pi o et nunc et

B1 o in prin-ci - pi o et nunc et sem -

B2 prin-ci - pi o, et nunc et sem per et nunc et sem per

134

C per et in sæ - cu - la et in sæ - cu - la sæ - cu - lo - rum. A -

A1 per, et nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum. A -

A2 et in sæ - cu - la sæ - cu - lo -

T sem - per et in sæ - cu - la

B1 per et in sæ - cu - la et in sæ - cu - la

B2 et nunc et sem - per et in sæ - cu - la

142

C
- - men sæ - cu - lo - rum. A -

A1
- - men sæ - cu - lo - rum. A - men sæ - cu -

A2
rum. A - men sæ - cu - lo - rum. A -

T
sæ - cu - lo - rum. A - men

B1
sæ - cu - lo - rum. A - men sæ - cu - lo - rum. A -

B2
sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - men

150

C men, sæ - cu - lo-rum. A - men, sæ - cu - lo-rum. A - men.

A1 lo-rum. A - men, sæ - cu - lo - rum. A - men, a - men.

A2 men sæ - cu - lo - rum. A - men, a - men.

T sæ - cu - lo - rum. A - men.

B1 men sæ - cu - lo-rum. A - men.

B2 sæ - cu - lo-rum. A - men sæ - cu - lo-rum. A - men.