

1. Mag - ní - - fi - - cat

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat secundi toni - impares by Victoria. The score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time, treble clef, and includes key changes between C major and G major. The lyrics 'A-ni-ma me a Do mi-num' are written below the Altus staff, and 'A-ni-ma me a Do mi-num, a-' are written below the Tenor staff.

2. Et exultávit spíritus **méus**: in Déo salutári méo.

The musical score consists of four staves, each representing a voice: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G minor, indicated by a single flat sign in the key signature. The time signature is 6/8. The vocal parts sing in homophony, with the lyrics "ni-ma me - a Do - mi-num." appearing in each measure. The score is divided into two sections: the first section ends with a double bar line, and the second section begins with the text "3. Qui - a re -". The bass part (B) shows more complex rhythmic patterns, including eighth-note groups and sixteenth-note figures. The vocal parts are separated by vertical bar lines, and the staff lines are labeled with their respective initials (C, A, T, B).

6

C ni-ma me - a Do - mi-num. 3. Qui - a re -

A a-ni-ma me - a Do - mi-num. 3. Qui - a qui -

T ni-ma me - a Do - mi - num. 3. Qui - a re -

B A - ni-ma me - a Do - mi-num. 3. Qui - a re - spe -

13

C
spe xit hu-mi-li - ta - tem an-cil-læ su - - - æ: ec - ce e - nim

A
a re-spe - xit hu-mi-li-ta - tem an-cil - - - læ su - - æ: ec - ce e-nim

T
spe - xit hu-mi-li-ta - tem an - cil - læ su - - æ:

B
- - xit hu-mi-li-ta - tem an-cil - - læ su - - æ: ec - ce e - nim

21

C ex hoc ec-ce e-nim ex hoc, be-a-tam me di - cent, o-mnes

A ex hoc ec-ce e nim ex hoc be-a-tam me di cent

T ec - ce e-nim ex hoc be - a - tam me di - cent o -

B ex hoc ec - ce e - nim ex hoc be-a - tam me di - cent

29

C
ge-ne - ra - ti - o - nes o - mnes ge-ne - ra - ti - o - nes.

A
8 o-mnes ge-ne - ra - ti - o - nes.

T
8 - mnes ge-ne - ra - ti - o - nes, o - mnes ge-ne - ra - ti - o - nes.

B
o-mnes ge-ne - ra - ti - o - nes, o - mnes ge-ne - ra - ti - o - nes.

4. Quia fécit míhi mágna qui pótens est: et sánctum nómén éius.

37

C
A1 Altus I
A2 Altus II
T Tenor

5. Et mi - se - ri - cor - di - a e -
5. Et mi - se - ri - cor - di - a e -
5. Et mi - se - ri - cor - di - a e -
5. Et mi - se - ri - cor - di - a e -

ri - cor - di - a e -
ius a pro - ge - ni -
ius a pro -
ius, a pro -

Musical score for Magnificat secundi toni - impares by Victoria, featuring four voices (C, A1, A2, T) in G clef, 44 time.

The score consists of four staves:

- C (Contratenor):** The top staff. It starts with a whole note, followed by a half note, a quarter note, and a series of eighth-note patterns. The lyrics are: ius, a pro-ge-ni - e, in pro-ge, ni - es:
- A1 (Altus 1):** The second staff from the top. It features eighth-note patterns and some grace notes. The lyrics are: e_____, a pro-ge - ni - e, in pro - ge - ni-es: ti-men - ti-bus
- A2 (Altus 2):** The third staff from the top. It follows a similar pattern to A1 but with different note values and rests. The lyrics are: a pro-ge - ni - e_____, in pro-ge, ni - es:_____ ti-men - ti-bus
- T (Tenor):** The bottom staff. It has eighth-note patterns and rests. The lyrics are: ge - ni - e_____, in pro-ge - ni - es: ti-men - ti-bus

The music is in common time (indicated by '44'). The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

6. Fécit poténtiam in bráchio súo: dispérsit supérbos ménte córdis súi.

61

C

7. De - po - su - it po - ten - tes de - po - su - it po - ten - tes de se -

A
Altus

B
Bassus

7. De - po - su - it po - ten - tes de - po - su - it po - ten - tes de se -

71

C

A

B

de: et ex-al-ta - vit hu - mi-les et ex-al-ta - vit hu -
se - de: et ex-al-ta - vit hu - mi - les, et ex-al-ta - vit hu -
de: et ex-al-ta - vit hu - mi - les et ex-al-ta - vit hu -

80

C

les et ex-al-ta - vit hu - - miles, et ex-al - ta - vit hu - mi - les.

A

- miles et ex-al-ta-vit hu - mi - les et ex-al-ta - vit hu - mi - les.

B

mi - les, et ex-al-ta - vit hu - - miles, et ex-al - ta - vit hu - mi - les.

8. Esuriéntes implévit bónis: et dívites dimísit *inánes*.

Musical score for four voices (C, A, T, B) in G minor, 4/4 time, featuring Gregorian chant notation with neumes on four-line staves. The score consists of four staves: C (soprano), A (alto), T (tenor), and B (bass). The music is divided into measures by vertical bar lines. The vocal parts are labeled with their initials (C, A, T, B) and the corresponding neumes. The lyrics are written below each staff, aligned with the neumes. Measure 89 starts with a rest followed by a note. The lyrics "9. Sus - ce - pit I - sra - el sus-ce-pit I - sra-el" are repeated. The tenor (T) and bass (B) parts continue with different melodic lines in measures 90 and 91.

89

C
9. Sus - ce - pit I - sra - el sus-ce-pit I - sra-el

A
8 9. Sus - ce - pit I - sra - el

T
8 9. Sus - ce-pit I - sra-el sus-ce-pit I - sra-el, I - sra-el, pu-

B
9. Sus - ce-pit I - sra - el sus - ce-pit I - sra -

97

C pu - e - rum su - um, pu - e - rum su - um: re - cor - da -

A pu - e - rum su - um: re - cor - da -

T e - rum su - um, pu - e - rum su - um: re - cor - da - tus, re - cor -

B el, pu - e - rum su - um, pu - e - rum su - um: re - cor - da - tus re - cor -

Musical score for Magnificat secundi toni - impares by Victoria, featuring four voices (C, A, T, B) in G clef, 105 BPM.

The lyrics are:

C: *tus re - cor-da - tus mi - se-ri - cor di-æ su - - - æ mi-*

A: *tus mi - se-ri - cor di-æ su - æ*

T: *- da - tus mi-se-ri - cor di - æ su - - - æ, mi-se-ri-*

B: *da - - - tus, mi-se-ri - cor di - æ su - - - æ, mi-se-ri-*

113

C se - ri - cor - di - æ su - - - - - æ mi - se - ri - cor - di - æ

A - - - - - mi - se - ri - cor - di - æ su - - æ.

T 8 cor - di - æ su - - - - - æ, mi - se - ri - cor - di - æ su -

B cor - di - æ su - - - - æ mi - se - ri - cor - di - æ

10. Sicut locútus est ad pátres nóstros: Abraham et sémini éius *in* sácula.

120

C su - æ. 11. Glo - ri - a Pa - tri et

A 8 11. Glo - ri - a Pa tri et Fi - - - -

T 8 - æ. 11. Glo - ri - a Pa - tri, et Fi - li - o, et Fi - - - li -

B su - æ. 11. Glo - ri - a Pa - tri et Fi - - - li -

Magnificat secundi toni - impares

128

C Fi - li - o: et

A 8 li - o, et Fi - li - o et Fi - li - o: et Spi-ri-

T 8 o_____ et Fi - li - o: et Spi-ri-

B o et Fi - li - o, et Fi - li - o: et Spi-ri-

134

The musical score consists of four staves, each representing a different voice: C (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G minor, indicated by a key signature of one flat. The time signature is 4/4. The vocal parts sing in unison, with the lyrics "Spi-ri - tu - i San - cto, et Spi-ri - tu - i San - cto, et" repeated. The bass part (B) has a unique rhythmic pattern, primarily consisting of quarter notes and rests. The vocal parts use a mix of short vertical stems and horizontal strokes to represent neumes. Measure numbers 134 are present above the staves.

C
Spi-ri - tu - i San - cto, et Spi-ri -

A
tu - i San - - - cto, et spi-ri - tu - i San - - -

T
tu - i San - - - cto et Spi-ri - tu - i San - cto et

B
et Spi-ri - tu - i San - cto, et Spi-ri -

141

C *tu - i San - cto et Spi-ri - tu - i San - cto, San - cto.*

A *cto et Spi-ri - tu - i San - - - cto.*

T *Spi-ri - tu - i San - cto.*

B *tu - - i San - cto, et Spi-ri - tu - i San - - - cto.*

12. Sicut érat in princípio et nunc et **sémp**er: et in sácula sæculórum. Amen.